

Dr. Brian Manternach's voice students are actively pursuing performance careers from New York to Los Angeles and abroad. They have been cast in national and international Broadway tours as well as in regional Equity theatres, cruise lines, and in amusement parks. They have earned top honors in vocal competitions at the local, regional, national, and international level.

As a teacher and scholar, Dr. Manternach was the recipient of the 2016 Voice Pedagogy Award from the National Association of Teachers of Singing (NATS) Foundation. He has presented original research on music theater singing for the Pan-American Vocology Association (Toronto, Seattle), the Voice Foundation (Philadelphia), the Voice and Speech Trainers Association (Seattle) and NATS (Chicago, Las Vegas, Knoxville) and given lectures and workshops for the National Center for Voice and Speech, Cal-Western NATS (Reno, Salt Lake City), Alabama NATS, the University of Utah Voice Disorders Center, the Utah Theatre Association, the Idaho State Thespian Festival, and TEDxSaltLakeCity. He currently serves as District Governor for Utah NATS and as Western Governor for PAVA.

As an author, he is an Associate Editor of the *Journal of Singing*, writing and editing "The Independent Teacher" column. He is also a regular contributor to *Classical Singer* magazine, writing "The Singer's Library" book review column and writing feature articles on renowned opera singers Joyce DiDonato, Dolora Zajick, Dawn Upshaw, Neil Shicoff, Samuel Ramey, Jamie Barton, and Broadway's Elizabeth Stanley, among others. Additionally, he has been published in the *Journal of Voice*, *Voice and Speech Review*, *VOICEPrints*, *College Music Symposium*, *NATS Inter Nos*, and the *Music Theatre Educators' Alliance Journal*. He also contributed a chapter to the book *The Voice Teacher's Cookbook* (Meredith Music, 2018).

As a performer, Dr. Manternach's staged roles range from Tamino in *The Magic Flute* to Eisenstein in *Die Fledermaus* to Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*. He made his European operatic debut as Belmonte in *Die Entführung aus dem Serail* in St. Anton, Austria. For two seasons he served as apprentice-artist at the Skylight Opera Theatre (WI) and has made solo appearances with the Milwaukee Symphony Orchestra, Cleveland Chamber Symphony, Notre Dame Chorale and Chamber Orchestra, and Sinfonia Salt Lake, among others.

Dr. Manternach is a frequent music director and orchestra conductor for stage productions throughout the Salt Lake Valley, including *Aida*, *Annie*, *Anything Goes*, *Beauty and the Beast*, *Cinderella*, *Crazy for You*, *Drowsy Chaperone*, *Footloose*, *42nd Street*, *Funny Girl*, *Peter Pan*, *Once Upon a Mattress*, *Shrek the Musical*, *South Pacific*, *Thoroughly Modern Millie*, and *West Side Story*.

He has taught at every level from middle school through graduate school and is currently an Assistant Professor (Clinical) in the University of Utah's Department of Theatre and a Research Associate for the National Center for Voice and Speech. He previously taught studio voice at the University of Notre Dame and Indiana University

South Bend and he has seven years of experience as a high school teacher, directing choirs, teaching AP Music Theory, and music directing school musicals.

A native of Iowa, Dr. Manternach earned a B.A. in music from St. John's University in Minnesota, a Master of Music in vocal performance from the University of Wisconsin-Milwaukee, and a Doctor of Music degree in Voice Performance and Literature from the Indiana University Jacobs School of Music. He is a graduate of the Summer Vocology Institute, earning the distinction of NCVS-trained Vocologist, and he completed all three levels of Contemporary Commercial Music training from the CCM Vocal Pedagogy Institute at the Shenandoah Conservatory in Virginia.