

Education

MFA | Illustration as Visual Essay | School of Visual Arts *New York, NY 2015*

Thesis project: *Lost at Home*.

MFA Illustration Department Merit Scholarship, 2013 – 2015

BFA | Communication Design, Psychology | Washington University in St. Louis *St. Louis, MO 2010*

Magna Cum Laude, Dean's List 2006 – 2010, Robert Weaver Award for Excellence in the Visual Essay

Academic Employment

Assistant Professor of Illustration | University of Utah *Salt Lake City, UT 2019 – Present*

Department of Art & Art History, College of Fine Arts

Adjunct Instructor | Mount Mary University *Milwaukee, WI 2017 – 2018*

Department of Art and Graphic Design

Adjunct Instructor | Madison Area Technical College *Madison, WI 2017 – 2019*

School of Continuing Education

Non-academic Employment

Hirshon Illustration *St. Louis, MO | Amsterdam, NL | Brooklyn, NY | Madison, WI | Salt Lake City, UT 2010 – Present*

Self-employed illustrator and designer working with a wide range of clients in publishing, advertising, editorial, and institutional markets on award-winning projects.

Selected Clients

Editorial—

The New York Times, The Washington Post, The Atlantic, The Los Angeles Times, Forbes, The Boston Globe, Smithsonian Magazine, McSweeney's/Grantland, The Village Voice, PRINT, Hemispheres Magazine, Time Out New York, The Hollywood Reporter, ProPublica, St. Louis Magazine, SPIN, Our State Magazine, New Statesman Magazine, Riverfront Times, Wine & Spirits, Seattle Met, Exhibitor Magazine, Hour Detroit, Rhode Island Monthly, OC Weekly, 5280 Magazine, Eleven Magazine, Isthmus, St. Louis Beacon, Milwaukee Magazine, Johns Hopkins Gazette, WW2 Magazine, Independent School Magazine, San Diego Magazine, PittMed Magazine, Institutional Investor

Institutional & Advertising—

Google, American Express, AARP, LG, Edward Jones, McKinsey & Company, Stanford University (d.school), University of Wisconsin-Madison, Johns Hopkins University, St. Louis University, Mount Sinai Medical Center, McMurtry/TMG, DELTA Resources, adMind, Metro Theater Company, Masala Pop, World Food Travel Association, Yoxi, andCulture, Pernice Clothing, Shilo, Bullymake, Herbiery Brewing

Publishing—

Amazon, HarperCollins Publishers, Ten Speed Press, Harlequin, Match Point Publishing

Creative Research

Industry Recognition

2020 **AIGA, Salt Lake City Chapter**, The 100 Show, Copper Ingot
 2020 **American Illustration**, Chosen Winner
 2020 **3x3 International Illustration Show**, Merit Winner
 2020 **Communication Arts**, Illustration Annual, Short List
 2018 **Society of Illustrators**, Illustrators 61, Winner
 2018 **Spectrum 26**, Winner
 2018 **3x3 International Illustration Show**, Merit Winner
 2017 Selected for **Art En Route Project**, by WUD Art
 2016 **American Illustration**, Selected Winner
 2016 **Milwaukee Press Club**, Silver Award
 2015 Selected for **Reportager Awards**, Gallery Show
 2015, 2014 **American Illustration**, Chosen Winner
 2014 **Adobe Design Achievement Awards**, Semifinalist
 2014, 2011 **3x3 International Illustration Show**, Distinguished Merit Winner
 2011 A **Creative Quarterly** no. 21: Professional winner
 2010 One of **CMYK Magazine's Top 100 New Creatives**
 2010 A **Society of Illustrators Student Scholarship Competition** winner
 2010 Selected for St. Louis **AIGA 15 Show**

Gallery Shows

2017 **Featured Artist Show** | Hatch Art House *Madison, WI*
 2017 **Art En Route Gallery Show** | Union South *Madison, WI*
 2015 **Reportager Awards Gallery Show** | F Block Gallery *University of the West of England*
 2015 **Thesis Show** | SVA Chelsea Gallery *New York, NY*
 2014 **The Book Show** | SVA Grammercy Gallery *New York, NY*
 2013 **Phantoms** | SVA Grammercy Gallery *New York, NY*
 2012 **Famous Fictional 6** | Mad Art Gallery *St. Louis, MO*
 2011 **Famous Fictional 5** | Mad Art Gallery *St. Louis, MO*
 2010 **St. Louis AIGA 15 Show** | Mad Art Gallery *St. Louis, MO*
 2010 **Society of Illustrators Student Show** | The Society of Illustrators *New York, NY*

Published Illustrations, Post-Hire

2020 | **Match Point Publishing**, Book Cover: "[They Have Jesus, We Have Lasagna](#)" by Patrick Resetar
 2020, Jan 30 | **The Atlantic**, Feature: "[We've Got an Uber Driver Who's Got a Gun](#)" by Sidney Fussell
 2019, Dec 12 | **The New York Times**, Quarter-Page: "[Want a Bigger Say on Corporate Behavior? Move Your Money.](#)" by Jeff Sommer
 2019, Dec 1 | **5280 Health**, Quarter-Page: "[Expect Delays](#)" by Spencer Campbell
 2019, Nov 1 | **Smithsonian Magazine**, Quarter-Page: "[Was Jakob Brodbeck First in Flight?](#)" by Anna Diamond
 2019, Sep 17 | **Forbes**, Banner: "[AI 50: America's Most Promising Artificial Intelligence Companies](#)" by Jillian D'Onfro
 2019, Aug 1 | **The Hollywood Reporter**, Quarter-Page: "[Emmys: When Co-Stars Compete in Same Category, Does It Hurt Their Chances?](#)" by Scott Feinberg
 2019, Summer | **PittMed Magazine**, Cover: "[Beyond the Donor Match](#)" by Sharon Tregaskis
 2019, Summer | **PittMed Magazine**, Feature: "[Scientists Are Teaching the Body to Accept New Organs](#)" by Gina Kolata

Special Projects, Post-Hire

2020 – Present | **Stanford University & Ten Speed Press**, Book Illustrations: "*Creative Acts*" by Steinberg, et al.
Expected publication: Spring 2021
 2020 | **Two Fools**, Game Art & Design: "*The Imposter Kings*" by Sina Yeganeh and Michael Hirshon

Funded for \$11,440 on Kickstarter | Expected Release: Winter 2021

2020 | **KG Vineyard Management**, Apparel Illustration

2019 | **HarperCollins Publishers**, AudioBook Cover: “*Puss in Boots - a Musical*” by Fishman, et al.

2019 | **HarperCollins Publishers**, Cover Concept Development: “*Mother Land*” by Leah Franqui

2019 | **HarperCollins Publishers**, Cover Concept Development: “*The Shape of Family*” by Shilpi Somaya Gowda

2019 | **HarperCollins Publishers**, Cover Concept Development: “*Girl on the Block*” by Jessica Wragg

2019 – Present | **Herbiery Brewing**, Beer Can Label Designs: “*Oasis Honey Lager*”, “*Great Sage Pale Ale*”, “*Zingibeer Ginger Lager*”, “*Golden Coconut Milk Stout*”, “*Maypole Saison*”

2019 | **University of Wisconsin-Madison**, Educational Board Game: “*Using WIDA All Year Long*”

2016 – Present | **BULLYMAKE**, Illustrations, Identity, Advertisements, Website Design, Packaging

*Published Illustrations,
Pre-Hire*

2019, May 1 | **Texas Observer**, Feature: “[Warning Signs](#)” by Christopher Collins

2019, Spring | **PittMed Magazine**, Feature: “[Personal Best](#)” by Elaine Vitone

2019 | **Harlequin**, Book Cover: “*A Spectre of Justice*,” by Mark de Castrique

2019 | **Harlequin**, Book Cover: “*Braking Points*,” by Tammy Kaehler

2018, Nov 9 | **The New York Times**, Quarter-Page: “[The Complicated DNA of ‘God Bless America’](#)” by James Kaplan

2018, Oct 15 | **Forbes**, Feature: “[The Next Billion-Dollar Startups 2018](#)” by Feldman, et al.

2018, Sept 1 | **Johns Hopkins Health Review**, Feature: “*Performance Under Pressure*” by Macaela MacKenzie

2018, Aug 17 | **The New York Times**, Quarter-Page: “[You’re Ready to Quit. How Much Notice Do You Owe?](#)” by Rob Walker

2018, Aug 6 | **San Diego Magazine**, Portraits: “[Meet the Globetrotters and Expats Shaping San Diego](#)” by Erin Meanley
Glenny and Chase Scheinbaum

2018, May 13 | **The New York Times**, Sunday Business Cover: “[The Gender Pay Gap: Trying to Narrow It](#)” by Amie Tsang
and Liz Alderman

2018, Mar 1 | **Our Lives Magazine**, Cover: “[Making History](#)” by Gary Tipler

2018 | **Harlequin**, Book Cover: “*A Murder in Passing*” by Mark de Castrique

2018 | **Harlequin**, Book Cover: “*The Fitzgerald Ruse*” by Mark de Castrique

2018 | **Harlequin**, Book Cover: “*The Sandburg Connection*” by Mark de Castrique

2017, Oct 17 | **Forbes**, Feature: “[3 Critical Spaces To Watch At China’s Most-Watched Congress In History](#)” by Douglas
Bulloch

2017, Sep 28 | **The Boston Globe**, Books Section Cover: “[Jennifer Egan’s remarkable historical noir trails a daughter’s
hunt for her missing dad](#)” by Priscilla Gilman

2017, Sep 18 | **Johns Hopkins Gazette**, Feature: “[JHU Jobs provides steppingstones](#)” by Katie Pearce

2017, Sep 12 | **Texas Observer**, Half-Page: “[The Road to Huntsville](#)” by Jorge Antonio Renaud

2017, Sep 4 | **ProPublica**, Feature: “[Thousands of Criminal Cases in New York Relied on Disputed DNA Testing
Techniques](#)” by Lauren Kirchner

2017, Jul 10 | **SevenFifty Daily**, Feature: “[A Sisterhood Aims to Empower the Women Behind the Bar](#)” by Chantal
Martineau

2017, June 30 | **The Boston Globe**, Books Section Cover: “[Once promising graphic novelist’s midlife affair comedically
collides with hard truths of life and art](#)” by Steve Almond

2017, Jun 19 | **PRINT**, Quarter-Page: “[Typographic Selfies](#)” by Rick Poynor

2017, May 25 | **The Boston Globe**, Quarter-Page: “[He was voted most likely to give up and move](#)” by Howard Scott

2017, Apr 17 | **The Hollywood Reporter**, Feature: “[First Class Face-Off](#)” by Peter Flax

2017, Apr 6 | **Isthmus**, Cover: “[In Search of the Elusive Saola](#)” by Catherine Capellaro

2017, Spring | **Johns Hopkins Health Review**, “*Toddlers at Highest Risk for Eye Burns*”

2017, Spring | **Universitas**, Feature: “[Changing the Subject](#)” by Molly Daily

2017, March 1 | **Hour Detroit Health Guide**, Quarter-Page: “[Lost in Translation](#)” by Pam Houghton

2017, Feb 9 | **The Hollywood Reporter**, Quarter-Page: “[Inside South Korea’s Battle With a State-Sponsored Censorship
Crisis](#)” by Lee Hyo-won

2017, Feb 2 | **The Boston Globe**, Half-Page: “[Neither Here Nor There](#)” by Anthony Domesticco

2017, Feb 2 | **Isthmus**, Quarter-Page: “[Love and Lust — Live!](#)” by Dylan Brogan

2017, Jan 1 | **FoodService Director Magazine**, Cover and Feature: "[Operation: Open](#)"

2017, Jan 1 | **Hemispheres Magazine**, Feature: "*Class Is in Session*" by Navani Otero

2017 | **Harlequin**, Book Cover: "Blackman's Coffin" by Mark de Castrique

2017 | **Harlequin**, Book Cover: "Deadman's Switch" by Tammy Kaehler

2017 | **HarperCollins Publishers**, AudioBook Cover, "*Spin: The Rumpelstiltskin Musical*" by Neil Fishman & Harvey Edelman

2016, Dec 22 | **The Los Angeles Times**, Half-Page: "As the setting for 'Nocturnal Animals' and 'Hell or High Water,' West Texas signals danger and despair" by Lewis Beale

2016, Nov 23 | **The Hollywood Reporter**, Feature: "[The Top 25 Music Schools](#)"

2016, Nov 23 | **Isthmus**, Cover & Features: "[They lived to tell the tale: Six stories of adventure](#)"

2016, Nov 1 | **Smithsonian Magazine**, Quarter-Page: "[Did John Adams Out Thomas Jefferson and Sally Hemings?](#)" by Mark Silk

2016, Oct 26 | **The Riverfront Times**, Cover & Features: "[Let Us Now Praise Midwestern Targets](#)" by Amanda Woytus

2016, Oct 13 | **Isthmus**, Half-Page: "[Wisconsin Book Festival: Literary Women](#)" by Becky Holmes

2016, Oct 6 | **Texas Observer**, Feature: "[My Neighbor the Pilot](#)" by Ben Reed

2016, Sep 29 | **Isthmus**, Half-Page: "[More than just cows](#)" by Jane Burns

2016, Sep 16 | **Hour Detroit**, Quarter-Page: "[Dropping Anchor](#)" by Aleanna Siacon

2016, Jul 30 | **The New York Times**, Feature: "[Yahoo and the Online Universe According to Verizon](#)" by David Gelles

2016, May 10 | **The Hollywood Reporter**, Quarter-Page: "[Shh! The Never-Told Secret Rules and Rituals of a Cannes Jury](#)" by Scott Roxborough and Etan Vlessing

2016, Mar 28 | **Hour Detroit**, Features: "[When Roles Reverse](#)" by Adrienne Roberts

2016, Feb 26 | **Washington City Paper**, Cover: "[Best Seats in the House](#)"

2016 | **Harlequin**, Book Cover: "*Island Intrigue*" by Wendy Howell Mills

2016 | **Harlequin**, Book Cover: "*Mystery of the Dinner Playhouse*" by Mike Befeler

2015, Dec 19 | **The New York Times**, Half-Page: "[My Career Choice: All of the Above](#)" by Seth M. Siegel

2015, Dec 5 | **The Los Angeles Times**, Quarter-Page: "[Is he my boyfriend?](#)" by Andrea King

2015, Oct 2 | **Texas Observer**, Feature: "[Three Phone Calls](#)" by Simon Han

2015, Sep 30 | **Hour Detroit**, Quarter-Page: "[Home at Last](#)" by Alexa Stanard

2015, Sep 30 | **The Riverfront Times**, Cover & Section Headings: "[The Best of St. Louis 2015](#)"

2015, Sep 10 | **Wine & Spirits Magazine**, Cover & Features: "[Class Wines - Past, Present, and Future](#)"

2015, Sep 1 | **Smithsonian Magazine**, Illustrated Maps: "[The 21st Century Bucket List](#)" by Jamie Malanowski

2015, Aug 4 | **The Factorialist**, Features: "*Living in a Technicolor World*" by Quinn Fucile

2015, Aug 2 | **The Los Angeles Times**, Half-Page: "[Paradise Losing](#)" by Susanna Moore

2015, Aug 1 | **Rhode Island Monthly**, Quarter-Page: "*Graying in Custody*" by Ellen Liberman

2015, Jul 13 | **The Washington Post**, Health & Science Section Cover: "[Do cellphones belong in the operating room?](#)" Shefali Luthra

2015, Jul 1 | **WW2 Magazine**, Illustrated Map: "*Horror Show at Okinawa*" by Sharon Tosi Lacey

2015, Summer | **Independent School Magazine**, Features: "*Teacher Self-Knowledge*" by Peggy McIntosh

2015, May 30 | **The Los Angeles Times**, Quarter-Page: "[After breakup, her crash course in returning to the JDate scene](#)" by Lauren Meltzer

2015, Spring | **Universitas**, Feature: "[The New Midtown](#)" by Sara Hendrixson

2015, Mar 28 | **The New York Times**, Half-Page: "[Make Way for Generation Z](#)" by Alexandra Levit

2015, Mar 20 | **LG**, Feature: "[How to navigate NCAA® March Madness®](#)"

2015, Mar 1 | **Our State Magazine**, Quarter-Page: "*Name Game*" by Alan Hodge

2015, Jan 5 | **Seattle Met**, Feature: "[Orca Network Attempts to Free Lolita](#)" by Matthew Halverson

2014, Nov 7 | **The Los Angeles Times**, Quarter-Page: "[Age-subtracting men are multiplying, and it doesn't add up](#)" by Kira Coplin

2014, Nov 6 | **The Hollywood Reporter**, Half-Page: "[How Intern Lawsuits Are Changing Hollywood](#)" by Eriq Gardner

2014, Oct 23 | **Our State Magazine**, Half-Page: "[Signing and Singing: Sign-Language Karaoke](#)" by Megan Crotty

2014, Sep 1 | **Institutional Investor**, Feature: "*Cartels: The Fix is In*" by Nick Rockel

2014, Sep 1 | **Institutional Investor**, Quarter-Page: "*Markets Change Agency*" by Allen T. Cheng

2014, Jul 1 | **Institutional Investor**, Feature: "*Professional Sports: Playing With Money*" by Nick Rockel

2014, Jul 1 | **Milwaukee Magazine**, Quarter-Page: "[Hail to the Chief](#)" by Jane Hampden
 2014, May 30 | **The Los Angeles Times**, Quarter-Page: "[Graham Nash isn't around? New idea: date an engineer](#)" by C.A. Cooper
 2014, May 10 | **The New York Times**, Half-Page: "[Suspended Animation, on a Hollywood Set](#)" by Anna Holmes
 2014, Feb 18 | **Grantland Quarterly**, Quarter-Page: "[Jimmy Graham and Rethinking NFL Positions](#)" by Robert Mays
 2014, Jan 16 | **Time Out New York**, Quarter-Page: "[Martin Luther King Day](#)" by Nadia Chaudhury
 2013, Sep 19 | **Hour Detroit**, Quarter-Page: "[Why Detroit Matters](#)" by Craig Fahle
 2013, Sep 6 | **Milwaukee Magazine**, Quarter-Page: "[Brain Waves](#)" by Jenna Kashou
 2013, Sep 4 | **Grantland Quarterly**, Quarter-Page: "[The Crisis](#)" by Charles P. Pierce
 2013, Aug 1 | **Exhibitor Magazine**, Feature: "[Head of the Class](#)" by Cynthia Porter
 2013, Jul 15 | **The Washington Post**, Health & Science Section Cover "[My Tumor and God](#)" by Charlie Buckholtz
 2013, Jul 1 | **Johns Hopkins Gazette**, Cover: [Summer Issue](#)
 2013, Jun 1 | **Hemispheres Magazine**, Half-Page: "[The Sipping Point](#)" by Boyd Farrow
 2013, Jun 1 | **Institutional Investor**, Feature: "[Herd on the Street](#)" by James Shinn
 2013, May 9 | **SPIN**, Feature & Spot: "[Captive Audience: The Music Business in America's Prisons](#)" by David Peisner
 2013, Jan 21 | **Milwaukee Magazine**, 5 Quarter-Pages: "[10 Medical Breakthroughs](#)" by Carolyn Bucior
 2012, Oct 4 | **The Washington Post**, Style Section Cover: "[The Pirate Negotiator](#)" by Del Quentin Wilber
 2012, Oct 1 | **Hemispheres Magazine**, Half-Page: "[Bounty Hunter](#)" by Adam Baer
 2012, Aug 16 | **St. Louis Magazine**, Feature & Spots: "[You Are Here: St. Louis Fall Arts Guide 2012](#)"
 2012, Apr 25 | **The Village Voice**, Quarter-Page: "[RIP, Events! I Know Who Killed Them!](#)" by Michael Musto
 2012, Spring | **Mount Sinai Science & Medicine**, Quarter-Page: "[The Artist](#)" by Travis Adkins
 2012, Mar 21 | **St. Louis Magazine**, Spot: "[Leaf Me Alone! Plants Are More Sensitive Than We Realize](#)" by Jeannette Cooperman
 2012, Jan 25 | **St. Louis Magazine**, Feature: "[Deconstructing Bob Cassilly](#)" by Jeannette Cooperman
 2011, Dec 8 | **The Washington Post**, Local Living Section Cover & Feature: "[Holiday advice for families](#)" by Janice D'Arcy
 2011, Jul 31 | **The Washington Post**, Spot: "[Twitter trending: #misunderstood](#)" by Melissa Bell
 2011, Jul 22 | **The New York Times**, Quarter-Page: "[Adam Ross's Unsettling Stories](#)" by Dean Bakopoulos
 2011, Apr 8 | **The Los Angeles Times**, Half-Page: "[Social experiment: Know they neighbor](#)" by Peter Lovenheim
 2011, Jan 23 | **The Los Angeles Times**, Half-Page: "[Stalking the D.C. novel](#)" by Craig Fehrman
 2010, Dec 21 | **St. Louis Magazine**, Feature: "[Losing It](#)" by Jeannette Cooperman
 2010, Aug 23 | **NewStatesman**, Half-Page: "[Stormy Afternoon](#)" by Aamer Hussein

*Special Projects,
Pre-Hire*

2018 | **Art en Route**, Bus Graphics, Collaborator: Fabu Phyliss Carter
 2018 | **HarperCollins Publishers**, Cover Concept Development: "[After the Flood](#)" by Kassandra Montag
 2018 | **HarperCollins Publishers**, Cover Concept Development: "[Family Trust](#)" by Kathy Wang
 2018 | **HarperCollins Publishers**, Cover Concept Development: "[The Hunter's Way](#)" by Craig Raleigh
 2018 | **HarperCollins Publishers**, Cover Concept Development: "[The Man Who Sold America](#)" by Joy Ann Reid
 2018 | **Senator Claire McCaskill Campaign**, Promotional Postcard
 2018 | **The Social Entrepreneurs Fund**, Fundraising Poster
 2017 | **adMind**, Animated Web Advertisements
 2017 | **BeerMenus**, Illustrations for Infographics
 2017 | **Edward Jones Investments**, Illustrations for Conference Collateral and Internal Use
 2017 | **HarperCollins Publishers**, Cover Concept Development: "[Stray City](#)" by Chelsey Johnson
 2017 | **HarperCollins Publishers**, Cover Concept Development: "[America for Beginners](#)" by Leah Franqui
 2017 | **NYC JazzHarmonic**, Album Cover: "[Taking a Bow](#)"
 2017 | **Ten Speed Press**, Book Illustrations, "[Guerrilla Tacos](#)" by Wes Avila
 2016 – Present | **Amazon Publishing**, Installation: Portraits of Best-selling Amazon Authors
 2016 – 2018 | **Google**, Animation Graphics: "[Welcome to Google Education on Air](#)" Collaborator: Daniel Hirshon
 2016 – 2017 | **Pernice Clothing**, Apparel Illustration
 2016 | **Place a Vote**, Advertisement Illustrations and Concept Development
 2016 – 2018 | **World Food Travel Association**, Illustrations, Identity, Collateral, Infographics
 2015 | **McKinsey & Company**, Illustration for Infographic

2015 | **Piqued**, Illustrated Portraits for Interview Podcasts
 2015 | **Shilo**, Advertisement Concept Development for Mammoth Lakes, California
 2014 | **Amazon Publishing**, Book Cover “Day One: Year One”
 2014 | **Shilo**, Storyboard Illustrations for TV Spot
 2013 – 2016 | **Amazon Publishing**, A Series of 37 Covers for the “Day One” eBook
 2013 – 2016 | **Masala Pop**, Illustrations, Identity, Advertisements, Website Design, Packaging
 2013 | **OUYA Gaming**, Promotional Poster for “The Amazing Frog?”
 2013 | **Yoxi**, Website and Branding Illustrations for “[Liberty & Justice](#)”
 2011 | **DELTA Resources**, Annual Report
 2011 – 2012 | **Marketplace Innovations**, Advertisement Illustrations for *California Custom Fruits & Flavors*
 2011 | **St. Louis Beacon**, Animation Graphics for “[This is Bill. He Has Diabetes.](#)”
 2011 – 2013 | **StoryTrack**, Website and Branding Illustrations
 2010 – 2011 | **AARP**, Monthly Feature Illustrations for “[Hear Ye!](#)” Section
 2010 | **American Express**, Localized Point-of-Sale Sticker for St. Louis, Missouri

Teaching

Courses Taught **University of Utah, 2/2 Load—**
 ART 2450 | *Illustration I: Process*
 ART / DRAW / FA 3135 | *Digital Drawing*
 DESGR 1100 | *Communication Design Primer I*

Mount Mary University—
Introduction to Illustration
Typography and Lettering

Madison Area Technical College—
Adobe Illustrator Intro
Adobe Illustrator Intermediate
Adobe InDesign Intro

Thesis Committees 2020 – Present | Member | Committee for MFA in Painting & Drawing, University of Utah, Tess Wood
 2020 | Member | Committee for MFA in Illustration, University of Utah, Kylie Millward
 2019 – Present | Member | Committee for MFA in Painting & Drawing, University of Utah, Holly Nielsen

Independent Study Graduate Hours Spring 2020 | *Concept Development*
 Fall 2020 | *Concept Development*
 Spring 2020 | *Painting Process*
 Spring 2020 | *Professional and Concept Development*
 Fall 2019 | *Concept Development*
 Fall 2019 | *Concept Development*

Course Planning & Curriculum **Illustration Emphasis**, Department of Art and Art History | Collaborator: Alison Denyer
 ART 2450 | *Illustration I: Process*
 ART 3280 | *Illustration II: Narrative Approaches*
 ART 4050 | *Illustration III: World and Voice*
 ART 4400 | *Illustration IV: Capstone*

Guest Lectures 2019, Sep 20 – *My Life as an Illustrator* for ART2400 *Introduction to Visual Language* (Instructor: Maureen O'Hara Ure)

Workshops & Training Oct 2020 | Technology Professional Learning Program for Utah Educators “*Reimagine Teaching*”, 4 hours
Aug 2020 | Workshop: *Best Practices for Teaching the Arts in Virtual Educational Spaces*
Jan 2020 | Workshop: *Explaining the Significance of Your Research to Non-Experts*
Dec 2019 | Workshop: Review, Promotions, & Tenure Process

Service

Department Fall 2020 | Area Head, *Illustration emphasis*
Fall 2020 | Development of Articulation Agreement with SLCC for Illustration emphasis (*ongoing*)
Sept 25, 2020 | Faculty Representative, Prospective Graduate Student Information Session
Spring 2020 | Promotion for *Illustration emphasis*, including website and poster design
Spring 2020 – Present | Advisor, *Illustration Club*
Fall 2019 – Present | Advisor, *Student Advisory Committee*
Nov 2, 2019 | Reviewer | Portfolio Review Day at the Springville Museum of Art
Oct 25, 2019 | Faculty Representative, Prospective Graduate Student Information Session
Nov 22, 2019 | Faculty Representative, Prospective Graduate Student Information Session
Oct 30, 2019 | Dinner with visiting artist Erik Brandt