Tim Slover, Professor

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Tim serves as area head for the Theatre Studies, leads the playwriting program, and also teaches dramatic literature. He co-directs the Theatre, Fine Arts, and Humanities in London Learning Abroad program, as well as the London on Stage and other England-based programs for Continuing Education. His plays include *Joyful Noise* (Lamb’s Theatre), *Treasure,* and *Lightning Rod* (Fulton Theatre); *March Tale* (*Seven Angels Theatre*); *Utah* (Tuacahn Theatre); *Hancock County* (Westminster College); *Virtue* (Plan-B Theatre); and *The Two Noble Kinsmen* (Oregon Shakespeare Festival/Classic Stage Company *Play on Shakespeare Festival*). His plays are published by Samuel French, Signature Books, Zarahemla Books, and Leicester Bay Books. Prose includes the novel and radio series, *The Christmas Chronicles* (Random House and Public Radio affiliates) and the non-fiction *Messiah: the Little-known Story of Handel’s Beloved Oratorio* (Silverleaf Press) Other writing has appeared in *Sunstone* Magazine, *The National Biography of American Theatre*, and the poetry journal *A Time for Singing*. His screenplay, *A More Perfect Union* (PBS, Amazon), garnered a Freedoms Foundation Valley Forge George Washington Honor Medal. Other writing awards include the Hopwood Award for Drama and the Christopher Brian Wolk Award for Playwriting Excellence. He has been a writer-in-residence at Cornell College, Penn State University, Western Illinois University, and the Philadelphia Alumni Writers House at Franklin & Marshall College.