

Alborz' research interests center social movements in postrevolutionary Iran and their affinities with movements in the region and across the world. His current book project *The Iranian Post/Revolutionary Condition* argues that Iran's feminist and worker-led movements find creative ways to grow within a complex terrain that includes a fractured neoliberal project among elites inside the country, state repression, and U.S. imperialism and sanctions. Despite simplistic narratives of Iran's isolation from the world and the supposed insularity of its political discourse, he argues that the postrevolutionary generations have developed a political consciousness that melds together the work of Iran's public intellectuals and artists with that of radical political thinkers in other parts of the world. His work has received notable recognitions and awards, including the ACLS Dissertation Completion Fellowship and the 2016 American Studies Association Prize for Best Paper in Comparative Ethnic Studies. The latter also formed the basis for a publication in *Critical Ethnic Studies* the following year, "Struggle and the Politics of Translation: Martin Luther King Jr., Omar Khayyam, and the Persian Translation of Intersectionality." His work also explores the experiences of Iranian and other Southwest Asian and North African diasporas in the United States pre- and post-9/11. He has published on these issues in *Jadaliyya*, *Critical Ethnic Studies Journal*, and *Dissident Voice*. Alborz is also the Instructional Coordinator of the Diversity Scholars program, a cohort program for underrepresented and first-generation college students. He teaches courses for the first year sequence of Diversity Scholars including "Land and Labor," "What is Justice?" and "Politics of Borders and Migration."