

Melanie Rae Thon's most recent books are *Silence & Song*, *The 7th Man*, and *The Good Samaritan Speaks*. She is also the author of the novels *The Voice of the River*, *Sweet Hearts*, *Meteors in August*, and *Iona Moon*, and the story collections *In This Light*, *Girls in the Grass*, and *First, Body*. Thon's work has been included in *Best American Short Stories* (1995, 1996), three *Pushcart Prize Anthologies* (2003, 2006, 2008), and *O. Henry Prize Stories* (2006). She is a recipient of a Fellowship in Creative Arts from The John Simon Guggenheim Memorial Foundation, a Whiting Writer's Award, the Hopwood Award, two Fellowships from the National Endowment for the Arts, the Mountains & Plains Independent Booksellers Association Reading the West Book Award, the Gina Berriault Award, and a Writer's Residency from the Lannan Foundation. In 2009, she was Virgil C. Aldrich Fellow at the Tanner Humanities Center. Thon's fiction has been translated into French, Italian, German, Spanish, Croatian, Finnish, Japanese, Arabic, and Farsi. Originally from Montana, Melanie now lives in Salt Lake City, where she teaches in the Creative Writing and Environmental Humanities programs at the University of Utah.