I played guitar, banjo, French horn and the piano as a young man. This early participation evolved into a fanatical interest in enjoyment and serious listening.

I have become one of the most avid and voluminous collectors of recorded opera, classical, jazz, rock and other musical styles. This collecting, listening and playing led to a serious hobby of getting the best sound systems available---listening must be through the best sound reproduction gear available to mimic the concert hall.

At about age 30, I became involved with opera. I was appointed by the New York Met. To be the Utah Assistant Director and then Director of the National Council Auditions—which I did for over 20 years.

As my music habit expanded---concerts, recordings, master classes etc., I was included in the University of Utah Faculty as one who could instill a love for listening while using Philosophy, Social Science, and serious listening to create a musical person out of one only mildly acquainted with music listening.

My certification as a member of the APPA (American Philosophical Practitioners Association) in 2000, Enabled me further to connect wisdom with partaking in more music.

I continue to pursue the above with great enthusiasm.

Granger is married to, Dai Suying Peck. They live in Lehi, Utah.

Granger Peck