

Howard Horwitz
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RECENT ACTIVITY, FOR THIS YEAR'S FAR REPORT

Education

Ph.D. in English, University of California at Berkeley, 1984
M.A. in English, University of California at Berkeley, 1978
B.A. in English, cum laude and Phi Beta Kappa, Grinnell College, 1974

Book-in-Progress

"The Making of Americans: Social Affiliation in the Early National Period"

Essays

"Pudding Economics: Franklin's 'The Way to Wealth' and the Transactional Self." *American Literature History*. Winter 2019. Vol. 31. No. 4: 596-618.

"'Social Want' in Economic Narrative." In *The Routledge Companion to Literature and Economics*. Co-Editors, Michelle Chihara & Matt Seybold. New York: Routledge, 2018: 335-45.

"'See Things in New Ways': Jack London, Socialism, and the Conversionary Model of Politics," *Oxford Handbook of Jack London*, Edited by Jay Williams, New York: Oxford University Press, 2016.

Presentations

"Paper Certification: Reading and the Allocation of Agency," January 2019, Seattle, WA. Modern Language Association Convention

"'The Dignity of Our Nation': Fiction, U.S. National Ideals, Barbary Slavery," February 2019, Tempe, AZ, Western Society of Eighteenth-Century Studies

"Statistical Paradox: Measurements Against Slavery," January 2019, Chicago, IL, MLA Convention

"History and 'Progress' of Corporate Being," November 2018, Atlanta, GA, American Studies Association Convention

"Pudding Economics: Franklin's 'The Way to Wealth' and the Transactional Self." Invited lecture, 26 October 2018, University of Illinois: Capital, Credit, and American Literary History

"Serial 'Self-Expansion': Rockefeller, Marx, Capital." March 2018, San Francisco, CA, Interdisciplinary Nineteenth-Century Society Annual Conference.

"'The Sensations of the People': Hamilton and the Habit of Social Attachment." May 2017, Boston, MA, American Literature Association Annual Conference: November, 2017, Chicago, IL, American Studies Association Annual Convention

"'Social Want' in Economic Narrative," Annual Conference for the International Society for the Study of Narrative, March 2017, Lexington, KY

"Impulsive Cognition, National Identity, and Narration in the New U.S."

- Republic,” February 2017, Santa Barbara, CA, Western Society of 18th century Studies Conference
- “The Emulative Subject and the £1,000,000 Note,” May 2016, San Francisco, CA, Mark Twain Society Panel, ALA Annual Conference (solicited for publication)
- “The Census and Seduction: Population Stimulation and Management in Early National Texts,” January 2016, Austin, TX, Modern Language Association Annual Convention

Professional Activities

- Delegate Assembly, Modern Language Association, 2018-2020
- Editorial Board, *American Literary History*, 2015-2020
- Review manuscripts for two journals and NYU Press.
- Forum on Non-Fiction Prose Committee, 2013-17; Chair, 2016

Teaching Interests

- American Literature
- 19th-century, early 20th-century, and Early National American Intellectual and Social History
- Literary and Critical Theory

Service

- University of Utah, English Department
 - Undergraduate Scholarship Committee, 2018-19
 - Executive Committee, 1990-1991, 2002-2008, 2018-20
 - Appointments Committees
 - Committee Chair, Fall 2018, African American Literature and Culture
 - Committee Chair, Fall 2015, African American Literature and Culture
 - Ad Hoc Review Committee, Fall 2019, for Promotion of Andrew Franta to the rank of Full Professor (scholarship)
- University of Utah, College of Humanities Committees
 - College of Humanities RPT Committee, 2017-2021
- University of Utah, University Committees
 - Ad-hoc Graduate Writing Committee 2015-16
 - Senate Advisory Committee on Retention, Promotion, and Tenure, 2013-2018
 - Senate Advisory Committee on Budget and Planning, 2016-17
 - Chair, Senate Advisory Committee on Budget and Planning, 2013-16

Courses Taught

- University of Utah
 - Undergraduate Courses
 - The Imagination of Commercial Life (Business 3223; 3920; English 5610, 3050, 5650; now an online course)
 - Late 19th Century American Literature (now an online course)
 - The Literature of Evolution, 1860-1910, and beyond
 - Early National American Writing
 - Diversity in American Culture
 - American Novels
 - Antebellum Writing

Graduate Courses

Late 19th Century American Literature

The Antebellum Body

Early National American Writing