



**LEONIDAS SAYS:  
TAKE GREEK!!!**

COUNTS TOWARD YOUR  
FOREIGN LANGUAGE  
REQUIREMENT

**GREEK 1010**

**PREPARE FOR GLORY!!!**

**WITH DR. A.M. CHRISTENSEN**

**FALL 2014 :: MTWR 9:40 - 10:30 A.M.**



Department of  
**LANGUAGES AND LITERATURE**  
COLLEGE OF HUMANITIES | THE UNIVERSITY OF UTAH

**Beginning Classical Greek I :: GREEK 1010 & 101**  
**MTWH 9:40-10:30 a.m. :: BU C 302**

Instructor: Alexis M. Christensen

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Office Hours: Monday & Wednesday 12:00-2:00 p.m.  
or by appointment.

E-mail Hours: Monday-Friday 9:00-9:30 a.m.

Texts: Shelmerdine, Cynthia W. *Introduction to Greek*. 2nd edition. Focus, Newbury.

Course Description: This course is designed to introduce you to the Classical Greek language. Our main objective will be to gain a working knowledge of the fundamentals of Greek grammar, syntax and vocabulary by reading and translating sentences and passages adapted from, and inspired by, ancient Greek authors such as Xenophon and Herodotus. Ancient Greek texts form the basis of our western literary tradition and have provided us with some of the most profound, beautiful, and effective examples of literature documenting and examining the human condition. This course, combined with GREEK 1020, will provide you with the fundamental skills to read, analyze and comprehend the epics of Homer, the love poetry of Sappho, the histories of Herodotus, and the philosophy of Aristotle. Furthermore, we will also consider the influence of the ancient Greek language and its various literary forms on our own modern languages, especially the English language.

Learning Outcomes: Successful completion of this course will...

1. Provide you with a solid foundation in ancient Greek vocabulary, syntax, and grammar.
2. Enable you to read and comprehend simple passages in Greek with the aid of a dictionary and grammar.
3. Reinforce your understanding of fundamental language concepts applicable to English and other languages.
4. Foster a broad knowledge of ancient Greek culture.
5. Prepare you to continue on to GREEK 1020 and complete the Beginning Classical Greek sequence.

Attendance: Attendance in a course of this nature is critical, therefore attendance will be taken each day. You will be allowed two (2) “freebie” absences during the course of the semester, any absence beyond these two (2) days will result in the loss of 2% (per absence) of your final grade. If you suffer an extended illness or are involved in University athletics, please be certain to contact me to discuss your situation. Work missed due to absence cannot be submitted late for a grade.

Assignments and Grades: Due to the nature of the material in this course there will be regular daily assignments. There will be periodic micro-quizzes (ca. 1 per week) focusing on particular points of grammar, syntax, or vocabulary, as well as some translation. There will also be three mega-quizzes focusing on a specific set of chapters. Due to the nature of language, however, all quizzes will inherently have a comprehensive aspect. Each mega-quiz will include sections on grammar, syntax and vocabulary, with an emphasis on translation.

**15% Participation** – 10 points/day

**20% Daily written assignments** – five lowest assignment grades will be dropped

**20% Micro-Quizzes**

**45% Mega-Quizzes** (3 x 15%)

Grading Scale: A: 94-100, A-: 90-93, B+: 87-89, B: 83-86, B-: 80-82, C+: 77-79, C: 73-76, C-: 70-72, D+: 67-69, D: 63-66, D-: 60-62, E: 0-59. **CR/NC grades – Undergraduate CR: 70-100, NC: 0-69; Graduate CR: 80-100, NC: 0-79.**



5<sup>th</sup> century B.C.E.  
abecedarium from Boeotia

Classroom Etiquette: Our time in class is intended for the acquisition and translation of Greek and the discussion of Greek culture. It is the responsibility of each student to make a positive and relevant contribution, and to respect the opinions and ideas expressed by fellow classmates and the instructor. In order to foster a positive academic atmosphere, please keep these basic classroom guidelines in mind as you come to class: 1) No chatting during class. Private conversations will not be tolerated. 2) No reading newspapers or other non-class related materials during class. 3) Arriving late and leaving early are disruptive to the class as a whole. 4) Turn off/mute your cell phone and electronics during class. 5) Be prompt and prepared for class each day.

ADA Requirements: The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Academic Honor Code: It is the responsibility of each student to uphold the highest standards of academic integrity in one's own work, to refuse to tolerate violations of academic integrity in the University community, and to foster a high sense of integrity and social responsibility on the part of the University community. A full statement of the University of Utah policy on Academic Honesty can be found at the following site: <http://www.admin.utah.edu/ppmanual/8/8-10.html>  
If you ever have any questions or concerns about this course please feel free to visit me in my office – 1328 LNCO or e-mail me at [alexis.christensen@utah.edu](mailto:alexis.christensen@utah.edu).

## **COURSE SCHEDULE**

Daily Assignments: There will be regular daily assignments from our textbook. As we begin each new lesson from the text you should come to class having read the new material in the assigned chapter. Complete the assigned written work and bring it to class with you on the day it is listed, (i.e. do the work before you come to class that day).

Remember that Greek, like all foreign languages, is a cumulative study. You need to constantly review all of the vocabulary and concepts that we will learn. You can never forget the material in Chapter 1, not even after the exam.

### **August**

Monday, 25 - Introduction

Tuesday, 26 - Chapter 1 – The Greek Alphabet – Exercises 1 and 2, 1-23 odds

Wednesday, 27 - Chapter 2 – Verb Formation

Thursday, 28 - Chapter 2 – Exercises 5 and 6, all (be sure to include accents and rough breathings)

### **September**

Monday, 1 - Labor Day - No Class

Tuesday, 2 - Chapter 2 – Exercises 7 and 8, all (be sure to include accents and rough breathings)

Wednesday, 3 - Chapter 2 – Exercise 9, all (be sure to include accents and rough breathings)

Thursday, 4 - Chapter 3 – Noun Formation

Monday, 8 - Chapter 3 – Exercises 10 and 11, all

Tuesday, 9 - Chapter 3 – Exercises 12 and 13, 1-9 odds

Wednesday, 10 - Chapter 3 - Exercises 14 and 15, all; Exercise 16, 1-9 odds

Thursday, 11 - Chapter 4 – Articles, Nouns, and Verbs

Monday, 15 - Chapter 4 – Exercise 17, all  
Tuesday, 16 - Chapter 4 – Exercises 19 and 20, 1-5 all  
Wednesday, 17 - Chapter 5 – Nouns, Verb Aspect, and Syntax  
Thursday, 18 - Chapter 5 – Exercises 23 and 24, 1-9 odds

Monday, 22 - Chapter 5 – Exercises 26 and 27, all  
Tuesday, 23 – Reading – See Canvas  
Wednesday, 24 - Review Chapters 1-5  
Thursday, 25 – Mega-Quiz over Chapters 1-5 - proctored by Prof. Toscano

Monday, 29 - Chapter 6 – Nouns and Infinitives  
Tuesday, 30 - Chapter 6 – Exercises 28 and 29, 1-9 odds

### **October**

Wednesday, 1 - Chapter 6 – Verb Chart, on Canvas  
Thursday, 2 - Chapter 7 – Adjectives and “To Be”

Monday, 6 - Chapter 7 – Exercise 31, sentences 1, 4, 7, 9; Exercise 32, sentences 1 and 7  
Tuesday, 7 - Chapter 7 – Exercise 31, remaining sentences; Exercise 32, sentences 2-5, 8-10  
Wednesday, 8 - Chapter 8 – Noun Formation, Imperatives, and μέν and δέ  
Thursday, 9 - Chapter 8 – decline λάρναξ, -ακος, ἡ (box, chest, coffin); Exercise 34, all except 5 and 8

Monday, 13 - Friday, 17 - Fall Break – No Class

Monday, 20 - Chapter 8 – Exercise 35 sentences 1, 5, 7, 9-10; translate Underground Dwellings  
Tuesday, 21 - Chapter 9 – Noun Formation and Pronouns  
Wednesday, 22 - Chapter 9 – Exercises 36 and 37, all; Exercise 38, 1-5 all  
Thursday, 23 - Chapter 9 – translate Cyrus is Helped by Camels

Monday, 27 - Chapter 10 – Noun Formation, Relative Clauses, and “To Be”  
Tuesday, 28 - Chapter 10 – Exercises 40 and 41, 1-9 odds  
Wednesday, 29 - Chapter 10 – translate The Battle of Thermopylae  
Thursday, 30 - Chapter 11 – Noun and Verb Formation

### **November**

Monday, 3 - Chapter 11 – Exercises 42 and 46, all  
Tuesday, 4 - Chapter 11 – Xerxes Whips the Sea  
Wednesday, 5 - Review Chapters 6-11  
Thursday, 6 – Mega-Quiz over Chapters 6-11

Monday, 10 - Chapter 12 – Noun Formation, “To Be”, and Conditions  
Tuesday, 11 - Chapter 12 – Exercises 50 and 51, 1-9 odds  
Wednesday, 12 - Chapter 12 – Exercises 52 and 53, 1-9 odds  
Thursday, 13 - Chapter 13 – Noun Formation and Infinitives

Monday, 17 - Chapter 13 – Exercises 54 and 55, 1-9 odds  
Tuesday, 18 - Chapter 13 – Exercises 56 and 57, 1-9 odds  
Wednesday, 19 - Chapter 14 – Noun Formation and Indirect Statement  
Thursday, 20 - Chapter 14 – Verb Chart for κλέπτω on Canvas

Monday, 24 - Chapter 14 – Exercises 62 and 63, 1-7 odds  
Tuesday, 25 - Chapter 15 – Noun and Verb Formation  
Wednesday, 26 - Chapter 15 – Exercises 70 and 71, 1-9 odds  
Thursday, 27 - Thanksgiving - No Class

## December

Monday, 1 - Chapter 15 – translate The Cunning of Artemisia

Tuesday, 2 - Chapter 16 – Adjectives, Comparison, and Uses of the Genitive and Dative

Wednesday, 3 - Chapter 16 – Exercises 72 and 73, 1-9 odds

Thursday, 4 - Chapter 16 – translate How the Egyptians Avoided Gnats

Monday, 8 - Chapter 17 – Verb Formation, Uses of the Accusative, and Time Expressions

Tuesday, 9 - Chapter 17 – Exercises 74 and 75, all

Wednesday, 10 - Chapter 17 – translate Victory in Bad Weather

Thursday, 11 - Review Chapters 12-17

Thursday, 18 - FINAL EXAM PERIOD 8:00-10:00 – Mega-Quiz over Chapters 12-17

**“Nestor’s Cup” found on the island of Ischia, made on Rhodes, ca. 725 B.C.E.**



ΝΕΣΤΟΡΟΣ:....ΕΥΠΟΤΟΝ:ΠΟΤΕΡΙΟΝ  
ΗΟΣΔΑΤΟΔΕΠΙΕΣΙ:ΠΟΤΕΡΙ.:ΗΥΤΙΚΑΚΕΝΟΝ  
ΗΙΜΕΡΟΣΗΑΙΡΕΣΕΙ:ΚΑΛΛΙΣΤΕΦΑΝΟ:ΑΦΡΟΔΙΤΕΣ

I am Nestor’s cup, good to drink from.

Whoever drinks this cup empty, straightaway Desire for beautiful-crowned Aphrodite will seize him.