**Biography**

Cathy Clayton obtained her Doctor of Musical Arts in Harp Performance from the University of Arizona. She holds a Master’s degree in Musicology and Bachelor’s degrees in Music and Biology from the University of Utah. She also obtained her Registered Respiratory Therapy degree from Weber State University. During her years of graduate study, Dr. Clayton researched Welsh harp music and obtained a Doctoral Minor in Ethnomusicology. She currently teaches Harp Performance, World Music, and Music History at the University of Utah.

Dr. Clayton recently authored “Chordophones: Harps and Lyres” for the *Sage International Encyclopedia of Music and Culture*. Dr. Clayton is presenting a paper on “Dr. Carrol McLaughlin and Her Art of Stage Performance” at the AHS National Conference in June 2020. She also presented a paper on her research and Master’s thesis, The Composer John Parry and His “Collection of Welsh English, & Scotch Airs” (1761), at the Society for Ethnomusicology Regional Conference. In 2017, Dr. Clayton served as the President of the Society for Ethnomusicology Southwest Chapter. Her dissertation, The Importance of Harpist John Thomas as a Welsh Nationalistic Composer and his Impact on the Development of Virtuosic Harp Repertoire, was honored by Suzanne L. Moulton Gertig in *The American Harp Society Journal*, Summer, 2014.

Dr. Clayton has studied with harpists throughout the United States, including Dr. Carrol McLaughlin (University of Arizona), Alice Chalifoux (Salzedo School), Eileen Malone (Eastman School of Music), and Tamera Oswald and ShruDeLi Ownbey in Salt Lake City. She co-founded the Arizona Harp Experience Youth Summer Camp with Dr. Carrol McLaughlin, which has been going strong since 2003. She has taught private students for over twenty years, and her students have competed in Regional and National competitions.

Dr. Clayton tours frequently with Crimson Harps, the University of Utah Harp Ensemble throughout Utah, Oregon, and California. She has also toured throughout Europe, performing with *HarpFusion*, the largest touring harp ensemble in the United States. She has arranged and recorded several works for harp ensemble, some of which can be heard on *HarpFusion* recordings. She also recorded works on the CD *Fragile Tears, Stories & Guidance for Youth on the Passing Away of Beloved Animal Companions*. She performs extensively for throughout Utah including frequent performances for the Utah Governor’s Mansion and the United States Olympic Committee.

**Courses Taught**

* Harp - Private Lessons
* Introduction to Music
* Elements of Music
* Survey of Jazz
* World Music
* Chamber Music
* Introduction to Music Theory