Jess Challis’s poetry, prose, multimedia, and artwork have been published in journals and anthologies such as *Banyan Review*, *Open Shutter Press*, *Ponder Review*, *Slippery Elm*, *Body of Work*, *Touchstones Journal*, and *Beyond Queer Words*. She won first place in 2019 *Touchstones Journal*poetry contest, second place in 2023 *Slippery Elm* Multimedia Contest, second place for creative writing in 2021 Utah Valley University Showcase, and third place in 2023 *Touchstones Journal*poetry contest. Her photography, book arts, and poetry will be featured in a solo art exhibition at the Salt Lake City Library (forthcoming early 2025). She is a Creative Writing/Book Arts MFA student at the University of Utah, and she received the Wick R. Miller Scholarship through the American West Center for her creative work preserving and honoring Indigenous cultures.