Alex Smith
Biography

Alex is a screenwriter, filmmaker & educator who grew up on a ranch in Montana. He is
an Assistant Professor of Fiction Film at the University of Utah. He has taught
filmmaking/screenwriting at Columbia University, NYU, the University of Tulsa and the
University of Montana. He also taught, for ten years, at the University of Texas at Austin,
where he was the Creative Director of the University of Texas Film Institute. He is
currently the Creative Director of the Woodstock Filmmaker Residency; and is a
Sundance Fellow, a Rauschenberg Fellow and a Michener Fellow.

His feature film WALKING OUT, which he made with his twin brother, Andrew, was
nominated for the Grand Jury prize at the Sundance Film Festival. WALKING OUT
stars Golden Globe winner Matt Bomer (THE SINNER), Josh Wiggins (HELLION), Bill
Pullman, (LOST HIGHWAY) and Indie Spirit nominee Lily Gladstone (CERTAIN
WOMEN). IFC Films distributed the critically-lauded award-winning film.

The Smith Brothers also wrote, directed & produced the feature film WINTER IN THE
BLOOD, which stars Chaske Spencer (TWILIGHT), Julia Jones (WIND RIVER) and
multi-Tony-nominee David Morse (THE GREEN MILE). Adapted from James Welch’s
landmark First Nations novel, the film depicts the tragicomic odyssey of an Indian
Cowboy which ultimately leads him to his true name, his spiritual power, his blood.

The Smith Brothers also wrote & directed THE SLAUGHTER RULE, starring Ryan
Gosling, David Morse, Clea Duvall and Amy Adams, which was also a Sundance Grand
Jury nominee. It focuses on a young man who must decide if his football coach is falling
in love with him— while coping with toxic masculinity and rural existence.

The Smith Brothers have written feature film scripts and television pilots for HBO,
Warner Bros, Disney, Columbia, Focus Films and FX. They adapted the graphic novel
SON OF THE GUN by cult filmmaker Alejandro Jodorowsky for Fox Searchlight. They
adapted Wallace Stegner’s Pulitzer Prize-winning novel REMEMBERING
LAUGHTER for filmmaker Rodrigo Garcia. Alex has worked with directors Robert
Redford, Lars Von Trier, David O. Russell, Terrence Malick and Jodie Foster.

He and his brother are currently writing AMERICAN RADICAL, a feature film based
on a true story about a Communist cowboy bootlegger. They are also adapting THE
BETTER ANGEL, a non-fiction book about Walt Whitman and are also attached to
direct a feature film adaptation of the bestselling non-fiction book, NIGHT OF THE
GRIZZLIES. They have recently written TV pilots THE BRIEF HISTORY OF THE
DEAD for Amazon, and THE DARKLINGS for Red Arrow.