

Alexandra Harbold is Co-Founder and Co-Artistic Director of Flying Bobcat Theatrical Laboratory, and a freelance director, actor, voiceover artist, dramaturg, and teacher based in Salt Lake City. Prior to teaching with the Department, Harbold was honored to work as a guest director at the U; productions with the Department of Theatre include *Liminal*, *Storm Still*, *The Night Witches*, *The Odyssey*, *The Rivals*, *You Never Can Tell*, *Self Defense, or death of some salesmen*; *The Owl Girl*; *Love Alone*; and *The Eccentrics*.

Harbold has had the opportunity to work with many theatre companies in Salt Lake City in myriad capacities. Her local directing credits include: Footpath Theatre's *The Wreck of the Queen Thomasina*; Good Company Theatre's *To Saints and Stars*, Salt Lake Acting Company's Utah premiere of *Death of a Driver*, *The Wolves*, and *Tribes*, the world premiere of *Climbing with Tigers, (a man enters)*, *The Persian Quarter*, and several New Play Sounding Series readings; Salt Lake Shakespeare's *Twelfth Night*; Pinnacle Acting Company's *At the Bottom*, *Macbeth*, *Betrayal*, *Three Days of Rain*, *Rabbit Hole*, and *Romeo and Juliet*; The Grand's American Classic Series' *Picnic* and *Once on This Island*; Plan-B Theatre's Script-in-Hand readings of *Donna*, *The Art of Floating*, *Over*, and *Self Storage*, and multiple *SLAMs*, co-directing the world premiere of Austin Archer's *Jump* with Robert Scott Smith, a Plan-B Theatre co-production with Flying Bobcat Theatrical Laboratory in partnership with The David Ross Fetzer Foundation for Emerging Artists; and serving as Assistant Director on PTC's *Emma*.

Her acting credits include: Salt Lake Acting Company's *Hand to God*; the premiere of *Two Stories*; *Circle Mirror Transformation*; *Six Years*; and *Ice Glen*; Pinnacle Acting Company's *Dancing at Lughnasa* and *The Seagull*; Pioneer Theatre Company's *Hamlet* and Play-By-Play readings of *i*, *Slow Food*, and *A Public Education*; and Pygmalion Productions' *Remington & Weasel*. Dramaturgy projects: Pioneer Theatre Company's *Mary Stuart*, *The Lifespan of a Fact*, *Oslo*, *The Last Ship*, *An Inspector Calls*, *I Hate Hamlet*, and *Of Mice and Men*.

Harbold and University of Utah Assistant Professor Robert Scott Smith co-founded and share creative leadership of Flying Bobcat, a Theatrical Laboratory which produces and creates performance-based work. At the Leonardo, they created several devised works, including MIND OVER MATTER, LOVE, and

SENSES 5. Flying Bobcat's most recent collaborations include *Liminal* with Stage Play by Troy Deutsch, Based on an Original Story by Also Sisters and playwright Brandan Ngo and a re-envisioning of *The Live Creature and Ethereal Things*, an original work inspired by the Red Fred Project and created with Ririe-Woodbury Dance Company and Artistic Director Daniel Charon, featuring an original score by John Paul Hayward, text and lyrics by Troy Deutsch, Costumes by Jared Gold, and Projection Design by Nicolas Ridruejo. Harbold's other recent projects include directing *Storm Still*, the virtual theatre, livestream premiere production of Rachel Bublitz's *The Night Witches* for the University of Utah and the premiere of Christopher Madsen's *At the Bottom* for Pinnacle Acting Company. Current and upcoming projects include: *To See Beyond Our Time* with Daniel Charon and Ririe-Woodbury Dance Company; serving as dramaturg on *What the Constitution Means To Me* with Pioneer Theatre Company and *Can I Say Yes to That Dress?* with Salt Lake Acting Company, and directing *The Tempest*.

Alexandra Harbold earned her Masters in Performance Studies from the University of London, Goldsmiths College, and her Bachelor of Arts in Theatre (High Honors, *magna cum laude*) from Middlebury College. She is an alumna of SITI Company's Skidmore Summer Intensive, BADA's Midsummer at Oxford, Michael Howard Studios in NYC, Plan-B Theatre/Meat & Potato Theatre's Directors' Lab, and The Field (SLC). She is a proud member of the Actor's Equity Association (AEA) and StateraArts.

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