



RUSSIAN CULTURE UNDER THE CZARS
RUSS 3560-1 / CLCS 3900-1

Tuesday & Thursday
12:25-1:45

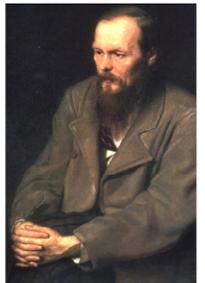
With Professor Laursen

In the century leading up to the 1917 Bolshevik revolution, literature became the forum for discussing Russia's social issues. In this course we will explore the major issues influencing Russian literature during this period and the vivid heroes and anti-heroes of Karamzin, Gogol, Lermontov, Turgenyev, Tolstoy, Dostoevsky, Sologub and Chekhov, as they explore the role of a human being in Russian society and in forming a better future for that society. Although this is not a history course, we will touch on the major cultural myths and events that impacted Russian literature and society, from Peter the Great and his "infernal" window on the West, St. Petersburg, to the Russian revolutionaries who would eventually rename his creation.

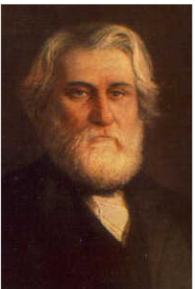
READINGS AND DISCUSSION IN ENGLISH.
FULFILLS HF REQUIREMENT.



Tolstoy



Dostoevsky



Turgenyev



Chekhov



Gogol



Pushkin