

Alborz Ghandehari is an Assistant Professor of Ethnic Studies at the University of Utah. His research centers social movements in Iran and Southwest Asia/North Africa (the Middle East), as well as movements in the region's diasporas. His forthcoming book, [*Post/Revolutionary Conditions: Renewed Visions of the Iranian Freedom Struggle*](#) (Northwestern University Press, December 2024) brings together oral histories among grassroots organizers across Iran's contemporary labor, feminist, and student movements with resistance literature and art, to explore the ongoing struggle against domestic despotism and foreign imperialism in Iran and its solidarities with popular resistance movements worldwide. A second research area for Ghandehari centers around migrant justice struggles transnationally. Some of his publications appear in [*Journal of Middle East Women's Studies*](#), [*Social Identities*](#), [*Critical Ethnic Studies Journal*](#) ([here](#) and [here](#)), [*Frontiers: A Journal of Women Studies*](#), [*Jadaliyya*](#), and [*In These Times*](#). Ghandehari has also published a fiction piece on related themes titled "The River and the Story" in [*MOZAIK*](#). Also a performer, he has performed his own poetry at Salt Lake City's Spectra and Living Traditions Festivals. His most recent performance credit was a performance of Nassim Soleimanpour's play "White Rabbit Red Rabbit" in association with Aurora Nova Productions. Ghandehari is the lead Instructional Coordinator for the Diversity Scholars program at the University of Utah, a cohort program to support first-generation college students and students of color at the university.