

## Alex Smith Biography

Alex is a screenwriter, filmmaker & educator who grew up on a ranch in Montana. He is an Assistant Professor of Fiction Film at the University of Utah. He has taught filmmaking/screenwriting at Columbia University, NYU, the University of Tulsa and the University of Montana. He also taught, for ten years, at the University of Texas at Austin, where he was the Creative Director of the University of Texas Film Institute. He is currently the Creative Director of the Woodstock Filmmaker Residency; and is a Sundance Fellow, a Rauschenberg Fellow and a Michener Fellow.

His feature film **WALKING OUT**, which he made with his twin brother, Andrew, was nominated for the Grand Jury prize at the Sundance Film Festival. **WALKING OUT** stars Golden Globe winner Matt Bomer (*THE SINNER*), Josh Wiggins (*HELLION*), Bill Pullman, (*LOST HIGHWAY*) and Indie Spirit nominee Lily Gladstone (*CERTAIN WOMEN*). IFC Films distributed the critically-lauded award-winning film.

The Smith Brothers also wrote, directed & produced the feature film **WINTER IN THE BLOOD**, which stars Chaske Spencer (*TWILIGHT*), Julia Jones (*WIND RIVER*) and multi-Tony-nominee David Morse (*THE GREEN MILE*). Adapted from James Welch's landmark First Nations novel, **the film** depicts the tragicomic odyssey of an Indian Cowboy which ultimately leads him to his true name, his spiritual power, his blood.

The Smith Brothers also wrote & directed **THE SLAUGHTER RULE**, starring Ryan Gosling, David Morse, Clea Duvall and Amy Adams, which was also a Sundance Grand Jury nominee. It focuses on a young man who must decide if his football coach is falling in love with him— while coping with toxic masculinity and rural existence.

The Smith Brothers have written feature film scripts and television pilots for HBO, Warner Bros, Disney, Columbia, Focus Films and FX. They adapted the graphic novel **SON OF THE GUN** by cult filmmaker Alejandro Jodorowsky for Fox Searchlight. They adapted Wallace Stegner's Pulitzer Prize-winning novel **REMEMBERING LAUGHTER** for filmmaker Rodrigo Garcia. Alex has worked with directors Robert Redford, Lars Von Trier, David O. Russell, Terrence Malick and Jodie Foster.

He and his brother are currently writing **AMERICAN RADICAL**, a feature film based on a true story about a Communist cowboy bootlegger. They are also adapting **THE BETTER ANGEL**, a non-fiction book about Walt Whitman and are also attached to direct a feature film adaptation of the bestselling non-fiction book, **NIGHT OF THE GRIZZLIES**. They have recently written TV pilots **THE BRIEF HISTORY OF THE DEAD** for Amazon, and **THE DARKLINGS** for Red Arrow.