

MELISSA BOBICK

EDUCATION

Purchase College Conservatory of Dance, State University of New York, Purchase, NY

- ***Master of Fine Arts in Choreography***

Graduation May 2010

Master's Program directed by Kazuko Hirabayashi

Faculty Members: Larry Clark, Ted Kivitt, Rosalind Newman, Rosanna Seravalli, Bettijane Sills, Stephanie Tooman, Carol K. Walker, Megan Williams and Kevin Wynn

Indiana University, Bloomington, IN

- ***Bachelor of Science in Ballet*** with an Outside Field in Nutrition

Graduation May 2001

Faculty Members: Jacques Cesbron, Virginia Cesbron, Leslie Peck, and Violette Verdy

ABT® Teacher Training Intensive, New York, NY

- ***ABT® National Training Curriculum***

Certified in Primary through Level 7 and Partnering, Certified 2011 to present

EMPLOYMENT

University of Utah School of Dance, Salt Lake City, UT

- Assistant Professor
July 2019 to present
- Ballet Program Head
August 2018 to 2021
- Assistant Professor Lecturer
July 2017 to June 2019
- Visiting Assistant Professor
August 2016 to June 2017

Mercyhurst University, Erie, PA

- Assistant Professor of Dance
August 2012 to August 2016

SCHOLARLY RESEARCH

2020 Corps de Ballet International, Inc. – *peer reviewed*

Invited to present my original research "Beyond Ballet: empowering dancers through artistic collaboration" at the Corps de Ballet International, Inc. conference in New York, NY. This conference was held virtually.

<https://vimeo.com/436227496/1b23d2005e>

2018 National Dance Education Organization – *peer reviewed*

Invited to present my original research "Beyond Ballet: empowering dancers through artistic collaboration" at the NDEO annual conference in San Diego, CA

CREATIVE RESEARCH – GENERATIVE

ORIGINAL CHOREOGRAPHY

2023 University of Utah – Spring Dance II

Vox Feminae – a new contemporary ballet created in collaborations with the University of

Utah ballet majors. In this work, the dancers embody a sense of urgency. This is a physical representation of the overwhelming emotion we often feel as females, when we seek within ourselves the confidence to speak up and voice our thoughts and opinions.

- 2023** **Ballet Nacional Dominicano - *commissioned***
Choreographed a new work, *Destino Alterno*, for the national ballet company of the Dominican Republic. The work will premiere in April of 2023.
- 2023** **Eugene Ballet Company - *commissioned***
My work *Apollon Musagète* was restaged and performed in the company's 2022/2023 season.
- 2022** **Amahl and the Night Visitors and A Christmas Carol**
Collaborated with the University of Utah Opera Program to create a new piece of choreography for each show featuring ballet and music majors. The shows were performed at the Grand Theatre, Salt Lake City, UT.
- 2022** **Sweeney Todd – *commissioned***
Conceived and created original choreography for the University of Utah Opera Program's production of Stephen Sondheim's 1979 musical. The show brought together both ballet and music majors for a collaborative performance.
<https://vimeo.com/749825857/d9ad338281>
- 2022** **Breaking Ground Dance Festival 2022 – *peer reviewed***
My work *UNCOVERED* was chosen to be presented in the nationally recognized choreography festival. I travelled with dancers to Arizona to perform live at the Tempe Center for the Arts.
*Supported through the College of Fine Arts Dean's Office with
a *Funds for Excellence Award*
<https://www.conderdance.com/breakingground22>
- 2021** **University of Utah – *Fall Dance II***
Precipice – uses classical ballet vernacular to explore the emotional nuance felt when it is time to set aside something familiar. Through dynamic interplay and the relationships established between the trio of dancers, a picture is painted of the active choice of stepping away, releasing, or shedding that which is known.
<https://vimeo.com/669980871/f09b6378fe>
- 2021** **Detroit Dance City Festival Choreographer's Showcase – *peer reviewed***
Maybe Tomorrow and *UNCOVERED* – two works were chosen by the international festival to be featured in the Choreographer's Showcase. The works were filmed and then aired on Sept. 11, 2021.
*Supported through the College of Fine Arts Dean's Office with
a *Funds for Excellence Award*
<https://www.youtube.com/watch?app=desktop&v=oCQQFGyV2z8&feature=youtu.be>
- 2021** **Ballet Project Orange County – *commissioned***
Am I on Mute? – a new contemporary ballet piece created for the California based professional company. The piece was presented twice, in May and August of 2021 for live audience and nationally via live stream presentation. In January of 2023, the work was remounted and presented a third time for their Winter Gala.
<https://vimeo.com/579931340>
- 2021** **University of Utah – *Utah Ballet II***
Press Against the Glass – was created for and in collaboration with the Senior Ballet Majors of the University of Utah School of Dance. This work is a response to the visceral

feelings that we each have in important transitional moments in our lives. The work was disseminated nationally via live stream.

<https://vimeo.com/570376935/19d61522ca>

2020 University of Utah – *Utah Ballet I*

Maybe Tomorrow – a new piece that brings voice to the vast array of emotions one experiences in the uncertain times of quarantine, isolation, and extended virtual living. Today is an unprecedented challenge, but maybe tomorrow. . .

The work was disseminated nationally via live stream.

<https://vimeo.com/506295923/78a531ea41>

2020 McCallum Theatre Choreography Festival – *Finalist, peer reviewed*

The work *UNCOVERED* was chosen as a finalist to be presented in the Palm Desert Choreography Festival at the McCallum Theatre in Palm Desert, CA. This festival was postponed and then cancelled because of Covid-19.

2020 J CHEN PROJECT’s CORE Choreography Competition - *Semi-Finalist, peer reviewed*

I was chosen as a semi-finalist in the national choreography competition. The winner will be given a commission to create a new work in New York City on J CHEN PROJECT

2020 PACE University School of Performing Arts – *Dance Out Loud, commissioned*

Untitled – a new contemporary ballet choreographed for the dance majors at Pace University. The choreographic residency was completed in February, and the work was set to premiere in May at the Michael Schimmel Center for the Arts in lower Manhattan. The performance was postponed due to Covid-19 restrictions.

**In the Spring of 2022, the work was remounted and performed in New York City.*

2020 University of Utah – *Utah Ballet II*

UNCOVERED – a new contemporary work in which the movement vocabulary was informed by the use of full skirts. The skirts, which represent the ‘masks’ we feel we must wear to be ready to face the world, were an integral part of the choreography’s creation. The performers in the piece explored the range of emotions they feel in response to their masks.

<https://vimeo.com/402992831/46ef11513a>

2019 Erie Contemporary Ballet Theatre - *commissioned*

Northbound – a new contemporary ballet work created for the 2019/2020 season. The work will be adjudicated for Regional Dance America Festival/Northeast

2018 McCallum Theatre Choreography Festival – *Finalist, peer reviewed*

135 – a restaged performance of my 2017 work sponsored by the McCallum Theatre in Palm Desert, CA as part of their national choreography competition

*Supported through the College of Fine Arts Dean’s Office with
a *Funds for Excellence Award*

<https://vimeo.com/359811465/fd81344090>

2018 University of North Carolina School of the Arts – *Choreographic Residency, peer reviewed*

A Beautiful Disquiet – synthesizes the experiences of experimentation that youth rely on to ground themselves in new and uncomfortable professional situations and the ensuing necessity of personal reinvention to find their more mature identity

<https://vimeo.com/359867714/6e3f0341b5>

2018 University of Utah – *Utah Ballet I*

Fractured – a new contemporary ballet drawing on a unique movement language that highlights intentional dissimilarities as it lays bare the interplay between the individual and the group as they navigate the balance between their autonomy and their

- interdependence
<https://vimeo.com/329131418>
- 2017 University of Utah – *Utah Ballet I***
135 – a new work exploring a raw and visceral quality of movement inspired by the emotions present in life’s most chaotic and unexpected moments and that can only be eased by the fleeting glimmer of hope
<https://vimeo.com/244936037/9434882975>
- 2017 University of Utah – *Utah Ballet II***
Legacy – a new contemporary ballet work for the 2016-2017 season exploring the fusion of narrative dance and contemporary movement on themes of inherited wisdom
<https://vimeo.com/204482214/299c313102>
- 2016 Erie Contemporary Ballet Theatre - *commissioned***
Starland – a new work for their 2015-2016 season set to an original composition by Dr. Albert Glinsky.
- 2015 Mercyhurst University Dance Department**
The Little Match Girl - A new evening-length, story-ballet adapted from Hans Christian Andersen’s classic work and set to the music of sixteen different Scandinavian composers
<https://vimeo.com/195910033/b05f1d33c4>
- 2014 Eugene Ballet Company - *commissioned***
Idyll for Eight - A restaging of a work originally choreographed for the company’s 2005-2006 season set to music by Leoš Janáček
<https://vimeo.com/161131020/c5d379e63e>
- 2014-2015 Briarwood Ballet Company - *commissioned***
Et in Terra Pax – A new classical trio choreographed for company dancers. This work has since become a part of the company’s permanent repertory and has been performed numerous times in Alabama, Tennessee, Kansas, and, internationally, in Cuba
- 2014 Mercyhurst Ballet Theatre**
The Voyeur - A new work for the company’s 2014-15 season to music by Henry Purcell -
<https://vimeo.com/161072396/35f59f0fc3>
- 2014 Youth America Grand Prix - Regional Competition, Pittsburgh, PA**
Rise - A contemporary duet choreographed to the song *Year of the Dragon* by Osso and Sufjan Stevens, as arranged by Nico Muhly
- 2012-2014 Mercyhurst University Dance Department**
Babes in Toyland – A new classical ballet for the 2012 ‘Tis the Season Holiday Show set to the music of Victor Herbert
<https://vimeo.com/157315619/5b20ce8d50>
- 2013 Mercyhurst University Dance Department**
By the Fading Light – A new contemporary ballet for the 2013 Fall Repertory Performance set to music by J.S. Bach
<https://vimeo.com/157319542/98636eb83d>
- 2013 Youth America Grand Prix - Regional Competition, Indianapolis, IN**
Notre Chemin – A classical work for four dancers set to the 2nd movement of Schumann’s String Quartet in A minor, Op. 41, No. 1: *II. Scherzo: Presto-Intermezzo*
- 2013 ACDFA - American College Dance Festival Association**
Wake at Midnight - A contemporary ballet work for seven dancers set to music by Marin Marais

- 2013** **Erie Dance Conservatory Company - *commissioned***
Holberg Suite - A new multi-movement, classical ballet set to the music of Edvard Grieg for the company's 2013-2014 season - the work was adjudicated and chosen to appear in the Gala Performance for RDA/Northeast in Harrisburg, PA
- 2012** **Eugene Ballet Company - *commissioned***
Apollon Musagète - A new ballet presented as part of the Eugene Ballet Company's Stravinsky Festival in their 2011-2012 season set to the iconic score of Igor Stravinsky
<https://vimeo.com/157318068/9a26aeb18e>
- 2012** **Bucknell University Department of Dance - *commissioned***
 Choreographic residency during the 2011-2012 academic year
- 2008-2010** **Purchase College Conservatory of Dance, SUNY**
Songs of Travel, Iter Itineris, Looking Up At the Indigo, and Spinning Out from Behind – Choreographed on the undergraduate dance major students of Purchase College, SUNY as part of their M.F.A. requirements – All pieces were fully produced and performed in Purchase College's Dance Theater Lab.
<https://vimeo.com/204562897/55f49d17d4>
<https://vimeo.com/204413518/0cb05e826a>
- 2008** **Belhaven College - *commissioned***
Hushed and Still – A new work choreographed on the dance majors of Belhaven College in Jackson, MS – the work was premiered in their Spring Concert
- 2008** **Highbridge Voices Professional Children's Choir**
Ease on Down the Road, Let the River Run, and Elijah Rock – Choreographed three songs on a group of auditioned students from the Highbridge Voices professional children's choir in the South Bronx, New York for their benefit concert
- 2004-2007** **Eugene Ballet / Ballet Idaho - *commissioned***
Give Me Much and Many – A new work commissioned for Eugene Ballet/Ballet Idaho and funded, in part, by a grant awarded by the Idaho Commission on the Arts – The ballet, choreographed on company dancers, premiered in the company's spring 2007 repertory concert. The work was performed at the Hult Center for the Performing Arts in Eugene, OR and the Morrison Center for the Performing Arts in Boise, ID.
Idyll for Eight – A new work commissioned for Eugene Ballet/Ballet Idaho and funded, in part, by a grant awarded from the Idaho Commission on the Arts – The ballet, choreographed on company dancers, premiered in the company's spring 2006 repertory concert. The work was performed at the Hult Center for the Performing Arts in Eugene, OR and the Morrison Center for the Performing Arts in Boise, ID.
<https://vimeo.com/161131020/c5d379e63e>
Incidents and Accidents – A new ballet commissioned by Eugene Ballet/Ballet Idaho and added to the company repertory for the fall 2004 concert – The work was choreographed on company dancers and was performed at the Hult Center for the Performing Arts in Eugene, OR and the Morrison Center for the Performing Arts in Boise, ID.
- 2003-2005** **Ballet Idaho Academy - *commissioned***
Sí Paloma – Choreographed on a group of professional dancers and featured in the Ballet Idaho Academy 2005 Choreographic Showcase
Sliding Down – Choreography set on Ballet Idaho Academy Ensemble II and performed in their 2004 spring concert
Underneath – Set to Vivaldi's Concerto for 2 Violins in A minor; *Movements I-Allegro & III-Allegro* and Vivaldi's Concerto in B minor RV 389; *Movement II - Largo* – *Underneath* was choreographed on the Ballet Idaho Academy Youth Company and Trainees and performed

as a part of their spring 2003 repertory. The piece was restaged in 2007 for the student company of the Idaho Falls School of Ballet in Idaho Falls, ID.

- 2001 Indiana University Ballet Department**
Death and the Maiden – Choreographed to Schubert’s String Quartet No. 14 in D minor (“*Death and the Maiden*”), D. 810; *Andante con moto* and set on Indiana University Ballet Department dancers – The work was performed for the Indiana University 2001 Choreographic Workshop.
- 1996-2011 Briarwood Ballet Company - commissioned**
Down to the River – Choreographed on the Briarwood Ballet Company in Birmingham, AL for their season repertory
Let The Bright Seraphim – Choreographed on the Briarwood Ballet Company in Birmingham, AL for their season repertory
Oh Thou That Tellest - from Handel’s *Messiah* – Choreographed on the Briarwood Ballet Company in Birmingham, AL and performed with live choir and orchestra for their televised Christmas concert

PERFORMANCE CONCEPTS, DIRECTION, DESIGN, AND PRODUCTION

- 2015 *Little Match Girl*** – Created the original production concept, including all elements of music, choreography, and scenic design, for *The Little Match Girl*, an evening-length, story-ballet presented as the 2015 ‘*Tis the Season* dance concert at Mercyhurst University <https://vimeo.com/204413518/0cb05e826a>
- Adapted Hans Christian Andersen’s story, *The Little Match Girl*, into a new ballet libretto
 - Compiled an original score for *The Little Match Girl* using sixteen different musical selections taken from the works of various Scandinavian composers
 - Choreographed a new hour-long ballet, *The Little Match Girl*, for forty-five dancers
 - Collaborated with and coordinated all production staff to realize the set, costume, and lighting designs for *The Little Match Girl*
- 2012** Designer and Director of *Babes in Toyland* – created a new libretto, mastered a new score from existing music, directed, and choreographed *Babes in Toyland* for it’s premiere on the ‘*Tis the Season* holiday concert, December 2012

INVITED LECTURES

- 2022 Grand Challenges for Social Work**, Salt Lake City, UT
 The College of Social Work at the University of Utah extended an invitation for me to participate in their event, “*Understanding Isolation During a Pandemic And Beyond: Connecting Art and Research.*” I shared my choreography, *Maybe Tomorrow*, and discussed creating art during the pandemic.
- 2020 Artist Talk with J CHEN PROJECT**, New York, NY
 As a semi-finalist in the Core Choreography Competition, I will give an Artist Talk in which I will have the opportunity to share about my choreographic research, hosted by Jessica Chen <https://www.youtube.com/watch?v=tzAxJtP2000>
- 2019 University of California at Irvine, Department of Dance**, Irvine, CA
 Taught an advanced Ballet Technique master class, advanced Repertory class, and gave a presentation on my research

- 2019** **Mercyhurst University Department of Dance, Erie, PA**
Taught an advanced Ballet Technique master class and gave a presentation on my research

CREATIVE RESEARCH – INTERPRETIVE

PROFESSIONAL PERFORMING EXPERIENCE

- 2007** **New York City Opera**
One of four soloist dancers in New York City Opera's new production of Massenet's *Cendrillon* choreographed and directed by Renaud Doucet
- 2007** **National Choreographer's Initiative**
Participated in the Summer 2007 Project and was featured in new works by Edwaard Liang and Melissa Barak
- 2001-2007** **Eugene Ballet/ Ballet Idaho**
Myrtha and Lead Wili in *Giselle* (staged by Toni Pimble)
Lead Swan in *Swan Lake* (staged by Toni Pimble)
Diamonds from the pas de trois in *Sleeping Beauty* (staged by Toni Pimble)
Helena and Peasblossom in *A Midsummer Night's Dream* (Toni Pimble)
Arabian and Spanish in *The Nutcracker* (Toni Pimble)
Autumn Fairy in *Cinderella* (Toni Pimble)
The Fairy of Generosity in *Sleeping Beauty* (staged by Toni Pimble)
Soloist in Toni Pimble's *Still Falls the Rain*
Featured in the premiers of several contemporary ballets by Toni Pimble
Featured in ballets by Eloy Barragan, Bruce Steivel, and Daniel Pelzig
Juliet's Friend in *Romeo and Juliet* (Toni Pimble)
Dryad and Bridesmaid in *Don Quixote* (staged by Anna-Marie Holmes)
Ensemble in *Circle, Line, Square* (Robert Battle)
- 1997-2001** **Indiana University Ballet Theater, Bloomington, IN**
Principal in *Symphonie Concertante* (set by Susan Pillare)
Sugar Plum Fairy in *The Nutcracker* (Jacques Cesbron)
Second Violin in Balanchine's *Concerto Barocco*
Les Sylphides (set by Anya Evans)
Soloist in *Minor Threat* (Mark Godden)
Dew Drop Fairy in *The Nutcracker* (Jacques Cesbron)
Soloist in Balanchine's *Raymonda Variations*
La Bayadère (set by Susan Jones)
Demi-soloist in *Concerto Grosso* (John Mehann)
Soloist role in Balanchine's *Divertimento #15*
Demi-soloist role in Balanchine's *Serenade*
Soloist in *Sleeping Beauty* (restaged by Violette Verdy)

GRANTS, AWARDS, AND RECOGNITION

- 2021** *Funds for Excellence Award*, from the University of Utah College of Fine Arts Dean's Office supported participation in the Detroit Dance City Festival Choreographer's Showcase
- 2018** *Funds for Excellence Award*, from the University of Utah College of Fine Arts Dean's Office supported participation in the McCallum Theatre Choreography Festival in Palm Desert, CA
- 2014** *Holberg Suite*, an original work for the Erie Dance Conservatory Company, was peer-reviewed and selected to be performed at the Regional Dance America/Northeast Gala performance in Harrisburg, PA

2014	Scholarship Presentation Grant to travel to the Youth America Grand Prix regional competition in Pittsburgh, PA - Mercyhurst University, Erie, PA
2014	Scholarship Exploration Grant to go to the Youth America Grand Prix final round in New York City - Mercyhurst University, Erie, PA
2013	Academic Enrichment Grant to restage Balanchine's <i>Valse-Fantaisie</i> - Mercyhurst University, Erie, PA
2013	Scholarship Presentation Grant to travel to the Youth America Grand Prix regional competition in Indianapolis, IN - Mercyhurst University, Erie, PA
2009-2010	Special Commendation Award – Purchase College, State University of New York
2009-2010	Graduate Teaching Assistantship – Purchase College, State University of NY
2008-2009	Spanier Scholarship for the Arts – Purchase College, State University of New York
2008-2009	Nancy Jo Abeles Scholarship – Purchase College, State University of New York
2008	Philanthropic Educational Organization - Program for Continuing Education Scholarship - P.E.O. is a service organization committed to helping women pursue higher education.
2006-2007	Idaho Commission on the Arts Quickfund Grant

OTHER RELEVANT ACTIVITY

2020	Interviewed for the January issue of <i>Dance Magazine</i> for the article <i>How to Make the Most of Corrections – Even If You're Attending Class Virtually</i> .
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TEACHING

2016-present	University of Utah , Salt Lake City, UT
	<u>Courses Taught:</u>
	All levels of Ballet Technique, Dance History II, All levels of Pointe and Variations, Pedagogy II, Graduate Dance Workshop I, Graduate Creative Process I, Senior Capstone, Choreography I, Choreography II, Choreography III and Production, Performance Credit: Utah Ballet I, II, and Ballet Showcase

Typical Teaching Load:

Ballet Technique III, TTH	BALLE 4290	(.6 credits)
Ballet Technique IV, MWF	BALLE 4590	(.9 credits)
Pointe and Variations III/IV	BALLE 4200/4500	(.5 credits)
Pointe and Variations II	BALLE 3200	(.5 credits)
Choreography III and Production	BALLE 4730	(2 credits)
Dance History II	BALLE 4412	(3 credits)
UBI Choreography	BALLE 4650	(1 credit)
Ballet Program Head		(3 credits)

Graduate Thesis Committees:

James Wallace	Committee Member	Graduated 2019
Mary Nuttall	Committee Member	Graduated 2021
Thea Patterson	Committee Member	Expected Graduation 2023

Individual Student Research:

2022 – Mentor for graduate student research: Constance Anderson submitted a choreographic proposal that was created as part of my Graduate Creative Process I course. With her submission she was selected for the Regalia 2023 choreographic competition.

2022 – Mentor for graduate student research: Rebakah Guerra submitted a choreographic proposal that was created as part of my Graduate Creative Process I course. With her submission she was selected for the Regalia 2023 choreographic competition.

2021- Honors Thesis Mentor for Anastasia Beller, Graduated 2022

2021 – Mentor for graduate student research: Tyler Schnese submitted a choreographic proposal that was created as part of my Graduate Creative Process I course. With his submission he was selected for the Regalia 2022 choreographic competition, and he went on to win the entire competition.

2021 – Mentor for undergraduate student research: Hannah Huang created a new work in my Choreography III class that was chosen through peer-review to be presented at MashUp Dance International Women's Day Choreography Festival in LA

Each fall semester, through the Choreography III and Production class, I mentor 10 – 15 students in producing their original works of choreography. Much of the research and mentorship happens outside of the scheduled class time.

2012-2016 **Mercyhurst University, Erie, PA**

Courses Taught:

All levels of Ballet Technique, All levels of Pointe and Variations, Dance History, Choreography II, and Senior Seminar

PROFESSIONAL TEACHING EXPERIENCE

- 2009-2011** **Ballet Hispanico School of Dance, New York, NY**
Ballet teacher for classes with students ranging in age from 2-18 in beginning, advanced, and pointe levels
- 2010-2011** **American Youth Dance Theater (ABT National Training Curriculum), NY, NY**
The Dance Center of New Jersey, Bernardsville, NJ
Huntington Center for Performing Arts, Huntington, NY
Ballet teacher for classes with students ranging in age from 3-18 in all levels of Ballet Technique, beginning, intermediate, advanced, as well as Pointe and Variations
- 2008-2010** **Purchase College Conservatory of Dance, SUNY, Purchase, NY**
Graduate Teaching Assistant to Bettijane Sills – taught Ms. Sills' undergraduate degree program ballet major classes in the conservatory and collaborated with her on the students' final grades. In addition, regular substitute teaching of all undergraduate ballet classes, teacher for beginning and intermediate non-major ballet classes, and rehearsal assistant for *Snow* and *Flowers* in *The Nutcracker*

INVITED MASTER CLASSES

- 2023** **Ballet Nacional Dominicano/Escuela Nacional de Danza, Santo Domingo, DR**
Taught master classes in ballet technique for both the advanced level students of the national ballet school and for the professional company members of the national ballet company in the Dominican Republic.
- 2021** **Ballet Project Orange County, Tustin, CA**
Invited to teach several Master Classes in Ballet Technique to the members of the professional ballet company
- 2020** **PACE University School of Performing Arts, New York, NY**
Invited to teach a Master Class in Ballet Technique to the BFA dance majors.

- 2020** **Regional Dance America/Southeast**, Montgomery, AL
Invited to be a Master Teacher for the 2020 festival. The festival was cancelled because of Covid-19
- 2020** **Utah Metropolitan Ballet/Jacqueline's School of Ballet**, Lindon, UT
Invited as a guest instructor for a week long intensive. Taught advanced – intermediate Ballet Technique and Contemporary master classes
- 2020 & 2021** **Utah Dance Artists**, Draper, UT
Invited as a Master Teacher to teach Advanced – Intermediate Ballet Technique classes
- 2017 & 2019** **Utah Ballet Summer Intensive**, Salt Lake City, UT
Summer Faculty Member
- 2017** **Vineland Regional Dance Company**, Vineland, NJ
Master Teacher for a week long intensive
- 2016** **Regional Dance America/Northeast**, Erie, PA
Selected as one of the faculty members for the 2016 festival
- 2016** **National High School Dance Festival**, Pittsburgh, PA
Selected to participate as a ballet teacher for the 2016 festival
- 2015-2016** **Erie Contemporary Ballet Theater**, Erie, PA
Taught Masterclasses in Intermediate and Advanced Ballet Technique
- 2014-2016** **Oil Region Ballet**, Oil City, PA
Taught Masterclasses in Advanced Ballet Technique, Pointe, and Choreography
- 2013-2016** **Briarwood Ballet School**, Birmingham, AL
Guest instructor for their Summer Masterclasses
- 2016** **Allegro Dance Arts**, Meadville, PA
Taught Masterclasses in Advanced Ballet Technique
- 2008** **Belhaven College Dance Department**, Jackson, MS
Guest Teacher and Choreographer for the undergraduate dance major students
- 1998-2001** **Indiana University Ballet Department**, Bloomington, IN
Faculty member for the Pre-College ballet and Elective ballet program
- 1995-2011** **Briarwood Ballet School**, Birmingham, AL
Faculty member and, later, regular guest teacher for all ages/levels of students

DIRECTION AND BALLET MISTRESS EXPERIENCE

- 2018-2019** *La Fille mal gardée* – University of Utah School of Dance, Salt Lake City, UT
Production director and ballet mistress for the restaging of this work originally choreographed by Bruce Marks and restaged by Tauna Hunter
[HTTPS://WWW.DROPBOX.COM/SH/4FR498FTUHH9Y26/AACDHTXFULHAPDGFQM41YKBA?DL=0](https://www.dropbox.com/sh/4FR498FTUHH9Y26/AACDHTXFULHAPDGFQM41YKBA?DL=0)
- 2015** Artistic Director of *'Tis the Season* – performed the duties of Artistic Director for the Dance Department's 2015 *'Tis the Season* holiday concert
- 2015** Producer of *Homecoming Music, Dance, and Theatre performance* – organized and produced this collaborative performance for the Homecoming & Family Weekend at Mercyhurst University
- 2014** Artistic Director of *'Tis the Season* – performed the duties of Artistic Director for the Dance Department's 2014 *'Tis the Season* holiday concert
- 2014** Producer of *Homecoming Music, Dance, and Theatre performance* – organized and

- produced this collaborative performance for the Homecoming & Family Weekend at Mercyhurst University
- 2014** *A Midsummer Night's Dream* - Mercyhurst University, Erie, PA
Acted as a répétiteur for this previously choreographed, department-wide ballet that was performed in November 2014
- 2014** *Quiet Chaos* - Mercyhurst University, Erie, PA
Served as the rehearsal assistant for this work, choreographed by Tauna Hunter, which was performed as a part of the *Raw Edges* show in the spring of 2014
- 2014** *For Loss of Renée* - Mercyhurst University, Erie, PA
Served as the rehearsal assistant for this work, choreographed by Tauna Hunter, which was performed as a part of the *Raw Edges* show in the spring of 2014
- 2014** *Valse-Fantaisie* - Mercyhurst University, Erie, PA
Performed the job of rehearsal assistant for visiting guest artist, Amanda Edge, who is a member of the Balanchine Trust and came to restage Balanchine's *Valse-Fantaisie* for the Mercyhurst Ballet Theatre
- 2013** *La Fille mal gardée* - Mercyhurst University, Erie, PA
Served as a rehearsal assistant for this department-wide ballet that was choreographed by Bruce Marks and restaged by Samantha Dunster
- 2002-2006** Conceived, planned and executed all programmatic elements for the Ballet Idaho Academy's Summer Dance Camps; serving students ages 4 to 7

SERVICE

- 2021-2023** *Utah Ballet Choreographic Institute* – Director
Director of the newly formed *UBCI*. As director I put out a call for submissions from professional dancers and professional choreographers. From the submissions I selected four Choreographic Fellows and ten Company Dancers to come to the University of Utah during the summer of 2022 to create innovative new ballet choreography in pointe shoes. I served as a mentor to choreographers during their time at the School of Dance.
Choreography Showing #1 - <https://vimeo.com/745905096/2a3e183dbc>
Choreography Showing #2 - <https://vimeo.com/746136982/c2c4efe84f>
- 2022** *#Instaballet* – Board Member for the Eugene, OR based dance organization. The company offers free, private, and educational events that “bring a unique ballet experience by allowing the audience to be a part of the creative process” instaballet.org
- 2021-present** *Academic Senate* – University of Utah
Elected to represent the College of Fine Arts on the Academic Senate which plays a role in university wide governance
- 2021-present** *College of Fine Arts 75th Anniversary Task Force* – University of Utah
Assisting the College of Fine Arts in planning for their 75th Anniversary celebration
- 2021-2022** *School of Dance Search Committee* – University of Utah
Serving on the search committee for the Ballet Program Musical Director position
- 2020-2022** *College Council* – University of Utah
Participating in the governance of the College of Fine Arts
- 2020-2022** *Faculty Council Committee* – University of Utah
Participating in the governance of the College of Fine Arts
- 2020** *University Research Opportunities Program* – University of Utah
Served as a proposal reviewer for the Office of Undergraduate Research

- 2018-2021** *Ballet Program Head* – University of Utah
Performing administrative tasks for the Ballet Program that can entail but is not limited to: Ballet Program Covid response management, accompanists’ management and scheduling, running weekly program meeting, taking minutes and distributing them, arranging for class substitutes, handling rescheduling for special events, scheduling and coordinating with program guest artists, coordinating with adjunct teachers, being the main point of contact for any ballet program student or faculty issues
- 2018-2021** *Ballet Program Student Advising* – University of Utah
Serves as the liaison between the ballet program students, the Director of Undergraduate Studies, and the Academic Advisors, make decisions in conversations with those mentioned above about student course loads, credits, and curricular exemptions
- 2018-present** *School of Dance Undergraduate Committee* – University of Utah
Serves as a member of the group within the School of Dance that address any concerns within the Undergraduate student population, as well as spearheads any Undergraduate curricular changes
- 2019-present** *School of Dance Marketing Committee* – University of Utah
Serves as a member of the group within the School of Dance that addresses marketing needs and website needs.
- 2020** *School of Dance Search Committee* – University of Utah
Served on the search committee, in June and July of 2020, to hire a new Administrative Officer for the School of Dance
- 2018-2019** *School of Dance Search Committee* – University of Utah
Served on the search committee for the new hire in Modern Program for Ballet and Contemporary Dance
- 2016-present** *Ballet Program Specific Committees* – University of Utah
- Student Request Committee (2017 – 2021)
 - Choreography Curriculum Committee (2016 – 2018)
 - Pedagogy Curriculum Committee (2017 – 2018)
 - Ballet Technique Committee (2017 – 2018)
 - Production Committee (2017 – 2018)

ADJUDICATION

- 2017** Ballet West Academy – Adjudicator for Youth America Grand Prix

COMMUNITY SERVICE

- 2019** Whittier Elementary School, SLCSD, Extended Learning Program, Salt Lake City, UT
Guest lecturer for “Cooloquium,” a monthly lecture series for students
- 2019** Child and Family Development Center, Salt Lake City, UT
Lecture demonstration on dance for students
- 2012-2016** **Mercyhurst University, Erie, PA**
Service Activity: Participated in juried finals, departmental auditions, advising, student conferences, sophomore review, advisor to the dance club, dance liaison to the library, and prospective student recruiting

AFFILIATIONS

ABT® National Certified Teacher - April 2011 to present

ABT® National Training Curriculum Affiliate Teacher - April 2011 to May 2013

Corps de Ballet International - December 2012 to present

National Dance Education Organization - May 2018 to present

American Guild of Musical Artists - September 2008 to 2012