Jeremy Rosen is associate professor of English at the University of Utah. He studies contemporary American and global fiction, with an emphasis on genre, the publishing industry, marketplace, literary institutions, and the blurry line between literary and popular fiction. His work has appeared in*ASAP/Journal*, *New Literary History*, *Contemporary Literature*, *Post-45*, and the *Oxford Encyclopedia of Literary Theory*. His first book, *Minor Characters Have Their Day: Genre and the Contemporary Literary Marketplace*, was published as part of Columbia University Press’s “Literature Now” series in 2016. His next book project *Genre Bending* considers the adoption of previously “low” forms of genre fiction by esteemed contemporary writers of literary fiction. He teaches post-World War Two U.S. and global fiction, with courses on genres like science fiction, detective fiction, climate fiction or “cli-fi,” as well as other timely topics like “Diversity in the Postwar Novel,” “Global/Transnational Literature: Contemporary Fiction of Immigration and Refugees,” and “Contemporary Literature and the Business of Books.”