JOSIAH J. BOORNAZIAN CURRICULUM VITAE

December 2022

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**JOSIAH J. BOORNAZIAN CURRICULUM VITAE**

**December 2022**

1. **ACADEMIC TITLE**

JOSIAH JEFFREY BOORNAZIAN

ASSISTANT PROFESSOR

DIRECTOR OF JAZZ STUDIES

THE UNIVERSITY OF UTAH SCHOOL OF MUSIC

1. **EDUCATION/PREPARATION/TRAINING**

University of Miami: Frost School of Music (Coral Gables, FL)

Doctor of Musical Arts Degree, Jazz Instrumental Performance (Cognate: Musicology), 2019.

City College of New York (New York, NY)

Master of Arts Degree, Jazz Performance, 2013.

California State University, Northridge (Northridge, CA)

Bachelor of Music, 2011. *Magna Cum Laude*.

Emphasis: *Jazz Studies*

1. **HONORS/PRIZES/AWARDS/GRANTS**
2. GRANTS

* University of Utah College of Fine Arts Research in Progress Grant. The grant will be used to fund final costs of completing the mixing/mastering for a duo album of original music to be released 2023–2024. March 2023.

$800 Awarded.

* University of Utah College of Fine Arts Fund for Excellence Award. The grant will be used to fund a trip to take the Michie Scholarship Jazz Quintet to perform at the Reno Jazz Festival in April of 2023. February 2023.

$800 Awarded.

* Dee Grant. I was added as a co-sponsor late in the process after my arrival at the university to a grant proposal initiated by faculty colleagues in the Theory and Composition Areas to support a project for a guest artist: In Pursuit of Musical Creativity: Six Workshops and Masterclasses On Musical Improvisation And Composition By Classical/Jazz Pianist Geoffrey Burleson. August 2022. $3,500 Awarded.
* Björn Bärnheim Research Fellowship Grant at the Hogan Jazz Archive for the 2017–2018 Academic Year (Tulane University, New Orleans, LA). July 2018. $2,000 Awarded.

1. HONORS AND AWARDS

* Named a Henry Mancini institute Fellow (Frost School of Music, University of Miami, Coral Gables, FL; 2016–2019)
* Invited to Bucharest International Jazz Competition (Bucharest, Romania; 2017)

1. **WORK HISTORY/EXPERIENCE**

* The University of Utah, Salt Lake City, UT.

2022–present School of Music

Assistant Professor; Director of Jazz Studies

* University of Texas Rio Grande Valley, Brownsville/Edinburg, TX.

2019–2022

Department of Music

Assistant Professor of Jazz and Applied Saxophone

* University of Miami, Coral Gables, FL.

2016–2019

Frost School of Music

Graduate Teaching Assistant (Jazz, Musicology)

* Broward College, Fort Lauderdale, FL.

2019

Music Department

Adjunct Instructor (Music Technology: Ableton and ProTools)

* City College of New York, New York, NY.

2012–2014

Music Department

Adjunct Instructor

* West Valley School and East Valley School Districts, Yakima, WA.

2015–2016

Certificated Substitute Band Teacher (6th–12th grades)

1. **TEACHING RESPONSIBILITIES/ASSIGNMENTS**
2. CLASSES TAUGHT

Spring 2023 (University of Utah)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MUSC | 1947 | 008 | Lessons II Maj 1 WW – Jazz | Students Enrolled | 1 |
| MUSC | 1947 | 002 | Lessons II Maj 3 WW – Jazz | Students Enrolled | 1 |
| MUSC | 3997 | 002 | Lessons II Maj 3 WW – Jazz | Students Enrolled | 1 |
| MUSC | 4997 | 002 | Lessons II Maj 3 WW – Jazz | Students Enrolled | 1 |
| MUSC | 3351 | 001 | Jazz Improv II (Lecture) | Students Enrolled | 8 |
| MUSC | 4470 | 001 | Jazz Ensemble I | Students Enrolled | 16 |
| MUSC | 4475 | 002 | Jazz Combo – Michie Quintet | Students Enrolled | 5 |

Fall 2022 (University of Utah)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MUSC | 1570 | 001 | Intro. to Jazz Theory (Lecture) | Students Enrolled | 8 |
| MUSC | 2997 | 011 | Lessons II Maj 3 WW – Jazz | Students Enrolled | 1 |
| MUSC | 3350 | 001 | Jazz Improv I (Lecture) | Students Enrolled | 8 |
| MUSC | 4470 | 001 | Jazz Ensemble I | Students Enrolled | 16 |
| MUSC | 4475 | 002 | Jazz Combo – Michie Quintet | Students Enrolled | 5 |
| MUSC  MUSC | 4920  4947 | 017  008 | Senior Recital  Lesson IV Maj 1 WW – Jazz | Students Enrolled  Students Enrolled | 1  1 |
| MUSC | 4970 | 008 | Senior Jazz Composition Project | Students Enrolled | 1 |

2019–2022 (University of Texas Rio Grande Valley)

|  |  |  |
| --- | --- | --- |
| MUAP 1212 | Applied Saxophone I | 3 courses. |
| MUAP 1262 | Applied Saxophone II | 3 courses. |
| MUAP 2212 | Applied Saxophone III | 3 courses. |
| MUAP 2262 | Applied Saxophone IV | 3 courses. |
| MUAP 3212 | Applied Saxophone V | 3 courses. |
| MUAP 3262 | Applied Saxophone VI | 3 courses. |
| MUAP 4212 | Applied Saxophone VII | 3 courses. |
| MUAP 4262 | Applied Saxophone VIII | 3 courses. |
| MUAP 6235 | Applied Percussion | 1 course. |
| MUEN 1126 | Jazz Ensemble | 3 courses. |
| MUEN 1132 | Jazz Combo | 3 courses. |
| MUEN 3126 | Jazz Ensemble | 3 courses. |
| MUEN 3132 | Jazz Combo | 2 courses. |
| MUEN 6126 | Jazz Band | 3 courses. |
| MUEN 6132 | Chamber Music for Jazz | 1 course. |
| MUSI 1166 | Woodwind Methods I | 1 course. |
| MUSI 2118 | Keyboard Skills I: Jazz | 1 course. |
| MUSI 2195 | Independent Study | 1 course. |
| MUSI 2297 | Sp. Topics: Jazz Improvisation | 2 courses. |
| MUSI 2381 | Jazz History | 1 course. |
| MUSI 3382 | Jazz Theory and Musicianship | 2 courses. |
| MUSI 4297 | Sp. Topics: Jazz Improvisation | 1 course. |
| MUSI 6295 | Independent Study | 1 course. |

2016–2019 (University of Miami)

|  |  |
| --- | --- |
| JS1–7 | Applied Jazz Saxophone Lessons |
| MSJ 124 | Jazz Improvisation |
| MSJ 107/108–207/208 | Experiential Jazz Ensembles I-IV |
| MSJ 240 | Experiential Jazz Musicianship III |

2019 (Broward College)

MIDI II (Ableton)

Digital Audio II (ProTools)

2012–2014 (City College of New York)

|  |  |
| --- | --- |
| MUS 101 | Introduction to Music |
| MUS 145 | Introduction to Jazz |

1. GRADUATE STUDENTS SUPERVISED

Vanessa Trevino, MA Music Education, The University of Texas Rio Grande Valley.

Graduated, May 2022

1. **PERFORMANCES / RESEARCH / PUBLICATIONS / CREATIVE WORKS / INVITED LECTURES / MEDIA PUBLICITY / COMMISSIONS AND CONSORTIUMS**
2. PERFORMANCES AS A BANDLEADER

|  |  |  |
| --- | --- | --- |
| 2023 | | Jazz in the Park (Park City, UT) *October 10*  The International (Salt Lake City, UT) *July 13*  Alta Club (Salt Lake City, UT) *June 10*  Guest Soloist Feature, Woods Cross High School (Bountiful, UT) *May 15*  Excellence in the Community (Gallivan Center, Salt Lake City, UT) *April 26, May 10, June 23*  Handle Bar (Salt Lake City, UT) *April 22*  Hopkins Brewing (Salt Lake City, UT) *April 12*  Gene Harris Jazz Festival (Boise, ID) *April 6–7*  The Pearl (Salt Lake City, UT) *March 29, April 25, June 20*  Ballroom Utah (Salt Lake City, UT) *March 30*  Jazz Club Torino (Turin, Italy); *March 4*  Galerie Depardieu (Nice, France) *March 3*  The Porch NYC (New York, NY) *February 26*  Steve’s Wine Bar (Denton, TX) *February 18*  University of North Texas (Denton, TX) *February 17*  The Green Room (Salt Lake City, UT) *January 26*  The Pearl (Salt Lake City, UT) *January 11, 25*  Caputo’s (Salt Lake City, UT) *June 9*  Feldman’s Deli (Salt Lake City, UT) *July 22*  Institute of Religion (Salt Lake City, UT) *January 1* |
| 2020-2022    2019 | | Jazz at Cantavenna (Alessandria, Italy) *September 16, 2022*  Galerie Depardieu (Nice, France) *September 15, 2022*  Libby Gardner Concert Hall Faculty Showcase (Salt Lake City, UT) *December 4, 2022*  Utah State University Chase Fine Arts Center (Logan, UT) *Novem 16, 2022*  Portland State University (Portland, OR) *May 16, 2022*  University of Utah Fine Arts West (Salt Lake City, UT) *October 26, 2022*  Caputo’s (Holladay/Salt Lake City, UT) *June 17, July 8, 2022*  Hopkins Brewing (Salt Lake City, UT) *June 18, August 10, November 11, December 21, 2022*  The Pearl (Salt Lake City, UT) *December 14, 2022*  Brownsville Latin Jazz Festival (Brownsville, TX) *October 16, 2021*  University of Texas Rio Grande Valley Arts Complex (Edinburg, TX) *February 125, 2022*  Texas Southmost College Performing Arts Center (Brownsville, TX) *October 22, 2021; November 20, 2021*  Brownsville Museum of Fine Art (Brownsville, TX) *October 23, November 13, 19, 2021;* *February 16,* *May 11, 2022*  El Hueso de Fraile (Brownsville, TX) *November 19, 2021; January 21, 2022*  Angelita’s (Brownsville, TX) *February 5, April 9, 2021; March 21, 2022*  UTRGV Mechanical Engineering Department Makerspace (Edinburg, TX) *December 3, 2021*  Jackson Street Cork and Craft (Harlingen, TX) *February 26, 2021*  Silvana (New York, NY) *February 8, 2020*  The Shrine (New York, NY) *February 7, 2020*  Broken Sprocket (Brownsville, TX) *January 29*  Rancho Viejo Country Club (Rancho Viejo, TX) *Weekly November 22, 2020 – May 23, 2021*  The Shrine (New York, NY) *January 5, October 5*  Silvana (New York, NY) *January 11*  The Jazz Loft (Stony Brook, NY) *March 5*  Neme (Miami, FL) *March 23*  Frost Science Museum (Miami, FL) *May 4*  Le Chat Noir Jazz Club (Miami, FL) *April 27*  Lagniappe House (Miami, FL) *May 13*  University of Texas Rio Grande Valley Arts Complex (Edinburg, TX) *June 20; October 19; November 15*  Dodici (Brownsville, TX) *June 21*  Brownsville Museum of Fine Art (Brownsville, TX) *October 16*  Texas Southmost College Performing Arts Center (Brownsville, TX) *August 24; October 31*  Las Ramblas (Brownsville, TX) *September 6*  Broken Sprocket (Brownsville, TX) *October 2*  El Hueso de Fraile (Brownsville, TX) *November 29, October 18*  Angelita’s (Brownsville, TX) *December 6*  Bodega Tavern (McAllen, TX) *October 20*  Sidebar 215 Speakeasy (Edinburg, TX) *January 8, December 24, November 21* |
| 2018 | The Shrine (New York, NY) *May 28; March 16*  Silvana (New York, NY) *May 26; March 13*  Clarke Recital Hall Frost School of Music, (Coral Gables, FL) *September 7; October 27; November 2*  Neme (Miami, FL) *August 14; October 5; July 30; June 24*  Electric Kingdom WVUM 90.5FM (Live Radio Broadcast), (Coral Gables, FL) *May 23*  The Wynwood Yard (Miami, FL) *August 15*  Space Mountain Miami (Miami, FL)  Le Chat Noir (Miami, FL) *March 24; August 10*  Sunset Tavern (Miami, FL) *August 8; December 12*  Lagniappe House (Miami, FL) *May 1; August 7*  The Globe (Miami, FL) *August 11; January 27*  Ball and Chain (Miami, FL) *July 30* | |
| 2017 | Le Ginestre Jazz Club (Turin, Italy) *May 22*  Blue Train (Turin, Italy) *May 24*  Galerie Depardieu (Nice, France) *May 20*  CinemaPRO (Bucharest, Romania) *May 17*  Caffe Vivaldi (New York, NY) *November 19; September 24; January 13*  CocoWalk (Miami FL) *November 23*  The Fish House (Miami, FL) *October 17*  The Shrine (New York, NY) *March 19; February 25; January 11*  Silvana (New York, NY) *November 17; September 22; July 29*  Space Mountain Miami (Miami, FL) *September 1*  Le Chat Noir (Miami, FL) *November 22*  Sunset Tavern (Miami, FL) *October 11; May 3*  Lagniappe House (Miami, FL) *October 16; February 14; August 14; April 8*  Books and Books (Coral Gables, FL) *October 13; March 17*  Sunset Place (Miami, FL) *June 17*  Burrito San (Miami, FL) *March 1; July 20*  Cool Frost Jazz Series at Sunset Place (Miami, FL) *August 17*  Ball and Chain (Miami, FL) *January 19; May 4*  Peacock Garden Café (Miami, FL) *July 24; April 21; February 17*  Rockwood Music Hall (New York, NY) *January 10*  Pinecrest Gardens (Pinecrest, FL) *October 21*  Card Sound Golf Club (Miami FL) *January 27, February 18, March 10*  Club Bonafide (New York, NY) *February 24* | |
| 2016 | Jazz in the Gables (Coral Gables, FL) *June 15*  Caffe Vivaldi (New York, NYC) *March 29; November 19*  CocoWalk (Miami FL) *August 7*  The Fish House (Miami, FL) *April 27*  The Shrine (New York, NY) *February 4; November 23; October 28; April 15*  Silvana (New York, NY) *February 3; June 29*  Space Mountain Miami (Miami, FL) *Septmeber 23*  Le Chat Noir (Miami, FL) *March 3*  Sunset Tavern (Miami, FL) *December 4*  Lagniappe House (Miami, FL) *Novermber 18*  Books and Books (Coral Gables, FL) *October 13*  WDNA 88.9 FM (Live Radio Broadcast), (Coral Gables, FL) *November 24*  Club Bonafide (New York, NY) *March 2*  Rockwood Music Hall (New York, NY) *April 16*  Gasperetti’s (Yakima, WA) *July 16*  AntoLin Cellars (Yakima, WA) *June 10, 24*  Club Bonafide (New York, NY) *October 19; April 22*  The Breakers (Palm Beach, FL) *October 25*  Bistro Ten 18 (New York, NY) *April 21* | |

1. PERFORMANCES AS A SIDEMAN

|  |  |  |
| --- | --- | --- |
| Year  2018 | Venue Name (City)  GroundUP Music Festival (Miami, FL)  *February 9, 2018* New Trier Jazz Festival (New Trier, IL)  *February 5, 2018* Adrienne Arsht Performing Arts Center (Miami, FL) *December 7, 2018* | Artist(s) Performed With  Shelly Berg  Frost Concert Jazz Band  Henry Mancini Institute Orchestra |
| 2017 | Gusman Concert Hall (Miami, FL) *February 13, 2017*  Open Stage Club (Miami, FL)  *April 27, 2017* Aaron Copland School of Music (New York, NY) *November 21, 2017*  Pinecrest Gardens (Miami, FL) *October 24, 2017*  Pinecrest Gardens (Miami, FL) *March 9, 2017*  Adrienne Arsht Performing Arts Center (Miami, FL) *November 3, 2017*  WDNA 88.9 FM (Live Radio Broadcast), (Miami, FL) *December 13, 2017*  Wallis Annenberg Center for the Performing Arts (Los Angeles, CA) *April 1, 2017*  Jazz at Jackson (Miami, FL) *January 9, 2017* | Frost Concert Jazz Band (CJB)  Frost CJB  Alessandro Fadini  South Florida Jazz Orchestra  Shelly Berg/Frost CJB  Henry Mancini Institute Orchestra & David Alan Grier, Clint Holmes, Niki Harris, Wé McDonald, Brianna Thomas, Gregg Field, Steve Miller, Jimmie Vaughan Mike Flanigin  Frost Sextet & CJB  Henry Mancini Institute Orchestra & Patti Austin, Kristin Chenoweth, Clint Holmes, Dave Koz, Matthew Morrison, Robert Wagner  John Daversa Big Band |
| 2016 | Adrienne Arsht Performing Arts Center (Miami, FL) *November 4, 2016*  Arts Garage (Delray Beach, FL) *September 10, 2016* | Henry Mancini Institute Orchestra & Dave Grusin, Arturo Sandoval, New York Voices, Tom Scott, Cyrille Aimee, Will Downing  John Daversa Big Band |
| 2014- 2015 | 55 Bar (New York, NY) *February 4, 2014*  The Jazz Gallery (New York, NY) *December 3, 2014*  NuBlu (New York, NY) *August 12, 2014*  Zinc Bar (New York, NY) *October 17, 2014* | David Binney/John Daversa  John Daversa Big Band  Jonathan Crayford Big Band  Gil Evans Orchestra |

1. ALBUM RELEASES/STUDIO AND LIVE RECORDINGS

**As A Bandleader/Co-Leader**

* Fadini, Alessandro, and Josiah Boornazian. *Conversazioni*. Fresh Sound New Talent (Pending Mixing/Mastering), 2023.
* Fadini, Alessandro, Josiah Boornazian, Jakob Dreyer, Luke Markham. *Simply Begin Again*. Fresh Sound New Talent (FSNT-603), 2020.
* ———. *It Was a Dark and Stormy Day*. Fresh Sound New Talent (FSNT-507), 2016.
* Boornazian, Josiah. *Ambient I*. Distrokid, 2022.
* ———. *Tatata*. Distrokid, 2022.
* ———. *Always*. Distrokid, 2022.
* ———. *Up*. Distrokid, 2022.
* ———. *Helvetica*. Distrokid, 2021.
* ———. *Motion*. Distrokid, 2021.
* ———. *Apart*. Distrokid, 2020.
* ———. *Switch*. Distrokid, 2020.
* ———. *Luft*. Distrokid, 2020.
* ———. *Tour*. Distrokid, 2020.
* ———. *Talk*. Distrokid, 2020.
* ———. *Effect*. Distrokid, 2020.
* ———. *Symbols*. Distrokid, 2020.
* ———. *Crank/Shift*. Distrokid, 2020.
* ———. *Codes*. Distrokid, 2019.
* ———. *Icons*. Distrokid, 2019.
* ———. *Fabrik*. Distrokid, 2019.
* ———. *Live at Frost*. Distrokid, 2019.
* ———. *Time*. Distrokid, 2019.
* ———. *Refract*. Distrokid, 2019.
* ———. *Gravity*. Distrokid, 2019.
* ———. *Souplesse*. Distrokid, 2018.
* ———. *Grind*. Distrokid, 2018.
* ———. *Life Of.* Distrokid, 2018.
* ———. *Gables*. Distrokid, 2018.
* ———. *New Amsterdam*. Bandcamp, 2018.
* Boornazian, Josiah. *Live at Frost*. Bandcamp, 2019.
* ———. *Josiah Boornazian Quartet: Live at the City College of New York*. Bandcamp, 2013.
* ———. *Intersection*. CD Baby, 2011.
* Boornazian, Josiah, Mark Ramirez. *ÌKAN ÌPÀKÓ Live*. Bandcamp, 2020.

**As a Sideman**

* John Daversa Big Band. *American Dreamers: Voices of Hope, Music of Freedom, Featuring DACA Artists*. BFM Jazz, 2018.
* Bibb, Yana. *Not A Minute Too Late*. Harmonia Mundi, 2014.
* Avidya and the Kleshas. *Tree of Series*. CD Baby, 2013.
* California State University Northridge Jazz Ensembles. *CSUN Originals ‘08/‘09*. CSUN Jazz, 2009.

1. CLASSICAL COMPOSITIONS

* *Omerta for Symphony Orchestra*. Premiered at the University of Miami, 2018.
* *Behind the Arras for String Quartet*. Premiered May 2013, New York, NY.
* *Sonatina for Violin and Cello*. Premiered 2012, New York, NY.
* *Two-Part Invention and Fugue in G Minor*. Premiered 2012, New York, NY.
* *Fugue for Flute, Saxophone, and Bass*. Premiered 2012, New York, NY.
* *Prelude: der Alptraum for Solo Contrabass*. Premiered 2012, New York, NY.
* *Circus/Rajah, Kervan/Su, and Nese: Weiz 1985, Rapsodi, and Su for Clarinet, Viola, Bass, and Piano*; Based on Themes by Omer Goksel. Edited by Matt Harris. Performed Istanbul, Turkey, 2010.
* *Thought-Dreams for Trombone Quartet*. Premiered 2010, Los Angeles, CA.

1. SELECTED JAZZ/ELECTRONIC COMPOSITIONS

**Large Jazz Ensemble Compositions**

* *Juno*. Premiered at the University of Miami, 2016.
* *Intention*.Performed at the University of Miami, 2016 and California State University Northridge, 2009. Recorded by the California State University, Northridge Jazz Department.
* *Pretty Wings*. Commissioned by El Paso High School. Premiered 2010, El Paso, TX.
* *Green Vine, Red Brick, and the Twisted Corridor*. Premiered CSU, Northridge, 2010.
* *Occupants of Imagination*. Premiered at California State University Northridge, 2009.

**Selected Small Jazz Ensemble & Electronic Compositions**

|  |  |  |
| --- | --- | --- |
| 2016–2019 | All Your Tomorrows  Blue 1: Craftwork  Blue 2: Ferrovie  Blue 3: Syren  Blue 4: Drive  Blue 5: Kloud Kruiser  Bobby Sox  Boomerang  Consortium  Coral Glass  Daedelus  EP  Everwake  First Book  Flow  Furtive  Gables  Green Shores  Grind  Inundated Cycling Dreams | Life Of  Love  Madcap Stealth  Midtown East  Neme  Neukoln  New York No Challenge  Omerta  Overunderstate  Phase Shifter  Refract  Romanian Door Handle  Souplesse  That Walk  Time  Time There  Walking Home Alone  Which It All  Window Ledge  Yes Axis |
| 2012–2015 | Again and Again  Ballad  Ballade  Central  Conduced to My Distraction  Dissolve  Entropy  Fallout  Existential Pillars of Illusion  Factory  Five Senses  Foragers  Gilmore  Gone Away Now | His Yoga Jar  I Won’t Let You  Interludes 1–5  Hourglass  Impossible Numbers  Juno  Memento  Metropol  New Amsterdam  Only Minutes  Rue  Too Much London  Trance  Walking Through Water |
| 2007–2011 | 4 AM Flight Over Gotham  Alone  Ambrosia  And Then I Met You  Bantam Lights in Lesser Rooms  BP  Disillusionment  Escapism  Green Vine, Red Brick, and the Twisted Corridor  Hit or Miss  Incandescence  Intention  Litmus  Mirrors in the Dark | Mr.  Mr. Pumblechook  Myrmidons of Justice  Never Going to Happen  Nightmute  Prohibition  Prylomac  Substance Divinity #23  The River  The Somnambulist  The Venerable  To New York  Versailles  Vibe  You Thought You Knew |

1. LECTURES / MASTERCLASSES / CONFERENCE PRESENTATIONS

|  |  |
| --- | --- |
| 2023  2022  2021  2020  2019–  2021 | **Clinic/Masterclass:** *Dialects of Music: The Art of Free Improvisation*; **International Percussion Institute Conference** (Glasgow, Scotland; August 4, 2023)  **Clinic/Masterclass:** *Teaching Jazz History Out of Order*; **International Association of Schools of Jazz Conference** (Helsinki, Finland; June 29, 2023)  **Clinic/Masterclass:** *Dialects of Music: The Art of Free Improvisation*; **Jazz Club Torino** (Turin, Italy; March 5, 2023)  **Clinic/Masterclass:** *How to Teach Jazz Students to Authentically Swing*; **Utah Music Educators Association Conference** (St. George, UT; February 3, 2023)  **Clinic/Masterclass:** *Creating with Computers: Practicing and Performing Jazz Improvisation Using Digital Audio Workstations*; **University of North Texas** (Denton, TX; February 17, 2023)  **Clinic/Masterclass:** *Creating with Computers: Practicing and Performing Jazz Improvisation Using Digital Audio Workstations*; **Jazz Education Network Conference** (Orlando, FL; January 7, 2023)  **Presentation: *“****Jelly Roll” Morton, “Inventor of Jazz,” as a Focal Point for Jazz Authenticity Discourse in a “Post-Truth” World***; University of Utah Fridays with Faculty Series** (Salt Lake City, UT; November 18, 2022)  **Clinic/Masterclass:** *Dialects of Music: The Art of Free Improvisation*; **Portland State University** (Portland, OR; May 17, 2022)  **Webinar:** *Mary Lou Williams: Gender & Jazz*; **Jazz Education in Research and Practice** (Online Webinar and Round Table; February 4, 2022)  **Clinics/Masterclasses:** *How to Practice and Perform Using Digital Audio Workstations*; *How to Teach Jazz Students to Authentically Swing*; **Texas Music Educators Association** (San Antonio, TX; February 9 & 10 2022)  **Presentation:** *"Jelly Roll" Morton Vs. Nick LaRocca in the "Tiger Rag" Authorship Controversy: What does it mean to “compose” jazz?*; **Jazz Education Network Conference** (Dallas, TX; January 5, 2022)    **Clinic/Masterclass:** *Creating with Computers: Practicing and Performing Jazz Improvisation Using Digital Audio Workstations***; Jazz Education Network Conference** (Online Conference Platform Due to COVID-19; January 8, 2021)  **Presentation: *“****Jelly Roll” Morton, “Inventor of Jazz,” as a Focal Point for Jazz Authenticity Discourse in a “Post-Truth” World***; Jazz Education Network Conference** (New Orleans, LA; January 10, 2020) **Recurring Jazz Improvisation/History** **Masterclasses:**  University of Texas Rio Grande Valley (Brownsville, TX) *August 24, September 7, 2019*  Harlingen High School (Harlingen, TX) *February 5–6, 2019*  Veterans Memorial High School (Brownsville, TX) *September 9 & 23, 2019*  McAllen High School (McAllen, TX) *February 28, 2020; December 15 and June 4, 2021*  PSJA Memorial Early College High School (Alamo, TX) *November 12, 2019*  Los Fresnos High School (Los Fresnos, TX) *February 24, 2020*  San Benito High School (San Benito, TX) *December 15; March 4, February 9, 2021* Porter High School (Brownsville, TX) *December 12, 2021*  Pace High School (Brownsville, TX) *December 1, 2021*  Brownsville Museum of Fine Art (Brownsville, TX) *October 16, 2019* |
| 2018 | **Masterclass:** “Transcribing Jazz Solos” — Frank Mantooth Jazz Festival at New Trier High School (New Trier, IL; February 3, 2018) |
| 2017 | **Guest Lecture**: “Neglected Jazz Masters of the Alto Saxophone” — Frost School of Music, University of Miami (Coral Gables, FL; October 17, 2017) |
| 2017 | **Masterclass**: “Woodwind Doubling Teaching Techniques for Jazz Pedagogy Majors” — Frost School of Music, University of Miami (Coral Gables, FL; April 12, 2017) |
| 2016 | **Guest Lectures**: “John Kirby: The ‘Lost’ Link Between Swing and Bebop;” (October 11, 2016) and “African-American Song Traditions: Ytasha Womack and Afrofuturism—Frost School of Music, University of Miami, (Coral Gables, FL; November 1, 2016) |
| 2016  2014 | **Jazz Improvisation Masterclass:** Central Washington University (Ellensburg, WA; May 4, 2016)  **Jazz Improvisation Masterclass:** Bakersfield Jazz Workshop (Bakersfield, CA; April 16, 2014) |

1. PUBLICATIONS

**Peer-Reviewed Journal Articles**

Boornazian, Josiah. “Teaching jazz history out of order,” The IASJ Journal of Applied Jazz Research: Vol. 1 (2022): Iss. 1, Article 6. https://scholarworks.gvsu.edu/iasj\_journal/vol1/iss1/6.

———. “Mary Lou Williams and the Role of Gender in Jazz: How can jazz culture respect women’s voices and break down barriers for women in jazz while simultaneously acknowledging uncomfortable histories?” *Jazz Education in Research and Practice 3,* No. 1 (2022):DOI 10.2979/jazzeducrese.3.1.03.

———. “‘Jelly Roll’ Morton and Notions of Authorship and Authenticity in the ‘Tiger Rag’ Controversy.” *Jazz Perspectives* *13*, No. 3 (2021): doi.org/10.1080/17494060.2022.2029753.

———. “Teaching Jazz History with ‘Jelly Roll’ Morton, ‘Inventor of Jazz,’ as a Focal Point for Jazz Authenticity Discourse.” *Jazz Education in Research and Practice 1,* No. 1(2020): 118-34. doi:10.2979/jazzeducrese.1.1.09.

———. “Paul ‘Stump’ Evans, Russell Procope, and Gary Bartz: ‘Alto-itis’ and the Neglected Jazz Alto Saxophone Masters.” *The Saxophone Symposium* 41 (2018). Rochester, NY: North American Saxophone Alliance (Boydell & Brewer, Inc.), 18–35.

**e-Books**

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1. MEDIA / PRESS / DIGITAL MEDIA

**Links**

* **Website:** www.josiahboornazian.com/about
* **YouTube Video Channel:** www.youtube.com/user/hisbanjozoo

**Album/Exhibition Reviews**

* ***Simply Begin Again* (2020):** 
  + **Jazz Journal**: jazzjournal.co.uk/2020/11/29/alessandro-fadini-josiah-boornazian-simply-begin-again
* ***A Dark and Stormy Day* (Fresh Sound, New Talent, 2016):**
  + **Jazz Weekly**: www.jazzweekly.com/2016/08/alessandro-fadini-a-dark-and-stormy-day
  + **AXS**: www.axs.com/alessandro-fadini-inserts-surprises-in-his-debut-a-dark-and-stormy-day-103440
  + **Elmore**: www.elmoremagazine.com/2016/08/reviews/albums/alessandro-fadini
  + **Sea of Tranquility**: seaoftranquility.org/reviews.php?op=showcontent&id=19197
  + **All About Jazz**: www.freshsoundrecords.com/alessandro-fadini-albums/6444-a-dark-and-stormy-day.html?search\_query=dark+stormy+day&results=3
* ***Intersection* (2010):** 
  + **Learn Jazz Standards**: www.learnjazzstandards.com/album-of-the-week/josiah-boornazian-intersection
* **Brownsville Museum of Fine Art: *Improvised Structures by Josiah Boornazian* (2020)**
  + Reyna, Nubia. “Fine Art Museum to host two openings, virtual and in person.” *Brownsville Herald*, July 5, 2020.
* **Radio Shows:**
  + Music Featured on KPCW (August 19, 2022): https://www.kpcw.org/show/rich-tones-curated-jazz/2022-08-14/the-real-utah-jazz-august-19-2022

**Quotes/Endorsements**

"Josiah Boornazian is an important future voice in creative and improvised music… Josiah Boornazian's [saxophone etude] book is a much-needed addition to the saxophone etude literature. It bridges gaps between classical etudes, which I have studied for years, and modern jazz technique and aesthetic. They have that great balance of ease and difficulty that I look for in a good etude; that workout that I want when I play an etude, but also a musicality that makes them fun to play."

—*David Binney*

"Boornazian's *20 Advanced Etudes for Solo Saxophone* is an inventive exploration of diverse concepts... I highly recommend this exceptional book as an enlightening and inspiring experience."

—*Steve Wilson*

"Josiah Boornazian... is an... extraordinary composer... [Josiah's] record is a powerful statement in modern jazz and should definitely be in your collection."

—*Brent Vaartstra*

"It was refreshing... exploring Josiah Boornazian's *20 Advanced Etudes for Solo Saxophone*... I highly recommend this book for anyone wanting to reach 'outside the box' of typical etudes."

—*Timothy Roberts*

1. OUTREACH / COMMUNITY ENGAGMENT / ADJUDICATION
2. OUTREACH / COMMUNITY ENGAGMENT

* Guest Soloist Feature Concert Appearance – Woods Cross High School. May 15, 2023.
* High School Outreach Clinic – Spanish Fork High School. Jazz Big Band and Improvisation Clinic. May 4, 2023.
* High School Outreach Clinic – Copper Hills High School. Jazz Big Band and Improvisation Clinic. April 14, 2023.
* High School Outreach Clinic – American Fork High School. Jazz Big Band and Improvisation Clinic. March 28, 2023.
* Community Engagement/Outreach – “SLC JAMS” University of Utah Public Free All-Ages Jazz Jam Sessions Hosted at the Salt Lake Academy of Music. August–December 2022 (weekly).
* High School Outreach – Caleb Chapman Soundhouse College Night. November 28, 2022.
* High School Outreach Clinic – American Fork High School. Jazz Big Band and Improvisation Clinic. October 24, 2022.
* High School Outreach Clinic – Park City High School. Jazz Improvisation Clinic. October 12, 2022.
* High School Outreach Clinic – Corner Canyon High School. Jazz Improvisation Clinic. October 10, 2022.
* Community Engagement/Outreach – Ableton Clinic at SpyHop. August 25, 2022.
* High School Outreach Clinic – Woods Cross High School Summer Jazz Camp. Jazz Improvisation Clinic. June 28, 2022.

1. ADUJUDICATION

* Gene Harris Jazz Festival jazz ensemble judging. Boise, ID. April 6–7, 2023.
* Texas Jazz Educator’s Association (TJEA), regional judging, including the TJEA Region 28 and region 15 jazz etude competitions and the TMEA Pre-Area audition for region 28 and region 15. Harlingen, TX. October 8 & December 3, 2019; November 15, 2020; February 5–6, and September 11, 2021; February 25, 2022.

1. **UNIVERSITY, RECRUITING, AND PROFESSIONAL SERVICE**
2. UNIVERSITY COMMITTEES

* As a brand-new faculty member, I have yet to serve at the university-level at my new institution. I look forward to finding ways to serve at the university level in the coming years.
* Faculty Community Engagement Learning Community Participant. Fall 2021 (University of Texas Rio Grande Valley). Member of a faculty learning community cohort and developed a curriculum to make a Jazz Pedagogy align with the official University-level “Community Engagement” designation.
* Completed University of Utah Fleet Defensive Driving Course for authorization to drive students to Reno Jazz Festival April 27–29, 2023 (January 21, 2023).

1. COLLEGE COMMITTEES/TRAININGS

* As a brand-new faculty member, I have yet to serve at the College of Fine Arts Level at my new institution. I look forward to finding ways to serve at the university level in the coming years.
* Participated in College of Fine Arts RPT Training Session October 24, 2022 with Jared Rawlins.

1. SCHOOL OF MUSIC COMMITTEES AND SERVICE

* Committee Member – Advisory Board, Fall 2022/Spring 2023
* Committee Member – Undergraduate Studies Committee, Fall 2022/Spring 2023
* Committee Member – Scheduling Committee, Fall 2022/Spring 2023
* Committee Member – Scholarships Committee, Fall 2022/Spring 2023
* Committee Member – CAV Reviews for Adjunct Faculty, Fall 2022/Spring 2023
* Hosting an average of Two Guest Artists per Semester for Jazz Students. Guests have included:
  + Andrea Venziani, Award-winning bassist from New York City/Rome – April 24, 2023
  + David Binney, Award-Winning Jazz Saxophonist/Composer – February 7, 2023
  + Antonio Brito, Conservatorio Superior de Música de Canarias (Erasmus+ Program) – February 15, 2023
  + Geoffrey Burleson, Pianist/Improviser/Composer, Princeton University – September 28, October 27–30, 2022 and April 4, 2023
  + Airforce Academy Delta Blue Band, Jazz and Blues Ensemble – September 26, 2022
  + The Inventures, Jazz and Improvised Music Ensemble – September 21, 2022

1. RECRUITING

This category details several recruiting strategies. Some items are also listed in other categories such as public or professional service.

* Working closely with the Marketing and Communications department to ensure advertisements for the University of Utah Jazz Studies program were published in the annual college guide in DownBeat Magazine (the most prestigious popular jazz magazine) and the programs for the National Jazz festival.
* Sponsored the creation of and advise a new student-led on-campus organization, the Jazz Society, dedicated to the promotion of jazz activities on campus.
* Coordinating on and off campus performance opportunities for Jazz Area students including via the Red Hots program (on campus) the Pearl (bi-monthly off campus paid jazz performance opportunities exclusively for University of Utah jazz students); coordinating monthly performances for jazz students in the lobby before the Jazz SLC concerts at the Capitol Theater throughout 2022–2023.
* Trip to Utah Music Educators Association Conference, St. George, UT. February 3–4, 2023.
* Jazz clinics and sectionals at public schools in the Salt Lake City region.
* Email, face-to-face and phone communications with local band directors to identify potential students.
* Standing offer of one free lesson to any student interested in our program, regardless of grade level.
* Frequent communication with our Director of Bands and classical instrumental faculty to identify and contact prospective students.
* Adjudicating at the Gene Harris Jazz Festival April 6–7, 2023.
* Recruiting efforts include communicating with prospective jazz students by way of email, phone, and campus visits.
* Facilitated the Michie Quintet performing for the Advisory Board Meeting on October 6, 2022.
* Facilitated the Michie Quintet performing for the College of Fine Arts’s University-wide exposure event, the annual Arts Bash, August 31, 2022.

1. PROFESSIONAL SERVICE

* Round Table Discussion participation: International Association of Schools of Jazz Conference, Helsinki Finland, June 29. 2023.
* Round Table Discussion participation: Jazz Education Network Conference, Online Platform, February 4, 2022.