



## **“LA GRANDE BELLEZZA”** **Italian Film & Grammar Review**

**Fall 2014, Italian 3040, M/W 8.05am – 9.25am, OSH 236**

This extensive Reading, Discussion, and Composition Class will develop your oral as well as your writing skills in Italian through the discussion of **films**, but also **literary texts**. We will furthermore review Italian **grammar** throughout the semester.

Here are some of the films we will watch, discuss and write about:

- *Cinema Paradiso*
- *Il Postino*
- *Pane e tulipani*
- *La leggenda del pianista sull'oceano*
- *Io non ho paura*
- *Su può fare*
- *Habemus Papam*
- *Benvenuti al Sud*

All films will be streamed and available on Canvas.



### **Required books:**

- Barron's *Mastering Italian Grammar* ISBN 978-0-7641-3656-6
- Alessandro Baricco. *Novecento* (1994)
- Niccolò Ammaniti. *Io non ho paura* (2001)

**Readings and discussion will be in Italian.**

**Prerequisite: Italian 2020 or equivalent.**

For questions, please contact: Maya Gerig, Assistant Professor / Lecturer. LNCO 1211, [maya.gerig@sci.utah.edu](mailto:maya.gerig@sci.utah.edu)