

Shundana Yusaf

69 University Street
Salt Lake City, UT 84102
801 585 9968
shundana@arch.utah.edu

CURRENT POSITION

Associate Professor
Architectural History & Theory
School of Architecture
University of Utah

Co-Founder 501c3
Nááts'ílid Initiative

Member SAH
2023 Annual International
Conference Award for
Film and Video

COMMUNITY SERVICE

KCPW: SLC's Public Radio
Board Member
2014-2017

Nááts'ílid Initiative
Building Sweat Equity
Homes on Navajo Nation
Academic Partner
2018-Present



Education

2001-2011	PRINCETON UNIVERSITY PhD Program, History and Theory of Architecture
2001	MASSACHUSETTS INSTITUTE OF TECHNOLOGY SMArchS, History, Theory & Criticism, Art & Architecture
1998	HARVARD UNIVERSITY Special Studies, Graduate School of Arts and Sciences
1993	NATIONAL COLLEGE OF ARTS, LAHORE BArch, Department of Architecture

Research

BOOKS/ BOOK LENGTH DIGITAL SCHOLARSHIP

The Resonant Tomb: A Feminist History of Sufi Shrines in Pakistan (Under preparation)

Archipedia: Utah's 100 Most Important Architectural Sites (Charlottesville: University of Virginia Press: 2016 & 2019).

Broadcasting Buildings: Architecture on the Wireless, 1927-1945 (Cambridge: MIT Press, Feb. 2014).

BOOK CHAPTERS

"Lala's Studio: Restoration as Innovation," *Lalarukh: The Life and Work of a Feminist Artist* (forthcoming 2024).

"Attendance at Shrines as Feminist Enchainment & Epistemology," *Lalarukh: The Life and Work of a Feminist Artist* (forthcoming 2024).

"Sir John Summerson and the Art of Modern Storytelling: Radio, Architecture and Democratic Culture" in *Modernities Across Space and Time* (Charlottesville: University of Virginia Press: December 2016).

"Monument without Qualities: Popular and Official Appropriations of Jinnah's Mausoleum in Karachi," in *Architecture + Identity*, eds. Herrle, Peter.; Wegerhoff, Erik (Berlin: Technische Universität Berlin & Habitat United, 2008)

RESEARCH INTERESTS

Sound Studies in Architecture
History of Technology
Postcolonial Architectural
Pedagogy

Sweat Equity Model of Home
Delivery for Indigenous
Cultural Resilience

TEACHING INTERESTS

Global History of the Built
Environment

Modern Soundscapes

Islamic Settlements in a Global
Context

Research Methods in
Architecture

Integrated Design Studio



"Shimmering Borders" in Sirhandi, Marcella Nessim, ed. *Lubna Agha: Points of Reference* (Karachi: Foundation for Modern Art, 2006).

PEER REVIEW JOURNAL ARTICLES

"Bhit Shah: PlaceMaking with Song," *Dialogue & New Directions*, Fall 2024.

Co-Author with Mrinalini Rajagopalan "Praxis of Writing or Revolution in Kinship?" *Platform, The State of the Built Environment*, Spring 2024.

Co-Author with Tonia Sing Chi, "Decolonization is Not a Virtue Signal. It is a Call to Action," *Dialectic IX: A Journal of the School of Architecture*, Fall 2021.

Co-Author with Anna Goodman "Editorial: Methods for a Reconstructive Pedagogy," *Dialectic VII: A Journal of the School of Architecture*, Fall 2019.

"The Function of Global History in Decolonizing Architectural Pedagogy," *Dialectic VII: A Journal of the School of Architecture*, Fall 2019.

"Where has Stan Walked Us?" *Stanford Anderson and the HTC: Symposium Proceedings* (Cambridge: MIT HTC and AKPIA, 2019). <https://www.youtube.com/watch?v=xNbSdsAwkFE>

"Decolonizing Architectural Pedagogy: Towards Multiculturalism," *Dialectic VII: A Journal of the School of Architecture*, Fall 2019.

"The Porous Shells of Radiophony or Towards an Auditory Reading of Radio Stations," *Journal of Architecture*, Aug 2018.

"Editorial: The Figure of Vernacular in Architectural Imagination," *Dialectic V: A Journal of the School of Architecture*, Spring 2017.

"Editorial: The Future of Design Build in 21st Century," *Dialectic III: A Journal of the School of Architecture*, Spring 2015.

Co-Author with Jose Galarza "Taking the Pulse of Bluff," *Dialectic III: A Journal of the School of Architecture*, Spring 2015. (Also published as "Bluff: A Correctional Facility for Design Build Pedagogy and Practice," in *Creating Making* (Norman: University of Oklahoma Press, April 2015; "Dream of Building or the Reality of Dreaming," in *Screen/Print #31: Dialectic III, Archinect*).

Second Author to David Hamby "Cautionary Tales for Design-Build Programs: Who Can Catch the Rain?" *Dialectic III*, Spring 2015.

"Rosie Joe," *Dialectic III: A Journal of the School of Architecture*, Spring 2015.

"New Stories of Old England: Notes on English Uses of Radio," in *Connections, European Studies Annual Review*, 2013.

Second Author to Harrison Bush "Works of Fiction," in *Dialectic II*, 2013.

"The English House in the Age of its Wireless Dispersal," in *Journal of Architecture*, August 2011.

"Monument without Qualities: Towards a Theory of Tradition," in *Traditional Dwellings and Settlements Review*, Winter 2008.

"Production of Space: A View from Below" in *IASTE Working Papers*, (Berkeley: Berkeley University Press, 2008).

"Broadcast Culture: The Fate of Arts in the Space of British Radio (1927-1945)" in *Thresholds*, Fall 2007.

PROFESSIONAL SERVICE COMMITMENTS

Co-Editor, *Dialectic:
A Journal of the School of
Architecture, University of Utah*,
2012-Present

State Coordinator,
SAH Archipedia Utah

Team Leader, Global
Architectural History Teaching
Collaborative (GAHTC)

Research Coordinator & PI,
Decolonizing Architectural
Pedagogy



"Future as the Space of Possibles" in *Imag(in)ing Worlds to Come* (Quebec City: University of Laval, 2006).

"Wireless Sites: British Architecture in the Space of Radio (1927-1945)" in *IASTE Working Papers*, (Berkeley: Berkeley University Press, 2006).

PEER REVIEWED TEACHING MATERIAL

Global Architectural History Teaching Collaborative, 2019

"Architecture of the Early Writing Cultures," GAHTC, 2018

"The Built Environment in Oral Societies," GAHTC, 2018

"Camels as the Technology of Globalization," GAHTC, 2016

"The Impact of Early Ships on the History of Architecture," GAHTC, 2016

"Early Wheels in the History of Architecture," GAHTC, 2016

"Introduction to Technologies of Globalization in the History of Architecture," GAHTC, 2014

"Architecture of Early Horse Cultures," GAHTC, 2014

BOOK/ MULTIMEDIA REVIEW

"Review of Madhuri Desai, Benaras," *Traditional Dwellings & Settlements Review*, Fall 2018, Vol. 30:1 (under preparation).

"Review of Al Jazeera series: Rebel Architecture," *Journal of Architectural Education*, 2015, Vol. 70:1.

Multimedia Review, "Design in the Street" and "Meaning and Purpose in Design," in *Journal of the Society of Architectural Historians*, June 2010.

Two Call for Papers III and IV, Front Matter, Back Matter and Cover, *Dialectic III: A Journal of the School of Architecture*, Spring 2015.

PRESENTATIONS

INTERNATIONAL

Noise Fields: SEA Annual Conference 2023, Mumbai (Invited Talk)

Panel Theme: Of Densities, Intensities, Entanglements and Cocophonies

Paper: "Auditory PlaceMaking by Women in Sehwan," Spring 2023

International Association for the Study of Traditional Environment, Singapore Panel

Theme: Religious and Educational Structures

Paper: "Lalarukh's Attendance at Sufi Shrines in Lahore as Feminist Enchainment," Winter 2022

Society of Architectural Historians, Pittsburgh

Panel Theme: Temporality in Contemporary Architectural History

Paper: "Kalar Kahar: A Case Study in Feminist Temporality and Maintenance of Architecture," April 2022

Interdisciplinary Nineteenth-Century Studies (Invited Talk)

Plenary Panel: "Excavating Built Environments"

Paper: "Excavating the Tomb of Bibi Jawandi," March 2022

Society of Architectural Historians, Online

Panel Theme: SAH Minority Scholars Roundtable

Paper, "*Dialectic: The Journal of the School of Architecture, U of Utah*," May 2021

RECENT COURSES

General Education

Introduction to Architecture
Applied Research Methods
Junior Year Design Studio

Architectural Undergraduate

World History I: Architecture &
Technologies of Globalization

Humanities & Architectural Graduate

Spatialization of Muslim
Societies

Architectural Graduate

Mediauras: Architecture in
the Age of Different Media

Utah Architecture: Religion,
Regionalism, and Preservation

History, Theory and Practice of
Architectural Preservation

Vernacular Architecture in the
American West

Pedagogic Philosophies and
Architecture of Schools

History and Criticism of Low
Cost Housing in United States



Paper: "The Social Production of Space by Women in Sufi Shrines:
Medieval and Early Modern South Asia,"
Summer 2020

Association of Asian Studies, Bangkok
Panel Theme: Women Histories in South Asia

Paper: "Epistemology of Sound: Women Trespassing Sehwan," Summer 2019
Global Architectural Historians Teaching Consortium, University of Maimi
Conference Theme: Members Conference 2019

Paper: "Built Environment in Oral Societies," Spring 2019

College Arts Association, New York City
Panel Theme: Globalizing Architectural History Syllabus
Paper: "Architectural Survey as Thought Experiment,"
Spring 2019

University of Toronto, Toronto
Workshop Theme: Building Communication: Media Archeology
Paper: "Radio Shells: Interrogation of a Building Typology," Spring 2019

International Association for the Study of Traditional Environment, Coimbra
(Delivered 2 plenary, and 1 paper)

Plenary Paper I: Emergent Themes at Coimbra Conference (Invited Talk)

Plenary Paper II Theme: *Are We Teaching Global Yet*

Paper: "Teaching Global in a Neo-Tribal World," Fall 2018

Panel Theme: Conflict and Memory

Paper: "The Resonant Shrine: On Feminist Utopians and Hetrotopias"

Association of Asian Studies, Delhi
Panel Theme: Affective Outpourings: Intimate Publics in South Asia
Paper: "The Resonant Tomb: The Shrine of Latif Bhattai," Summer 2018

Society of Architectural Historians, St. Paul
Panel Theme: *Religion in Secular American Architecture*
Paper: "House as Axis Mundi of Mormon Space and Cosmology," Spring 2018

University of Queensland, Brisbane
Book Workshop: *Architectural History in a Manner of Speaking: Oral History
as a Method in Architecture*
Paper: "Oral Travelogues and Popular Culture," Fall 2017

Universidad Nacional Mayor de San Marcos, Lima (Invited Talk)
Platform: International Seminar of Global History
Paper: "Global History Approach to South Pacific Historiography" Spring 2017

International Association for the Study of Traditional Environment, Kuwait
Panel Theme: Specious Legitimation: Breaking Away from "Traditional"
Architectural History Methodologies
Paper: "Provincial Women as Provocateurs of Virtual Histories: Insights from South
Asia," Fall 2021

Association of Asian Studies, Hong Kong
Panel Theme: Beyond the Zenana: Spatial Practices of South Asian Women, 13th to
19th Centuries

Society of Architectural Historians, Online

FEMINIST GEOGRAPHIES IN THE MUSLIM WORLD

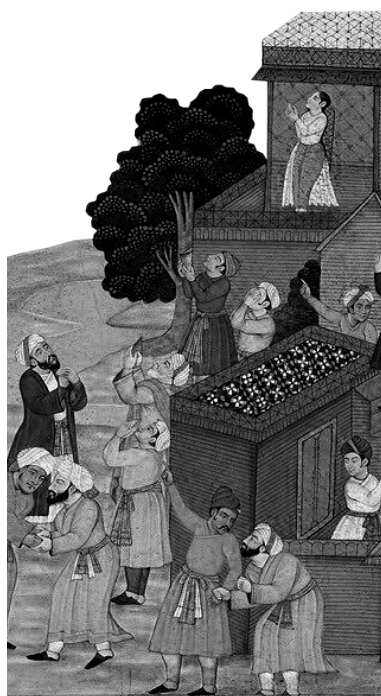
Students' Research

Entries for SAH Archipedia:
Utah's 100 Most Representative
Buildings

Documentation of the Native
American Archaeological Sites
in Four Corners Area

Approaches to Historic
Preservation in Utah

Recording Elders Stories about
Landscape Intelligence in the
Great Basin Area & Colorado
Plateau



Panel Theme: Earthly Desires: Ecofeminism and Spatial Histories
Co-chair of the panel with Mrinalini Rajagopalan, April 2021

International Association for the Study of Traditional Environment,
UK Panel Theme: Tradition and Modernity

Paper: "Provincial Women as Provocateurs of Virtual Histories: Insights from South Asia," Fall 2021

Association of Asian Studies, Hong Kong

Panel Theme: Beyond the Zenana: Spatial Practices of South Asian Women, 13th to 19th Centuries

Paper: "Trans-mission: The Potential of Media Studies to Recalibrate Architectural History," December 2016

Global Architectural Historians Teaching Consortium, University of Washington, Seattle
Conference Theme: Sample Lectures--World History of Architecture II

Paper: "Camel as a Technology of Globalization: Caravan Cities and Tent Architecture of Camel Cultures," October 2016

Max Planck Institute for the History of Science, Berlin (Invited Talk)

Book Workshop: Epistemes of Modern Acoustics

Paper: "The Porous Shells of Radiophony or the New Building Typology of Radio Station," June 2016

Society of Architectural Historians, Pasadena

Panel Theme: Oral History as Method: Writing a History of Diverse Architectural Voices

Paper: "The Specter of Orality in Architectural Imagination," April 2016

Global Architectural Historians Teaching Consortium, IIT, Chicago

Conference Theme: Sample Lectures of Funded Projects--World History of Architecture

Paper: "Horse as a Technology of Globalization: Architecture of Horse Cultures," October 2015

Society of Architectural Historians, Chicago

Panel Theme: Sound Modernity: Architecture, Technology, and Media

Paper: "Encasing Electronic Orality and Audition: BBC's Broadcasting House in London," April 2015

Global Architectural Historians Teaching Consortium, MIT, Cambridge MA

Conference Theme: Approaches to World History of Architecture

Paper: "Technologies of Globalization: Ancient Communication to Contemporary Transportation," September 2014

Association of Collegiate Schools of Architecture, Halifax

Conference Theme: Working Out: Thinking while Building

Paper: "Taking the Pulse of Bluff," October 2014 (Presented by Jose Galarza)

Edinburgh University, Edinburgh

Panel Theme: East and West, The Visual World of Persianate Culture

Paper: "The Shrine of Sheikh Ahmed Jam in a Hyper-Connected Space," October 2013 (paper not presented due to visa problems)

11th International Bauhaus-Colloquium

Conference Theme: Henry van de Velde and the Total Work of Art

Paper: "Architecture's Nocturnes: Reflections on the Idea of Gesamtkunstwerk," April 2013 (paper not presented due to visa problems)

Select Guided Tours

Salt Lake City Architectural
Tour for ARLIS/NA
2017

Sacred Architecture in
Downtown Salt Lake for USITT
2014-2015

Civic Architecture Salt Lake
City for AIA Utah
2014-2015

Representative Salt Lake City
for SoA University of Utah
2015

Archaeological Sites Four
Corners for SoA University of
Utah
2013-2014

Midtown Manhattan
for RPI Students
2008-2012

Yale University and New Haven
for Pratt Institute Students
2008-2012



Society of Architectural Historians (SAH) at Pasadena
Panel Theme: Travel as Architectural Epistemology
Co-chair of the panel with Adnan Morshed, April 2009

International Association for the Study of Traditional Environments, Oxford
New School for Social Research, New York

Conference Theme: History Matters: Perspectives on Space and Movement
Paper: "Spaces of Modernity: Observations on Radiophonic Space," April 2008

Conference Theme: Interrogating Tradition: Epistemologies,
Fundamentalisms, Regeneration and Practices
Paper: "Monument without Qualities: Towards a Theory of Tradition," December, 2008

Center for Research on Socio-Cultural Change at St. Hugh's College, Oxford
Conference Theme: Culture and Citizenship
Paper: "Wireless Architecture and English Liberal Idealism," October 2008

École Nationale Supérieure d'Architecture de Paris-Belleville and Institut National
d'Histoire de l'Art
Conference Theme: The Architect and the Book
Paper: "BBC's Design Discourse as Conduct-Books," February 2008

Association of Collegiate Schools of Architecture (ACSA) Northern Chapter,
Québec City, Québec
Conference Theme: Imag(in)ing Worlds to Come
Paper: "Future as the Space of Possibles: Futurity in Architecture," November 2006

International Association for the Study of Traditional Environments (IASTE) of Berkeley
University at Temasek University, Bangkok
Panel Theme: Hyper-Traditions
Paper: "Wireless Sites: Modern Architecture in the Space of British Radio (1927-1945),"
December 2006

Berlin University of Technology, Berlin
Book Conference Theme: Sound Modernities: Architecture, Media, and Design
Paper: "The Making of Collective Identity: The Scramble for a National Monument,"
October 2004

NATIONAL

C19: The Society of Nineteenth Century Americanists
Panel Theme: Waves, Caves, and Edge Worlds
Paper: "Parowan Gap as Tension Ecology"
March 2024

Clark Visiting Scholars Talk at Clark Institute and Williams College (Requirement)
Paper: "Sehwan: Thinking and Knowing in Cacophony"
April 2023

ACSA Annual Meeting, Denver
Panel Theme: History and Theory as Methods of Ethical Engagement
Paper: "History and Theory as Methods of Ethical Engagement," Fall 2018

Portland State University, Portland (Invited Talk)
Talk: "Future of Architectural Journals in 21st Century" May 2017
Paper: "Monument without Qualities: Jinnah's Mausoleum (1948-1969)," 2007

Massachusetts Institute of Technology, (Invited Talk)

CONTINUING EDUCATION

Farsi at University of Utah
Intermediate
2014-2016

Farsi at Dekhoda Institute,
University of Tehran
Advanced
2017

UNIVERSITY SERVICE

2 PhD Students in English and
Rhetoric at University of Utah

1 PhD Student in Historic
Preservation at Ferdowsi
University of Mashhad
Dissertation Reader

UROP Scholars Research in
Architectural History
Faculty Mentor
2015, 2016, 2019



Symposium Theme: *Stanford Anderson and the HTC*

Paper: "Architecture and Education: Where has Stan Walked Us," May 2017

Center for South Asian Studies, University of Hawaii, Minoa

Conference Theme: Articulations of Longing and Belonging in South Asia

School of Architecture, Princeton University

Paper: "Cultural Uses of Architectural Education," 2006

REGIONAL

NOMA "Tracing Architecture" Arizona Podcast Series

<https://www.youtube.com/watch?v=iSfde0Jt6OQ> , Aug. 2022

ArchitectureTalk 18: Camels, Horses & Other Global Technologies

<https://www.youtube.com/watch?v=lxkQZ-KdXGM>, April 2018

Rocky Mountain European Scholars Consortium at the University of Utah

Conference Theme: Europe in Sickness and in Health

Paper: "Oral Travelogues and New Preservation," Oct. 2012

LOCAL

Clark Visiting Scholars Lightening Talk at Clark Institute (Requirement)

Paper: "Resonant Tombs: Feminist History"

Jan 2023

Maryland Institute of College of Art

"Active Learning Techniques for Lecture Class"

Maryland Institute of College of Art, Fall 2022

University of Utah Continued Ed Program

"Women Builders in Camel Cultures,"

University of Utah, Fall 2020

Third Digital Humanities Symposium on Digital Humanities

Theme: Digital Humanities and the Arts

"Digital Humanities as Ethical Practice: SAH Archipedia Utah,"

Utah State University, Feb 2018

Asian American Awareness Week (Invited Talk)

Theme: Panel on Japanese Internment Camps and Muslim Registries

"Trump's Travel Ban: The Historian's Culpability in How We Got Here,"

University of Utah, April 2017

Utah Historical Society, Salt Lake City (Invited Talk)

"Between Secular and Sacred Architecture," May 2016

United States Institute for Theatre Technology (Invited Presentation)

Presentation and Walking Tour: "Sacred and Secular Architecture in Downtown Salt Lake City," March 2016

School of Architecture, University of Utah (Invited Talk)

Paper: "The Histories and Theories of Sacred Space," Fall 2015

University of Utah, Spring 2013 & 2015. (Invited Talk)

"Early Islam," in Prescott Muir's course "Introduction to Architecture,"

Architecture Week, Utah Center for Architecture, Salt Lake City (Invited Talk)

Theme: Thomas Jefferson: Architecture and Civic Places

Talk: "The Crisis of Civic Architecture in Salt Lake City," April 2015

Teaching / Research Experience

UNIVERSITY OF UTAH
Assistant Professor
2012-Present

RPI
Adjunct Professor
Spring 2012

PRATT INSTITUTE
Visiting Assistant Professor
2008-2012

HARVARD UNIVERSITY
Research Assistant
2006-2007

PRINCETON UNIVERSITY
Teaching Assistant
Fall 2003

MIT
Teaching Assistant
2000-2001

PESHAWAR UNIVERSITY
Lecturer
1995-1996

MIT
Research Assistant
Nov. 2000-Aug. 2001



Seminar Theme: Global Architectural History

Talk: "Understanding Modern Islam through Architecture," Fall 2016

California College of Arts, San Francisco (Invited Talk)

Seminar Theme: CCA Colloquium on Global Architectural History

Talk: "Defining Modern Islam through Architecture," March 2015

Girls Scouts Event at School of Architecture, University of Utah, (Invited Talk)

"My Journey to Architecture," Spring 2014

Governor's Summit of Native American Tribes Utah, Utah Valley University (Invited Talk)

"Architecture: A View from Below," Fall 2014

Creating Making Forum, University of Oklahoma

Panel Theme: Defining the Dash: Design-Build Pedagogies

Paper: "Evaluating Design Build Pedagogy at Bluff," November 2014

The 8th Savannah Symposium, Savannah

Conference Theme: Modernities Across Time and Space

Paper: "Work of Art in the Culture of Mass Listening," February 2013

School of Architecture, Pratt Institute, New York (Invited Talk)

Paper: "Current Trends in Disciplinary Media Studies," September 2010

Asian Institute of Technology, Bangkok (Invited Talk)

Paper: "Recent Trends in Architectural Scholarship," 2005

Honors and Awards

2023	\$30,000	Clark Institute, Williamstown, MA
2023	\$100,000	Energizing Rural Communities Prize, Department of Energy
2023	\$1.97 m	Ojo Encino Shaandiin Solar Project
2023	\$1 million	NHCF Gift for Sweat Equity Homes Project
2022	\$3.1 million	Department of Energy, Office of Indian Energy Affairs
2022	\$500,000	Mellon Foundation, Humanities in Place:Hoosh'ii and íílah: Revitalizing Dinè PlaceKnowing & PlaceMaking
2021	\$200,000	NDN Collective, Building Sweat Equity Housing in Navajo N
2021	\$100,000	Monument Lab Grant
2019	\$3,010	GAHTC, Mellon Foundation, Grant for Teaching Material-III
2019	\$250,000	Enterprise Seed Grant for Establishing a Community Development Corporation in Navajo Nation
2019	\$3,000	Community Engaged Scholarship, UofU
2019	\$15,000	Scholarship Incentive Program, CA+P, UofU
2017-19		Fulbright Specialist Program
2017	\$15,000	American Institute of Pakistan Studies
2016	\$30,000	Fulbright Scholars Research Grant
2016		General Education Teaching Award, UofU (Nominated)
2015	\$3,000	B.W. Bastian Foundation, Challenge Grant for KCPW
2015	\$12,000	GAHTC, Mellon Foundation, Grant for Teaching Material-II
2014	\$10,000	GAHTC, Mellon Foundation, Grant for Teaching Material-I

Design Practice

Independent Practice

Lexington, MA

2004-2007

Boston Office Architect

Steffian Bradley Associates

1999

Office Architect

Vanecko Limited

Charles Town, MA

1998-1999

Architectural Consultant

Primary Ed Prog

Peshawar

1995-1997

Independent Practice

Designers South

Islamabad

1993-1997

Office Architect

Designers, BSF

Islamabad

1993-1995

Architects' Commune

Lahore

1992-1993

Asif & Lodhi Associates

Lahore

1991-1992

Athar Ali Associates

Lahore

1989-1990



2013 \$5,000

2007 \$10,000

2006 \$3,000

2006 \$3,000

2004 \$10,000

2002-05

2001-06

2003

2002-03

2003-04

2000-01

1996

1993

Graham Foundation, Publishing Grant for the Journal

Paul Mellon Fellowship, Dissertation Writing

Graduate School, Princeton University, Travel Award

School of Architecture, Princeton University, Travel Grant

Graham Foundation, Conference "Discipline Building"

Graduate School, Princeton University, Student Stipend

Graduate School, Princeton University, Graduate Studies

Center for Human Values, Princeton University, Travel Award

European Languages, Princeton University, Training Grant

Butler Travel Prize, SoA, Princeton University, Travel Award

Aga Khan Program for Islamic Architecture, MIT

Common Wealth Fellowship for Training Program Singapore

NCA, Lahore, Pakistan, Thesis Distinction

Professional Service

2020

Registration of Nááts'íilid Initiative

2019

Reconnaissance for Nááts'íilid Initiative

2017-Present

Founding Participant, Decolonizing Architectural Pedagogy

2012-17

Organizer, Summer Writing Boot camp

Spring 19

Co-Facilitator Writing Retreat for Women of Color in Academy

2016-19

Senator, Representative of SoA, Academic Senate, UofU

Spring 17

Curriculum Development, HTC sub committee

2012-Present

Member and Chair, Academic Culture Committee, SoA, UofU

2016-17

Member Campus Tobacco Policy Review Board, UofU

2016-Present

Member, Marriott Library Selection Committee, UofU

2015-16

Member, Marriott Library Deselection Committee, UofU

2014-Present

Board Member of KCPW, SLC's local public radio

2012-16

Organize and led a Writing Bootcamp, UofU

2015-Present

Manuscript Evaluation for several architectural journals and presses

June 15

Walking Tour of Downtown Salt Lake for Building Technology Educators Society Conference held at the UofU

April 15

Walking Tour of Historic Preservation Sites in Utah, UofU

Spring 2015

Member of Selection Committee for Post-doc in Architecture at UofU

Feb. 2015

Participant of Focus Group on Academic Advising

Feb. 2015

Participant as Mentor at Earth U, Diversity in Sustainability

2014-16

Jury Duty at the National History Day

Summer 2014

Presentation at Governors Summit for Native American Nations

Summer 2014

Presentation to prospective students at the School of Architecture

STUDENT MENTORING

JUMP into STEM Challenge

Samantha Eddy and Team
Winner 2022

PhD Dissertation

Ali Rad Yousefnia
Networks of Qajar Commerce
Aug 2023

MPhil Thesis

Safdar Ali
What is the Religion of Dome?
Nov 2023

MANUSCRIPT REVIEWS

MIT Press, 2024

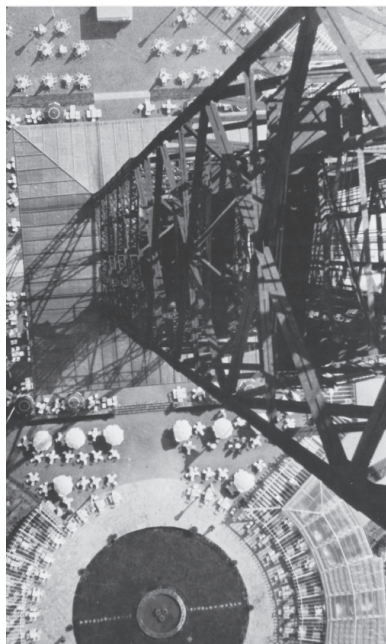
Alfredo Thierrmann
*Radio-Activities: The
Architecture of Broadcasting*

Leuven University Press, 2022

A. Sioli & E. Kiourtsoglou (eds.)
*The Sound of Architecture:
Acoustic Atmospheres in Place*

Press Undermined, 2021

Mark Jarzombek
*The Long Millenium and the
Chiefton Ascendancy*



2014-Present

Spring 2013

Spring 2013

Spring 2013

Fa11 2012

2012-Present

2013-Present

2012-Present

2012-13

Member of Center of Religion, University of Utah

Presentation at Girls Scouts Event at the School of
Architecture

Survey of the School of Architecture for PhD Program

Guest Editor, *Connections*

Feasibility Study and Proposal for PhD Program in
Architecture

Founder and Editor of *Dialectic, A Journal of the School of
Architecture*

Member of Center for Asian Studies, University of Utah

Guided tours to Four Corners, Salt Lake City, Park City &
Ogden

Board Member Rocky Mountain European Scholars
Consortium