

Introduction to Literary History 2

English 3702, Fall 2021

Professor Andrew Franta

MW 11:50-1:10, ARCH 127

Office Hours: MW 2:45-3:45 and by appt.

Description:

The goal of this course is to introduce students to some of the central themes and issues in English literature from the end of the eighteenth century through the middle of the twentieth century. Paying close attention to individual works by a range of major authors, we will trace the development of literary forms and genres (especially lyric poetry and gothic fiction) and explore the various ways that modern English writers have understood the power of literature.

Requirements:

Assignments will include weekly quizzes, a midterm exam, and a take-home final exam. Attendance and active participation in class discussion are expected. Quizzes, midterm, final, and participation will each count for 25% of the final course grade. If you keep up with the reading and come to class ready to talk about it, you will succeed in the course.

Course Policies:

Students are allowed two personal days for the semester; there are no excused absences. More than two absences will negatively affect your participation grade; if you miss more than eight class meetings, you will receive a failing grade for participation. If you miss more than 50% of the class meetings, you will fail the course.

In calculating grades, I will drop your two lowest quiz grades, but missing more than two quizzes will lower your quiz average. I am happy to make accommodations for late work, but absolutely no make-up quizzes will be given.

Texts:

The Norton Anthology of English Literature, 10th ed., Vol. D

The Norton Anthology of English Literature, 10th ed., Vol. E

The Norton Anthology of English Literature, 10th ed., Vol. F

Mary Shelley, *Frankenstein* (Norton)

Henry James, *The Turn of the Screw* (Norton)

Course texts are available in a discounted package at the University Bookstore.

Plagiarism:

The University's plagiarism policy will be strictly enforced. The Student Code defines plagiarism as "the unacknowledged use or incorporation of any other person's work in, or as the basis for one's own work offered for academic consideration or credit." Examples of plagiarism include "representing as one's own, without attribution, any other person's words, phrasing, ideas, information or any other mode or content of expression."

Disciplinary action for plagiarizing papers or exams ranges from a failing grade on the assignment or in the course to suspension or expulsion from the University.

ADA Notice:

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to arrange accommodations. All written information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Schedule (subject to revision):

Wk. 1

Aug. 23 Introduction
Aug. 25 William Blake, from *Songs of Innocence and of Experience*, *The Marriage of Heaven and Hell* (118-35, 148-59)

Wk. 2

Aug. 30 William Wordsworth, "Simon Lee," "We Are Seven," "Lines Written in Early Spring," "Expostulation and Reply," "The Tables Turned," "The Thorn" (275-88)
Sept. 1 Wordsworth, "Tintern Abbey," from "Preface to *Lyrical Ballads*" (288-304)

Wk. 3

Sept. 6 **Labor Day Holiday – NO CLASS**
Sept. 8 Samuel Taylor Coleridge, "This Lime-Tree Bower My Prison," "Frost at Midnight" (441-43, 477-79)

Wk. 4

Sept. 13 Coleridge, "The Rime of the Ancient Mariner," "Kubla Khan," from *Biographia Literaria* (443-62, 487-99)
Sept. 15 George Gordon, Lord Byron, "She Walks in Beauty," "Darkness," *Don Juan*, from Canto 1 (617-19, 672-704)

Wk. 5

Sept. 20 *Don Juan*, from Canto 2 (704-26)
Sept. 22 Percy Bysshe Shelley, "Ode to the West Wind," from *A Defence of Poetry* (791-93, 856-869)

Wk. 6

Sept. 27 John Keats, "The Eve of St. Agnes," "Ode to a Nightingale," "Ode on a Grecian Urn" (912-22, 927-31)
Sept. 29 John Stuart Mill, "What Is Poetry?" (1088-95); Alfred, Lord Tennyson, "Mariana," "The Lady of Shalott" (1159-66)

Wk. 7

Oct. 4 Robert Browning, "Porphyria's Lover," "My Last Duchess" (1278-79, 1282-83); Christina Rossetti, "Goblin Market" (1496-1508)

Oct. 6 **MIDTERM EXAM**

FALL BREAK – Oct. 10-17

Wk. 8

Oct. 18 Mary Shelley, *Frankenstein*, vols. 1-2

Oct. 20 *Frankenstein*, vol. 3

Wk. 9

Oct. 25 Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (1677-1704)

Oct. 27 *The Strange Case of Dr. Jekyll and Mr. Hyde* (1704-1719)

Wk. 10

Nov. 1 Henry James, *The Turn of the Screw* (1-48)

Nov. 3 *The Turn of the Screw* (49-85)

Wk. 11

Nov. 8 *The Turn of the Screw*

Nov. 10 T. S. Eliot, "The Love Song of J. Alfred Prufrock," "Tradition and the Individual Talent" (2524-27, 2554-59)

Wk. 12

Nov. 15 Eliot, *The Waste Land* (2529-43)

Nov. 17 *The Waste Land*

Wk. 13

Nov. 22 Virginia Woolf, *Mrs. Dalloway*

Nov. 24 *Mrs. Dalloway*

THANKSGIVING BREAK – Nov. 25-28

Wk. 14

Nov. 29 *Mrs. Dalloway*

Dec. 1 Tom Stoppard, *Arcadia*, Act 1 (2879-2917)

Wk. 15

Dec. 6 *Arcadia*, Act 2 (2917-2948)

Dec. 8 *Arcadia*

FINAL EXAM DUE – Mon. Dec. 13