

Originally from Birmingham, Alabama, Melissa Bobick graduated with a Bachelor of Science degree in ballet and nutrition from Indiana University in Bloomington and received her Master of Fine Arts degree in choreography from Purchase College Conservatory of Dance in New York. Melissa is also an ABT® Certified Teacher and earned the status of Affiliate Teacher while teaching in New York City. As a performer, Melissa danced with The Eugene Ballet Company and Ballet Idaho where she was featured in many classical roles and numerous contemporary works. After moving to New York City, Melissa performed for the National Choreographer's Initiative and was one of four dancers engaged by New York City Opera for their new production of Massenet's Cendrillon. As a choreographer, Melissa was commissioned to choreograph three new works for Ballet Idaho. Melissa is working at the University of Utah, School of Dance as an Assistant Professor. She has choreographed several original works for the Utah Ballet. Melissa was named a Choreographic Development Resident at the University of North Carolina School of the Arts. Additionally, Melissa was twice named a finalist for McCallum Theatre's Choreography Festival. She has shown work at the Detroit Dance City Festival and the Breaking Ground Festival presented by Conder Dance. Melissa is currently serving as the Director of the newly created Utah Ballet Choreographic Institute.