

Dr. Brian Manternach's voice students are actively pursuing performance careers from New York to Los Angeles and abroad. They have been cast in film, TV, national and international Broadway tours, Off-Broadway, regional theatre, cruise lines, amusement parks, and commercials. They have earned top honors in vocal competitions at the local, regional, national, and international level.

As a teacher and scholar, Dr. Manternach was the recipient of the 2021 Faculty Excellence in Research Award for the University of Utah College of Fine Arts and the 2016 Voice Pedagogy Award from the National Association of Teachers of Singing (NATS) Foundation. He has presented research, lectures, and workshops for the Pan American Vocology Association, Voice Foundation, International Physiology and Acoustics of Singing Conference, Voice and Speech Trainers Association, Fall Voice Conference, Summer Vocology Institute, TEDxSaltLakeCity, University of Utah Health Performance Voice Conference, Utah Theatre Association, Idaho State Thespian Festival, and for NATS at chapter, district, regional, and national conferences. He has served NATS as Chapter President and District Governor and PAVA on the Board of Directors and as the Western Regional Governor.

As an author, he is an Associate Editor of the *Journal of Singing*—writing and editing “The Independent Teacher” column—and a regular columnist for *Classical Singer* magazine, which has published more than 100 of his reviews, interviews, and essays. Additionally, his research and articles have been published in the *Journal of Voice*, *Voice and Speech Review*, *VOICEPrints*, *PLOS Computational Biology*, *NATS Inter Nos*, *College Music Symposium*, *Music Theatre Educators' Alliance Journal*, and the *Salt Lake Tribune*. He is a contributing author to the book *The Voice Teacher's Cookbook* and he recently served as peer reviewer for a special vocology-centered edition of *Revista de Investigación e Innovación en Ciencias de la Salud* (Journal of Research and Innovation in Health Sciences), a refereed, scientific journal serving Latin America. He also co-authored a paper that received the "Forum Article of the Year Award" from the *Voice and Speech Review* for 2021.

As a performer, Dr. Manternach's staged roles range from Tamino in *The Magic Flute* to Eisenstein in *Die Fledermaus* to Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*. He made his European operatic debut as Belmonte in *Die Entführung aus dem Serail* in St. Anton, Austria. For two seasons he served as apprentice-artist at the Skylight Opera Theatre (WI) and has made solo appearances with the Milwaukee Symphony Orchestra, Cleveland Chamber Symphony, Notre Dame Chorale and Chamber Orchestra, and Sinfonia Salt Lake, among others.

Dr. Manternach is a frequent music director and orchestra conductor for stage productions throughout the Salt Lake Valley, including *Aida*, *Amahl and the Night Visitors*, *Annie*, *Anything Goes*, *Beauty and the Beast*, *Cinderella*, *Crazy for You*, *Drowsy Chaperone*, *Footloose*, *42nd Street*, *Funny Girl*, *Peter Pan*, *Once Upon a Mattress*, *Shrek the Musical*, *South Pacific*, *Thoroughly Modern Millie*, and *West Side Story*.

He has taught at every level from middle school through graduate school and is currently an Associate Professor (Clinical) and Head of Singing Voice Studies in the University of Utah's Department of Theatre and a Research Associate for the Utah Center for Vocology (formerly the National Center for Voice and Speech). He previously taught studio voice at the University of Notre Dame and Indiana University South Bend and he spent seven years as a high school teacher, directing choirs, teaching AP Music Theory, and music directing school musicals.

A native of Iowa, Dr. Manternach earned a B.A. in music from Saint John's University/College of Saint Benedict in Minnesota, a Master of Music in vocal performance from the University of Wisconsin-Milwaukee, and a Doctor of Music degree in Voice Performance and Literature from the Indiana University Jacobs School of Music. He has completed all three levels of Contemporary Commercial Music training from the CCM Vocal Pedagogy Institute at the Shenandoah Conservatory in Virginia. He also became an SVI-trained Vocologist by completing the coursework of the Summer Vocology Institute.