



SHOAH

UN FILM DE
CLAUDE LANZMANN

JULIETTE BINOCHÉ
BLEU

UNE TRILOGIE DE
KIESLOWSKI
LA HAINE

jusqu'ici tout va bien...

DIVA

EXTENDED INTERNATIONAL VERSION
INDOCHINE

FRENCH & FRANCOPHONE FILM

IN CULTURAL CONTEXT

FRNCH 4560-001

This course introduces students to the variety of French and Francophone films produced since the beginning of the New Wave. Students will learn how to analyze film images, sound, and narrative, and will explore how films reflect the historical, political, and social issues in French and French speaking communities. We will focus on the French New Wave, documentary films about the Holocaust and the Collaboration, feminist cinema, postmodern and postcolonial cinema, and contemporary films about class, race, immigration, and childhood education.

This course is taught in French. Successful completion of French 3040 or higher is required. No prior knowledge of film is required.

**Thursdays
12:25-3:20.
BUC 107**

**Professor
Esther Rashkin, Ph.D.
esther.rashkin@utah.edu**



Languages and Literature
THE UNIVERSITY OF UTAH