ROBERT BREAULT-­‐MEDIUM BIO

Tenor Robert Breault enjoys an international career that features an extraordinary breadth of repertoire. His warm, flexible voice and superb artistic sensibilities combine to make him a consummate singing actor.

Robert Breault’s concert career highlights includes performances with major orchestras such as the Philadelphia Orchestra, Cleveland Symphony, St. Louis Symphony, Milwaukee Symphony, Toronto Mendelssohn Choir, Atlanta Symphony, Orchestre Philharmonique de Monte-­‐Carlo, London Philharmonia Orchestra, National Symphony of Taiwan, Jerusalem Symphony, Mormon Tabernacle Choir, San Francisco Symphony, Detroit Symphony, San Diego Symphony, the Münchner Rundfunkorchester and the Utah Symphony, to name but a few. Robert has also performed regularly with the Winter Park Bach Festival Society for over 20 years.

Robert’s opera career features a wide array of repertoire and companies. With nearly 90 roles to his credit, highlights of his career include appearances with New York City Opera in *Carmen*, *La Traviata*, and *Semele*, for which he was awarded the company’s “Kolozsvar Award”. He has performed numerous times with Utah Opera, Opera Orchestra of New York, Atlanta Opera, and Arizona Opera. Robert has also appeared with companies such as Portland Opera, Edmonton Opera, Opera New Orleans, Florentine Opera, and numerous critically acclaimed performances with Chautauqua Opera.

Robert has served as Professor of Music and Director of Opera at the University of Utah since 1992. He was awarded the College of Fine Arts distinguished teaching award in 2003. He and his wife Julia live with a home full of friendly dachshunds in Salt Lake City.

[www.robertbreault.com](http://www.robertbreault.com/)

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UPDATED: June 3, 2015