

Julia Corbett is a Professor in the Department of Communication and Environmental Humanities. Her scholarship investigates environmental communication from a macro-sociological view of social conflict and change, primarily now in the form of nonfiction essays and books about human relationships with the natural world. She authored one of the first texts in environmental communication, *Communicating Nature: How We Create and Understand Environmental Messages* (2006, Island Press). Her second book, *Seven Summers: A Naturalist Homesteads in the Modern West*, “enacts the insights of feminist nature criticism” in a memoir about a small cabin in a wild place in a 21st-century landscape under acute pressure (2013, University of Utah Press). Her environmental nonfiction essays have been published in venues such as *Orion*, *High Country News*, and *OnEarth* magazine. She is finishing a third book, *A Regular Day for the Moon: Culture and Everyday Nature*. Before receiving her M.A. and Ph.D. at the University of Minnesota in 1994, she was a reporter, a park ranger, a naturalist, a natural resources information officer, and a press secretary.