

WHAT DO DERRIDA, XENA, LACAN AND COLONIALISM HAVE IN COMMON?

post
modern
ism



Feminist (n.):
Powerful
Compassionate
Balanced woman

FIND OUT IN...

**CLCS 6762:
CONTEMPORARY LITERARY
AND CRITICAL THEORY**

WED 2-5PM OSH 105

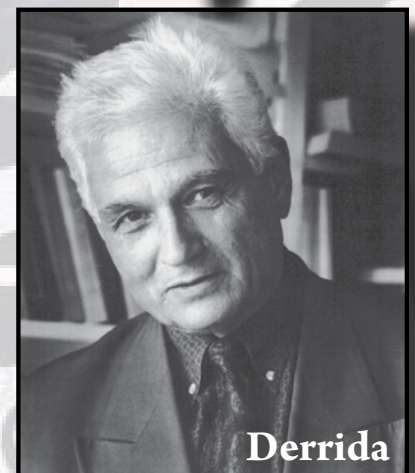
PROFESSOR ESTHER RASHKIN, PH.D.

This course gives a comprehensive view of modern critical and literary theory beginning with structuralism and moving through poststructuralism, deconstruction, psychoanalysis (Freud, Lacan, etc.), postmodernism, postcolonial and ethnic studies, feminism, gay/lesbian studies, and queer theory. The course is highly didactic and draws on film and pop culture to illustrate these theoretical movements. It aims to present ideas in a clear and intelligible manner and to place these movements within their historical contexts to see how each builds upon previous intellectual currents, philosophies, and approaches to the text.

Open to advanced undergraduates
with permission of the professor:
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Lacan



Derrida



Languages and Literature
THE UNIVERSITY OF UTAH