

Lisa Byrnes has been Associate Principal Flute with the Utah Symphony since 2000 and was Acting Principal flute for the 2011-12 season. A native of Northern California, Ms. Byrnes graduated with degrees from the Curtis Institute of Music and the San Francisco Conservatory of Music. Her primary teachers were Caryl Mae Scott, Julius Baker, Jeffrey Khaner, Timothy Day, Bonita Boyd and Richard Sherman. Prior to playing with the Utah Symphony, Ms. Byrnes played with the New World Symphony under the direction of Michael Tilson-Thomas. She also played Principal Flute with the San Francisco Opera's Western Opera Theatre as well as the Sarasota Opera Company. She has performed in music festivals including the Deer Valley Music Festival, Tanglewood, the National Repertory Orchestra, the Chautauqua Festival, the International Music Festival at Evian, France, the Edinburgh International Music Festival and the Lake Tahoe and Bear Valley Music Festivals. She has appeared as a concert soloist performing works by Mozart, Nielsen, Ibert, Dubois, Rivier, Bloch, Vivaldi and Bach. She has also appeared as guest soloist with the Utah Symphony performing the Bach Suite in B minor, Bach Brandenburg No. 4 and Berlioz "Trio of the Young Ishmaelites" from *L'enfance du Christ*. Ms. Byrnes completed tours to Japan, South America and Europe with several orchestras, and she travelled extensively with tours of "West Side Story" and "My Fair Lady". Ms. Byrnes currently serves on the faculty of the University of Utah and has also served at Brigham Young University. She has been a long time faculty member at the Humboldt State University Sequoia Chamber Music Workshop since 1994. She served as guest faculty at the Northern California Flute Camp in 2008. In 2022, She joined the faculty of the Haitian Orchestral Institute with the BLUME Haiti organization. She has enjoyed an active chamber music life performing with groups such as The Left Coast Ensemble, Alternate Currents, Nova Chamber Series, Intermezzo Chamber Series, Three Fish and a Scorpion and Sundays@7 at the University of Utah.