

Jay (Jong Hoon) Kim

Associate Professor
School of Dance
University of Utah
Jay.kim@utah.edu

EDUCATION

- 2011** **Master of Fine Arts** in Ballet, University of Utah, Salt Lake City, UT
Thesis Project: "The Human Experience"
- 1996** **Bachelor of Arts** in Dance and Physical Science, Sejong University, Seoul, Korea

Non-Academic Education

- 2016** **ABT® National Training Curriculum Certification**, Pre-Primary through Level 3, Irvine, CA
- 2003** **Vaganova Method Teacher Course Level 1-6**, Universal Ballet Academy, Seoul, Korea
- 2001** **Kirov Academy of Ballet**, Washington D.C.
Ballet, Men's Technique, Repertoire, Partnering, Character Dance, Historical Court Dance

ACADEMIC APPOINTMENTS

- 2009-present** **School of Dance/Department of Ballet, University of Utah- Salt Lake City, UT:**
- 2021-present** **Associate Director for Faculty**
- 2020-present** **Associate Professor**
- 2018-present** **Director** of the International Ballet Summer Intensive (**IBSI**) Asia Campus
- 2012-2020** **Assistant Professor**
- 2011-2012** **Associate Instructor**
- 2009-2011** **Teaching Assistant**
- 2002-2004** **Lecturer Faculty** for *Ballet Technique and Ballet Repertoire*, **Sejong University, Seoul, Korea**

EMPLOYMENT

- 2009-2016** **Ballet Director** of pre-professional Ballet Program comprised of 15 levels of classes
Instructed Ballet Technique levels 1-8, Pointe, Repertoire, and Summer Ballet Intensives
L2D - Kaysville, Utah
- 2007-2008** **Ballet Master for Academy of Nevada Ballet Theatre Youth Company**
Faculty for Academy taught Ballet Technique and Ballet Repertoire
Academy of Nevada Ballet Theatre, Las Vegas, Nevada
- 2004-2007** **Artistic Director for pre-professional Metropolitan Ballet Theatre**
Faculty of Metropolitan Ballet Academy taught Ballet Technique, Ballet Repertoire, and Pointe
Metropolitan Ballet Academy and Theatre, Novi, Michigan
- 2000-2004** **Artistic Director and Owner** of the Center
Faculty for Ballet Technique, Ballet Repertoire, Pointe, and Competition Training
Art Ballet Center, Seoul, Korea

CREATIVE RESEARCH – Original Choreographic Works and Stagings

2023 ***Carmen*- Original Choreography Work**

Presented in a Professional Ballet Company, **Ballet Frontier's 2022-2023 season performance** at the I.M. Terrell Performing Arts Center.

NATIONAL

2023 **Ballet Frontier**, 2022-2023 season performance,
I.M. Terrell Performing Arts Center. February 18-19

2022 ***Carmen*- World Premiere Original Choreography & Production**

1800 audience members attended the performance 52 minutes for 34 dancers of Creative Story Ballet, Collaboration with Chun-Lin Tseng, Justine Sheedy-Kramer
Carmen Suite by **Schedrin/Bizet**, live performance with **The Utah Philharmonia** (37 members),
Conducted by **Dr. Robert Baldwin**

CAMPUS

2022 **Utah Ballet**, Spring 2022 GALA- **Kingsbury Hall**- April 1-2

2020 ***DON QUIXOTE ACT III*- Production Staging**

Staged a **21-minute** classical 1-act production for **30 dancers** of *Don Quixote Act III* in the Mariinsky Ballet Theatre version.

CAMPUS

2020 **Utah Ballet** - Hayes Christensen Theatre – May 5-7 & 12-14

2019 ***GISELLE ACT II*- Production Staging**

Staged a **49-minute** classical 1-act production for **34 dancers** of Giselle Act II in the Mariinsky Ballet Theatre version.

CAMPUS

2019 **Utah Ballet** - Hayes Christensen Theatre – November 7-9 & 14-16

2019 **IBSI GALA - Production Creation and Staging**

Created, directed, rehearsed, and staged a **90-minute 2-act gala** performance production of classical Mariinsky repertoire, contemporary, and character divertissement.

2500 audience members attended the performance

Served as **Master of Ceremony** with Oleg Vinogradov, 23-year Artistic Director of the Mariinsky Theatre

3 Korean National Government Senators spoke as Keynote speakers

Heima dance crew, the Finalists on NBC's World of Dance season 3 gave a special finale performance

Responsible for wardrobe for the production and brought and prepared all costumes from America

Created and executed all production responsibilities including lighting, rigging, backdrops, and flooring

Created and executed all advertising and marketing to the Korean, campus, and ballet communities

INTERNATIONAL

2019 **Incheon, Korea - University of Utah Asia Campus** - Performance Hall - August 16

Presented by 43 dancers from Korea and the United States in the inaugural International Ballet Summer Intensive Gala Performance.

Gala repertoire included:

Ancient Suite (*Allemande and Folia*)

Gavotte from *Flames of Paris*

Odaliques from *Le Corsaire*

Two Pearls Variation from *The Little Humpbacked Horse*

Pas de Trois from *Swan Lake*

CREATIVE RESEARCH – Original Choreographic Works and Stagings continued...

The Dance of the *Little Swans* from *Swan Lake*
Spanish Dance from *Swan Lake*
Grand Pas Classique from *Paquita*
Polonaise Excerpt from *Triple Bach*
Kitri, Basil, and Flower Girls excerpts from *Don Quixote*
Seguidilla from *Don Quixote*
 The *Heima* dance crew from NBC's World of Dance Season 3

2018 **SENTIENCE - Original Choreographic Work**

16-minutes for 32 dancers of contemporary movement fused with Asian philosophy.
 Depicts how the mass of humanity can find freedom from suffering through the mindful realization that it possesses the power within to engineer consciousness. Original costume design and co-created stage lighting.

INTERNATIONAL

2018 **Seoul, Korea - Seoul Ballet Theatre** - Mapo Art Center - July 13
 Presented as a guest choreographer for the professional company in **Masterpiece Ballet Gala**.

REGIONAL

2018 **Highland, Utah - LINK Festival** - Cottonwood Heights Theater - May 19
 Presented as guest choreographer for the national festival showcasing 10 emerging choreographers from across the country, hosted by the professional dance company **Salt Contemporary Dance**.

CAMPUS

2018 **Utah Ballet** - Hayes Christensen Theatre - February 8-10

2018 **TRANSCENDENCE - Original Choreographic Work**

11-minutes for 19 dancers of contemporary movement fused with Asian philosophy.
 Depicts the possibility of spiritual transcendence in the modern world.

REGIONAL

2018 **Provo, Utah - Utah Metropolitan Ballet** - Covey Center for the Arts - January 25–26
 Presented as a guest choreographer for the professional company in the **Director's Choice Choreography Design** performances.

2018 **REFLECTIONS - Original Choreographic Work**

9-minutes for 13 dancers of contemporary movement fused with Asian philosophy. Depicts how the world reflects back to us the thoughts that we possess.

Theater Jones, Texas Performing Arts News - by Emily Sese - January 25, 2018
 'Reflections, Ballet Frontier's final piece before intermission, was choreographed by guest artist Jay Kim. This work captures a more contemporary ballet style with the introduction of turned in feet, bent knees, and inverted arms. A total of 13 dancers in black shorts and white sheer tops fill the stage in both high and low levels as they jump into the headspace and lay in planks on the floor... halfway through the piece the dancers find themselves in a striking diagonal line that adds depth and dramatizes their curving arms.'

NATIONAL

2018 **Dallas, Texas - Youth American Grand Prix** - Irving Arts Center - February 3
 Presented at the international competition semi-finals by **Ballet Frontier**.

2018 **Fort Worth, Texas - Ballet Frontier** - W.E. Scott Theatre - January 20 Presented at the Director's Choice performance.

2017 **LA BAYADERE ACT II EXCERPTS - Staging**

A 5-minute staging of the corps and soloist roles of Act II in *La Bayadere*.

REGIONAL

2017 **Salt Lake City - Salt Lake City Ballet** - August 12
 Presented at the Summer Intensive Workshop performance in studio.

CREATIVE RESEARCH – Original Choreographic Works and Stagings continued...

2017 **ETUDES - Original Choreographic Work**

A 20-minute classical choreographic creation for 16 dancers.

Etudes, a French word that translates to ‘studies’ in English, is a one-act ballet that is a homage to classical ballet training with choreography that begins with traditional ballet exercises at the barre and ends with spectacular bravura displays of grand allegro. Co-designed stage lighting.

REGIONAL

2017 **Provo, Utah - Jacqueline’s School of Ballet** - Utah Valley University Ragan Theater - July 22
Excerpts presented at the Summer Showcase performance.

CAMPUS

2012 **Utah Ballet** - Hayes Christensen Theatre - March 1-3

2017 **SWAN LAKE ACT III - Production Staging**

Staged a 35-minute classical 1-act production for 65 dancers of *Swan Lake* Act III in the Mariinsky version with my character divertissement revisions. Original costume design and creation and co-designed stage lighting.

CAMPUS

2017 **Gala Performance** - School of Dance - Hayes Christensen Theatre -March 23-25, 30-31, April 1

2017 **METAMORPHOSIS - Original Choreographic Work**

A 2.5-minute contemporary solo. Depicts the change of physical form, structure, and substance.

REGIONAL

2017 **Salt Lake City - Youth American Grand Prix** - Rose Wagner Theatre - February 26
Presented at the international competition semi-finals by a **Salt Lake City Ballet** pre-professional student who attained a Traineeship at Colorado Ballet.

2017 **REMEMBRANCE - Original Choreographic Work**

A 20-minute contemporary work for 13 dancers that fuses Korean dance and Classical Ballet. Depicts the act of remembering a person, thing, or event and something that serves to keep in or bring to mind. Original costume design and co-created stage lighting.

Theater Jones, Texas Performing Arts News - by Cheryl Callon - September 16, 2016

‘The younger dancers of the company got their chance on stage after intermission with Jay Kim’s *Remembrance*, a work that proved Kim needs to be here to stay. His beautiful mixture of classical ballet and modern allowed the budding professionals a unique chance to hone their technical skills while developing a sense of artistry through more contemporary movement. Last year, the group delivered the best performance I had seen from the younger dancers, and they didn’t disappoint this time around. The Mozart choral music has a potential to overpower the dancers, but strong shapes and a remarkable attention to precision and timing kept that from happening. They attacked the work with gusto and fierceness. Nicely done, ladies.’

Star Telegram - Texas - by Mark Lowry - September 12, 2016

‘The other three works were from Ballet Frontier. Jay Kim’s *Remembrance* uses 10 apprentice dancers smartly, in a triangular formation with military and ballet moves.’

The Daily Utah Chronicle - by Kaitlin Baxter - February 5, 2016

‘The final performance on the program [*Remembrance*] was choreographed by Jay Kim, another professor in the department. Dramatic music, fantastic lighting and wildly good dancing make this last number spectacular. Lots of partnering also makes this piece stand out... this last performance is well worth the wait.’

INTERNATIONAL

2016 **Kwang-Ju, Korea - Kwang-Ju City Ballet** - Staged, November 19-27
Set into the repertoire of the government funded professional ballet company.

CREATIVE RESEARCH – Original Choreographic Works and Stagings continued...

NATIONAL

- 2017 **Dallas, Texas - Youth American Grand Prix** - Irving Arts Center - January 28
Presented at the international competition semi-finals by **Ballet Frontier**.
- 2017 **Fort Worth, Texas - Ballet Frontier** - W.E. Scott Theatre - January 21 Presented at the Youth Dance Festival performance.
- 2016 **Fort Worth, Texas - Ballet Frontier** - W.E. Scott Theatre - September 10 Presented in the Director's Choice performance.

REGIONAL

- 2016 **Layton, Utah - L2D Ballet Company** - Layton High School - May 9 & 12

CAMPUS

- 2016 **Utah Ballet** - Hayes Christensen Theatre - February 5-6

2017 **RECIPROCITY - Original Choreographic Work**

A 10-minute work for 6 dancers of contemporary movement fused with Asian movement and philosophy. Depicts the reciprocal balance in a relationship between couples, people, and groups with all parties contributing equal energy towards each other. Original costume design and co-created stage lighting.

REGIONAL

- 2017 **Orem, Utah - Utah Regional Ballet** - Utah Valley University Ragan Theater - January 26-27
Presented as a **Finalist** in the **Choreographers Design Competition**.

CAMPUS

- 2016 **Utah Ballet** - Hayes Christensen Theatre - October 6-8, 20-22

2016 **GISELLE EXCERPT - Staging**

Staged the 2-minute men's Act II Albrecht variation.

REGIONAL

- 2016 **Salt Lake City, Utah - Youth American Grand Prix** - Capitol Theatre - February 26
Placed top 12 in the international competition regional semi-finals.

2016 **ENRAPTURED - Original Choreographic Work**

A 12-minute work on 11 dancers of contemporary movement fused with Spanish dance and Korean Traditional Dance. Depicts the journey of having an inner grand-canyon pit of emptiness mysteriously and instantaneously filled with bliss within the first moments of meeting your soul mate. Original costume design and co-created stage lighting.

Theater Jones, Texas Performing Arts News - by Cheryl Callon - August 27, 2015

'Jay Kim's *Enraptured*... ruby-toned background... set the stage for a fierce yet alluring piece. It's a surprisingly tight work... nice pirouettes, notable displays of flexibility, and consistent performances qualities make this one of their better pieces... Kim's enchanting blend of contemporary ballet and classical modern, with a pleasing sequence of gestural and arm maneuvers, create a valuable experience for the performers to explore a greater range of movement and expression, a vital tool in the competitive world of ballet... it's an excellent dance to keep in the repertoire.'

Star-Telegram - Texas - by Mark Lowry - August 22, 2015

'In *Enraptured*, Jay Kim uses an ensemble of women making symmetrical patterns and contemporary movements that feel fresh.'

Daily Utah Chronicle - by D. Griffin - November 2013

'The second piece set to take stage is a world premiere contemporary piece by U professor Jay Kim. Titled *Enraptured*, the dance invokes the rushing feelings two people share when they fall in love. This abstract concept is enhanced through warm-colored lighting and costumes as well as the impassioned performance of the dancers.'

CREATIVE RESEARCH – Original Choreographic Works and Stagings continued...

INTERNATIONAL

2014 **Zaragoza, Spain - Utah Ballet** - Centro Civico Teodoro Sanchez Punter - May 10
Invited by Xinglar Cultural Association and presented in a joint production at the
Folklore Festival Day of Europe with the **Centro de Danza**, *Jota Dances* with dancers of Spain, and
18 live Spanish musicians

2016 **ENRAPTURED - Original Choreographic Work** continued...

NATIONAL

2016 **Dallas, Texas - Youth American Grand Prix** - Irving Arts Center - January 30
Presented at the international competition semi-finals by **Ballet Frontier**.

2016 **Dallas, Texas - Ballet Frontier**- Latino Cultural Center - January 23 Presented at the
Texas Ballet Theater School performance.

2016 **Fort Worth, Texas - Ballet Frontier**- W.E. Scott Theatre - January 16 Presented at
the Youth Dance Festival performance.

2015 **Fort Worth, Texas - Ballet Frontier**- W.E. Scott Theatre - August 22 Presented at
the Straight to the Heart performance.

CAMPUS

2013 **Utah Ballet** - Hayes Christensen Theatre - November 14-23

2015 **CENDRILLON - Original Choreographic Work**

11-minutes of original and reworked *Cinderella* choreography in a production of the opera *Cendrillon*, a
Cinderella opera sung in French.

The Salt Lake Tribune - by Catherine Reese Newton - April 21, 2015

‘The University of Utah’s ‘Cinderella Spring’ wraps up this week with Jules Massenet’s *Cendrillon*. The cross-disciplinary opera production involves students from the Utah Ballet, the art and art-history department and the Utah Philharmonia in addition to the Lyric Opera Ensemble. Two members of Utah Ballet will perform a pas de deux- set to Prokofiev’s music and rechoreographed by the company’s artistic director, Jay Kim, to fit the opera cast - during a key scene.’

REGIONAL

2015 **Lyric Opera Ensemble - Kingsbury Hall** - April 24-25
Presented with the **Utah Philharmonia** and the collaboration of the **Ballet, Music, and Opera departments** of the College of Fine Arts.

2015 **CINDERELLA - Original Choreographic Work**

90-minutes of original classical *Cinderella* choreography in a full-length two-act fairy-tale ballet for 60 dancers. Created a production synopsis that fused the traditional *Cinderella* folktale with the culture of a professional ballet company rooted in the origins of classical ballet, set in Paris, France in the late 19th century reminiscent of *The Dance Class* painting by Degas (1874), with a conservatively styled steam punk retro feel. Co-designed stage lighting.

Before the Downbeat - Thoughts on music, creativity, imagination... - March Issue, 2015

‘Prokofiev’s *Cinderella*, done in steampunk... A good description might be: “What the past would look like if the future had happened sooner.” ... the steampunk design seems to both fit the story and give it a “modern” twist that is wholly appropriate. Choreographer Jay Kim came up with this idea that continues to excite us as we race towards production week.’

CREATIVE RESEARCH – Original Choreographic Works and Stagings continued...

2015 **CINDERELLA - Original Choreographic Work** continued...

Catalyst Magazine - Resources for Creative Living Magazine - March Issue, 2015
‘The Utah Ballet version of *Cinderella* (April 3 & 4) uses the familiar music by Sergei Prokofiev but other than that it's all brand new, including original choreography by University of Utah ballet professor Jong-Hoon "Jay" Kim.’

The Finer Points - University of Utah College of Fine Arts official blog - December Issue, 2014
‘Mural class collaborates with backdrops for Department of Ballet *Cinderella* with choreography by Jay Kim.”

REGIONAL

2015 **Utah Ballet - Kingsbury Hall** - April 3-4
Presented with the **collaboration of 160 students from 4 departments of the College of Fine Arts** including the Utah Philharmonia Orchestra of the School of Music, backdrops from Art & Art History, videography from Film & Media Arts, and 127 originally designed and created Steam Punk styled costumes from the Marriott Center for Dance Costume Shop with support of a **\$20,000 Nancy Peery Marriott Endowment, to a record attendance for a ballet performance of over 2400 audience members.**

2014 **SWAN LAKE EXCERPT - Staging**

A 3-minute staging of the Act III *Spanish Dance* divertissement from *Swan Lake*.

INTERNATIONAL

2014 **Zaragoza, Spain - Character Dance Ensemble** - Centro Civico Teodoro Sanchez Punter - May 10

2013 **BINARI - Original Choreographic Work**

A 15-minute work for 12 dancers of contemporary movement fused with Korean Traditional Dance and classical ballet. *Binari* is a Korean word that translates in English to mean a ‘cultural ritualistic prayer’. Co-Designed and Co-Created stage lighting.

INTERNATIONAL

2013 **Seoul, Korea - Utah Ballet - Nowon Cultural Arts Theatre** - May 12-13
Presented in a 90-minute co-created joint production with the **Korean Ballet Theatre** in the **Spring Ballet Festival** at the 1000-seat auditorium.

CAMPUS

2013 **Utah Ballet** - Hayes Christensen Theatre - March 22-28
Presented in the 60-minute created contemporary **Choreographers of the Far East** production that featured 4 world premiere contemporary works of 3 choreographers hailing from Asia. Co-Created costumes and stage lighting.

2012 **SWAN LAKE - Production Staging**

Co-Directed and co-staged a production of the full-length 105-minute classical ballet *Swan Lake* in the Mariinsky version on 46 Utah Ballet dancers with guest dancers from the Ballet West Academy and the Salt Lake School for the Performing Arts. Designed and prototyped all costumes and headpieces, hand crafted 32 swan headpieces, hand crafted 2 Rothbart costumes and 2 sets of Rothbart’s wings, created all stage props, and located and purchased all fabrics, appliques, and trims used for Utah Ballet's production of *Swan Lake* for 8 months working with wardrobe until completion.

CREATIVE RESEARCH – Original Choreographic Works and Stagings *continued...*

Daily Utah Chronicle - by Lynette Randall -

November 2012 Regarding Utah Ballet's *Swan Lake*,

Co-Directed by Jay Kim

'...The Department of Ballet created a world of believable serenity and beauty through set scenery and stunning costumes... the dance company put on a fabulous show, one that is sure to leave you mesmerized and fully invested in the love story of Odette and Siegfried.'

CAMPUS

2012 **Utah Ballet** - Hayes Christensen Theatre - November 9-15

2011 **THE HUMAN EXPERIENCE - Original Choreographic Work**

18-minutes for 16 dancers of contemporary movement. Depicts our human experience through the journey of life. Designed, purchased, and created 16 costumes for dancers. Designed and created three 9 foot pods made of mesh representing cocoons that hung from the stage proscenium symbolizing the metamorphosis and evolution of the experience of being human. Created 20- minutes of video footage that played on the backdrop of the stage that showed an abstract view of the metamorphosis and evolution of the experience of being human. Original costume design and creation, scenery, multimedia, and co-created stage lighting.

CAMPUS

2011 **Utah Ballet** - Hayes Christensen Theatre - April 22-24

2011 **ELEGY - Original Choreographic Work**

8-minutes for 9 dancers of contemporary movement. Depicts a mournful, melancholy poem and lament for those who have passed on. Designed, purchased, created, and hand painted 9 costumes. Co-created stage lighting.

NATIONAL

2011 **Rochester, Michigan - Oakland University** - July 22

Presented at the Great Lakes Dance Festival Summer Intensive performance.

CAMPUS

2011 **Utah Ballet** - Hayes Christensen Theatre - January 20-22

2011 **DON QUIXOTE EXCERPTS - Staging**

Stagings of *Spanish Dance* and *Tarantella* character divertissement from Act III of *Don Quixote*.

INTERNATIONAL

2011 **Costa Rica - Universidad Nacional Costa Rica** - Teatro de la Danza

- May 15 Presented by the **Character Dance Ensemble** of the Department of Ballet.

RESEARCH – Artistic Activities

INTERNATIONAL

2019 **WORLD BALLET GRAND PRIX - Singapore** - March 18-24

Served as a juror for the international ballet competition.

2019 **WORLD BALLET GRAND PRIX - New York, New York** - May 26 - June 3

Served as a juror for the international ballet competition.

2014 **TOUR - Zaragoza, Spain** - 10-days - May 3-13

RESEARCH – Artistic Activities continued...

Directed 12 Character Dance Ensemble and Utah Ballet dancers of the Department of Ballet in participation of performances and workshops in Spanish Folk Dance and classical ballet with the Centro de Danza. Students had culturally enriching tours of museums and enjoyed the food and people of Spain.

2013 **TOUR - Seoul, Korea** - 10-days - May 5-15

Directed 11 Utah Ballet and 9 Character Dance Ensemble dancers of the Department of Ballet in participation of performances and a master class workshop series that included ballet, modern, and Korean traditional and contemporary dance classes hosted by professors and ballet masters of Korea at the Sejong University and attended joint company classes with the Korean Ballet Theatre. Students attended a performance of Universal Ballet Company at the National Theatre of Korea. Students also enjoyed the culturally enriching experiences of temple tours, visiting tourist destinations, and enjoying the food and people of Korea.

Studio - University of Utah College of Fine Arts Magazine - May Issue, 2014

Article of interview with Jay Kim on the 2013 Utah Ballet and Character Dance Ensemble tour to Korea ‘That is what global outreach is all about, says Jong-Hoon ‘Jay’ Kim, Assistant Professor of Ballet.

The whole point of such exchanges is to expand students’ minds to professional opportunities beyond Utah and the United States, and to show them how art grows from life experience.’

CAMPUS

2013 **ARTISTIC DIRECTOR - Utah Ballet - 2013-2012 Academic Year**

Directed the 26 member company of Utah Ballet for the 2012-2013 academic year, designed the repertoire of sixteen performances to include two full productions: one classical full-length ballet *Swan Lake* and one contemporary series of *Choreographers of the Far East* that highlighted three choreographers from Asia, arranged and hosted choreographer and master class guests, designed and created prototypes for all costumes, designed lighting for both productions, designed posters and programs, cast and rehearsed all dancers in all roles, led four additional Utah Ballet performances held for the department and college, auditioned and formed the company from department dancers, recruited additional men from Ballet West and Salt Lake School for the Performing Arts to perform in roles, collaborated with Character Dance Ensemble to perform in roles, collaborated with the Department of Theatre for makeup artist services in performances.

RESEARCH – Presentations for the College of Fine Arts

2017 ***Swan Lake Black Swan Pas de Deux*** - Performance, April 7

Presented with 2 Utah Ballet dancers for the Dean’s Tour in the Hayes Christensen Theatre.

2015 ***Cinderella Excerpts*** - Performance, April 10

Co-Hosted with 2 Utah Ballet dancers for the Dean’s Tour in the Hayes Christensen Theatre.

2013 ***Transcendence*** - Performance, March 29

Directed 11 Utah Ballet dancers for the Dean’s Tour in the Department of Ballet.

2012 ***Swan Lake Act III*** - Performance, November 14

Co-directed 46 Utah Ballet’s dancers for the Dean’s List Event presented for the College of Fine Arts donors.

- 2012 ***Swan Lake Act II*** - Performance, September 27
Co-directed 21 Utah Ballet dancers for the College of Fine Arts Distinguished Alumni Assembly.
- 2012 ***Swan Lake Act II*** - Performance, September 14
Co-directed 21 Utah Ballet dancers for the Dean's Tour in the Department of Ballet.

RESEARCH – Stagings – International and National – Non-Academic

- 2008 **Nevada** - Academy of Nevada Ballet Theatre - Paquita - Senior and Junior Youth Company
- 2008 **Nevada** - Academy of Nevada Ballet Theatre - Etudes - Senior and Junior Youth Company
- 2008 **Nevada** - Academy of Nevada Ballet Theatre - Snow in Nutcracker
- 2008 **Nevada** - Academy of Nevada Ballet Theatre - Waltz in Giselle
- 2008 **Nevada** - Academy of Nevada Ballet Theatre - Pas de Trois in Nutcracker
- 2008 **Nevada** - Academy of Nevada Ballet Theatre - Blue Bird pas de deux in Sleeping Beauty
- 2007 **Nevada** - Academy of Nevada Ballet Theatre - Pas de Trois in Swan Lake
- 2006 **Michigan** - Metropolitan Ballet Academy and Theatre - Etudes
- 2006 **Michigan** - Metropolitan Ballet Academy and Theatre - Flower Girl in Don Quixote
- 2005 **Michigan** - Metropolitan Ballet Academy and Theatre - Chopiniana
- 2005 **Michigan** - Metropolitan Ballet Academy and Theatre - Requiem
- 2005 **Michigan** - Metropolitan Ballet Academy and Theatre - Vivaldi Four Seasons
- 2005 **Michigan** - Metropolitan Ballet Academy and Theatre - Pas de Trois in Nutcracker
- 2005 **Michigan** - Metropolitan Ballet Academy and Theatre - Friends in Giselle
- 2004 **Michigan** - Metropolitan Ballet Academy and Theatre - Nutcracker
- 2001 **Seoul, South Korea** - Sejong University - Diane and Actéon pas de deux
- 2001 **Seoul, South Korea** - Sejong University - Small Bayadere in La Bayadere

SCHOLARLY RESEARCH – Conference Presentation

INTERNATIONAL

- 2017 **CORPS DE BALLET INTERNATIONAL - Provo, Utah** - June
Presentation presented, with Associate Professor Melonie Buchanan Murray, on the subject of 'An Experiment in 21st Century Assessment for Ballet: developing effective assessment methods and utilizing an online learning platform for ballet coursework at a Research-I university', hosted by Brigham Young University and Ballet West.

SCHOLARLY RESEARCH – Published Peer-Reviewed Journ Article

- 2016 **DANCE RESEARCH JOURNAL OF KOREA** (Published in Korean, translated to English)
- January Je-Min Kim, PhD; Jong-Hoon (Jay) Kim, MFA; Kwang-Jin Kim, PhD; Cha-Young Suh, MFA "Analysis of the Kinematic Sequence of the *Grand Jeté en Tournant* Motion in Ballet"
Original article in Korean language at <https://drive.google.com/open?id=0B16-1uT5zYqIeThGZklkVVQwU2c> or the abstract translated to English at <https://drive.google.com/open?id=0B16-1uT5zYqIM1pnQkh3b3lHUGM>

TEACHING

CLASSES INSTRUCTED – University of Utah

Choreography I	Pedagogy I & II	Ballet Technique Level 1-4
Choreography II	Graduate Pedagogy I.	Traditional Male Tech 1-4
Choreography and Production	Graduates Ballet Technique	Classical Partnering
	Pointe/Variations	Advanced Partner Adagio
Ballet Technique UB	Character Dance I & II	Partner Adagio I & II
Performing Credit UB.	Character Dance Ensemble.	Advanced Men's Class

NEW PROGRAM and CLASSES DEVELOPED – University of Utah

- 2019 **International Ballet Summer Intensive - University of Utah Asia Campus - Incheon, Korea**
Created a full summer intensive program to include courses in Technique, Men's Technique, Pointe/Variations, Partnering Adagio, Contemporary, Character, Repertoire, and a Gala Performance on the Incheon Global Campus with faculty from around the globe and students from Korea and USA.
- 2013 **Improvisation**
This course is designed to provide students an opportunity to increase their improvisational dance movement ability. In this class students will have opportunities to explore free movement, expand their reflection instincts, and to freely express themselves.
- 2013 **Ballet Technology**
This class will help students learn how to apply current multimedia technologies including sound, video, and stage lighting to their choreographic work. Students will utilize a multifaceted application approach to broaden the scope of artistic creation. The knowledge gained from this class will enable students to apply technologies toward staging choreographic

TEACHING – Invited Teaching

INTERNATIONAL

- 2019 **UNIVERSITY OF UTAH ASIA CAMPUS - Incheon, Korea - August**
Instructed Ballet Technique, Men's Technique, Pointe/Variations, Partnering Adagio, Contemporary, and Repertoire to the international students of the International Ballet Summer Intensive.
- 2019 **WORLD BALLET GRAND PRIX - Singapore - March - Master classes to competitors.**
- 2019 **WORLD BALLET GRAND PRIX - New York, New York - May - Master classes to competitors.**
- 2018 **SEOUL BALLET THEATRE - Seoul, Korea - June - Instructed company class to professionals.**
- 2016 **KWANGJU CITY BALLET - Kwang-Ju, Korea - November - Instructed company class to professionals.**
- 2013 **SEJONG UNIVERSITY - Seoul, Korea - June - Instructed company class to Korean Ballet Theatre.**
- 2012 **KOREA INTERNATIONAL BALLET COMPETITION - Seoul, Korea - June**
Instructed technique classes to both competitors and workshop participants.
- 2012 **SEJONG UNIVERSITY - Seoul, Korea - June - Instructed company class to Korean Ballet Theatre.**

NATIONAL

- 2023 **AMERICAN COLLEGE DANCE ASSOCIATION'S CONFERENCE**-March 1-4,
Salt Lake City, UT- Teaching Ballet Tech. Classes
- 2023 **BALLET FRONTIER- Fort Worth, TX-** February 13-19 Daily Company Classes
- 2023 **BALLET CENTER OF FORT WORTH-, TX-** February 13-19 Master Classes
- 2019 **KIROV ACADEMY OF DANCE - Washington, D.C. -** January - Instructed Summer Intensive Audition
- 2018 **MERCYHURST UNIVERSITY - Erie, Pennsylvania -** November - Residency in Dance Department
- 2018 **ERIC DANCE CONSORTIUM - Erie, Pennsylvania -** November - Instructed Community Master Classes
- 2018 **BALLET CENTER OF FORT WORTH - Fort Worth, Texas -** June - Instructed at Summer Intensive
- 2018 **KIROV ACADEMY OF BALLET - Washington, D.C. -** January - Instructed Summer Intensive Audition
- 2017 **ALLIANCE ACADEMY OF DANCE - Pocatello, Idaho -** June - Instructed at Summer Intensive
- 2017 **BALLET CENTER OF FORT WORTH - Fort Worth, Texas -** June - Instructed at Summer Intensive
- 2016 **BALLET CENTER OF FORT WORTH - Fort Worth, Texas -** June - Instructed at Summer Intensive
- 2015 **BALLET CENTER OF FORT WORTH - Fort Worth, Texas -** June - Instructed at Summer Intensive
- 2011 **OAKLAND UNIVERSITY- Rochester, Michigan -** July - Instructed at Great Lakes Dance Festival

REGIONAL

- 2019 **BRIGHAM YOUNG UNIVERSITY - Provo, Utah -** January - Panelist that spoke on 'Ballet in Higher Education' at the 'Behind Ballet: A Summit for Ballet Educators'.
- 2019 **LINK CHOREOGRAPHY FESTIVAL - Salt Lake City, Utah -** May - Panelist that spoke on 'What are choreographers looking for and how to be successful in a career in dance.' and instructed classes in festival.
- 2018 **LINK CHOREOGRAPHY FESTIVAL - Highland, Utah -** May - Instructed classes in festival.
- 2018 **SALT CONTEMPORARY DANCE - Highland, Utah -** March - Instructed company classes.
- 2017 **SALT LAKE CITY BALLET-** Oct - Dec - Instructed classes to academy students.
- 2017 **BARLOW ARTS CONSERVATORY - Salt Lake City -** Oct-Dec - Instructed classes to academy students.
- 2017 **SALT LAKE CITY BALLET-** Salt Lake City - August - Instructed at Summer Intensive
- 2017 **JACQUELINE'S SCHOOL OF BALLET - Provo, Utah -** July - Instructed at Summer Intensive
- 2015 **WEBER STATE UNIVERSITY - Ogden, Utah -** February
Worked on the Department of Dance Senior Thesis Committee advising a graduate student on her thesis.
- 2011 **PARK CITY PERFORMING ARTS ACADEMY (Ballet West Academy) -** June - Summer Intensive

GRANTS – Campus

- 2014 **The Thomas D. Dee II Endowment Dee Grant** - Awarded \$17,200 for *Cinderella* - April Grant supported the construction of 127 new steam punk styled costumes, the creation of 3 backdrops, and a flying set for the original choreographic work of the two-act full-length ballet.
- 2013 **University of Utah Teaching Grant** - Co-Awarded \$7,000 for *Coppelia* - August Group grant awarded for costumes and sets for the two-act full-length ballet.

AWARDS – Regional

- 2018 **Utah Metropolitan Ballet** - Finalist - **Provo, Utah** - January
Transcendence was selected as a finalist for the **Director's Choice Choreography Design** competition.
- 2017 **Utah Regional Ballet** - Finalist - **Orem, Utah** - January
Reciprocity was selected as a finalist in the **Choreography Design Competition**.

PROFESSIONAL PERFORMING CAREER AWARDS – International – Non-Academic

- 1998 **GOLD MEDAL - Ballet - Seoul, Korea**
Awarded the top medal in the Korean Ballet Association Senior Competition
- 1994 **GOLD MEDAL - Ballet - Seoul, Korea**
Awarded the top medal in the Korean Ballet Association Junior Competition
- 1991 **GOLD MEDAL - Korean Traditional Dance - Seoul, Korea**
Awarded the top medal in the Sejong Ballet Competition
- 1989 **GRAND PRIX MEDAL - Modern Dance - Seoul, Korea**
Awarded the top medal in the Kyung Sang University Dance Competition
- 1989 **GRAND PRIX MEDAL - Contemporary Dance - Seoul, Korea**
Awarded the top medal in the Korean Dance Association Competition
- 1989 **GOLD MEDAL - Contemporary Dance - Seoul, Korea**
Awarded the top medal in the Won-Gwang Dance Competition
- 1989 **GOLD MEDAL - Contemporary Dance - Seoul, Korea**
Awarded the top medal in the Ho-Nam Art Festival Competition
- 1989 **GOLD MEDAL - Modern Dance - Seoul, Korea**
Awarded the top medal in the Korean Modern Dance Competition
- 1989 **GOLD MEDAL - Korean Traditional Dance - Seoul, Korea**
Awarded the top medal in the Dance Festival Competition

PROFESSIONAL COMPANY MEMBER PERFORMING EXPERIENCE – International

1994-2004 **UNIVERSAL BALLET – Soloist/Principal - Seoul, South Korea**

Directors: Oleg Vinogradov, Julia Moon, Bing-Xian Liu, and Bruce Steivel

Repiteurs: Nacho Duato, Heinz Spoerli, Kim David McCarthy, Jean Paul Comelin, Francois Petit, Natalia Spitsyna, Galina Kekicheva, Albert Mirzoyan, Evgeny Neff, Michael Bjerknes, and Adrienne Dellas

Performed: 375 performances across 13 countries on the major stages of the world listed below

AMERICA and CANADA PERFORMANCES with Universal Ballet

2004 **New York State Theatre-** New York, New York
- Mercutio in *Romeo & Juliet*

2004 **Kodak Theatre-** Los Angeles, California
- Mercutio in *Romeo & Juliet*

2004 **Zellerbach Hall-** San Francisco, California
- Mercutio in *Romeo & Juliet*

2001 **New York State Theatre-** New York, New York
- Pas d'Action and Indian Soloist in *La Bayadere*

2001 **Kennedy Center-** Washington, D.C
- Pas d'Action and Indian Soloist in *La Bayadere*
- Sea Prince in *Shim Chung*

2001 **Place des Arts-** Montreal, Canada
- Pas de Trois and Hungarian Soloist in *Swan Lake*

2000 **Civic Opera House-** Chicago, Illinois
- Blue Bird and Cavalier in *Sleeping Beauty*

2000 **Queen Elizabeth Theatre-** Vancouver, Canada
- Blue Bird and Cavalier in *Sleeping Beauty*

2000 **US Air Force Academy-** Colorado Springs, Colorado
- Sea Prince in *Shim Chung*

2000 **Spokane Opera House-** Spokane, Washington
- Desire, Blue Bird, and Cavalier in *Sleeping Beauty*

1998 **New York City Center-** New York, New York
- Pas de Trois and Hungarian Soloist in *Swan Lake*
- Sea Prince in *Shim Chung*

EUROPEAN PERFORMANCES with Universal Ballet

Austria, England, France, Germany, Greece, Hungary, Italy, Spain, and Switzerland

- 2003 **Paris, France-** Palais des Sports
 - Mercutio in *Romeo & Juliet*
 - Sea Prince in *Shim Chung*

EUROPEAN PERFORMANCES with Universal Ballet continued...

- 2003 **Paris, France-** Vinci Centre International de Congress
 - Sea Prince in *Shim Chung*
- 2003 **Cannes, France-** Palais des Festivals
 - Mercutio in *Romeo & Juliet*
- 2002 **Thessaloniki, Greece-** Megaron Theater
 - Prince and Cavalier in *Nutcracker*
- 2002 **Thessaloniki, Greece-** Volos Municipal Theatre
 - Cavalier and Spanish Soloist in *Nutcracker*
- 2002 **Thessaloniki, Greece-** Veria Chronus Texanon
 - Pas de Trois and Hungarian Soloist in *Swan Lake*
- 2000 **Budapest, Hungary-** Hungary State Opera House
 - Hilarion in *Giselle*
 - Espada and Gypsy Soloist in *Don Quixote*
- 2000 **Budapest, Hungary-** Erkel Theatre
 - Hilarion in *Giselle*
 - Espada and Gypsy Soloist in *Don Quixote*
- 2000 **Budapest, Hungary-** Gyori Nemzeti Színház
 - Hilarion in *Giselle*
 - Espada in *Don Quixote*
- 2000 **Geneva, Switzerland-** Grand Casino de Geneva
 - Hilarion in *Giselle*
- 2000 **London, England-** Sadler's Wells Theatre
 - Hilarion in *Giselle*
 - Espada and Gypsy Soloist in *Don Quixote*
- 2000 **Salzburg, Austria-** Salzburger Festspiele
 - Pas de Trois and Hungarian Soloist in *Swan Lake*
- 2000 **Munich, Germany-** Prinz Regent Theatre
 - Hilarion in *Giselle*
 - Pas de Trois and Hungarian Soloist in *Swan Lake*
- 2000 **Thessaloniki, Greece-** Megaron Theater
 - Hilarion in *Giselle*
 - Pas de Trois and Hungarian Soloist in *Swan Lake*
- 2000 **Vienna, Austria-** Theatre an der Wien
 - Hilarion in *Giselle*

- 1999 **Budapest, Hungary**- Hungary State Opera House
 - Pas de Trois and Hungarian Soloist in *Swan Lake*
 - Hilarion in *Giselle*

EUROPEAN PERFORMANCES with Universal Ballet continued...

- 1999 **Florence, Italy**- La Versiliana Festival Marina di Pietrsanta
 - Pas de Trois and Hungarian Soloist in *Swan Lake*
- 1999 **Milan, Italy**- Piccolo Teatro
 - Pas de Trois and Hungarian Soloist in *Swan Lake*
 - Hilarion in *Giselle*
- 1999 **Rome, Italy**- Teatro Romano di Fiesole
 - Pas de Trois and Hungarian Soloist in *Swan Lake*
- 1999 **Rome, Italy**- Villa Massimo
 - Hilarion in *Giselle*
- 1999 **Madrid, Spain**- Escenario al Aire Libre
 - Pas de Trois and Hungarian Soloist in *Swan Lake*
 - Hilarion in *Giselle*

KOREA and JAPAN PERFORMANCES with Universal Ballet

- 1997-2004 **15 cities in South Korea**
 Major theatres: National Theatre, Korea Opera House, Universal Performing Arts Center
- 1997-1999 **21 cities in Japan**
 Major cities: Tokyo, Osaka, Okinawa, Okayama, Nagano, and Fukuoka

Featured roles in Korea and Japan with Universal Ballet include:

- *Carnival of the Animals* Ringmaster
- *Don Quixote* Espada and Gypsy Soloist
- *Flames of Paris* Pas de Deux
- *Giselle* Hilarion
- *Graduation Ball* Principal
- *La Bayadere* Pas d'Action and Indian Soloist
- *Na Floresta* Principal
- *Nutcracker* Prince, Cavalier, and Spanish Soloist
- *Paganini* Soloist
- *Papillion* Principal
- *Paquita* Principal
- *Requiem* Principal
- *Romeo & Juliet* Mercutio
- *Shim Chung* Sea Prince and Gardner
- *Sleeping Beauty* Desire, Blue Bird, and Cavalier

- *Swan Lake* Pas de Trois, 4 Men Soloist, and Hungarian Soloist
- *Theme and Variations* Soloist

PROFESSIONAL COMPANY MEMBER PERFORMING EXPERIENCE – International and National

- 1998-1999 **DAYTON BALLET THEATRE** - Ensemble - **Dayton, Ohio**
 Director and Repiteurs: Dermot Burke, Christopher Fleming, Jeffrey Graham Hughes, Robert Estner
 Featured roles with Dayton Ballet Theatre include:
 - *Nutcracker* Cavalier
 - *Janis & Joe* Joe Cocker
- 1993-1997 **KOREAN BALLET THEATRE** - Principal - **Seoul, Korea**
 Directors: Cha-Young Suh and Seon-Hee Jang
 Featured roles with Korean National Ballet Theatre include:
 - *Apollo* Principal
 - *Raymonda* Principal
 - *Faust* The Devil
- 1995-1996 **KOREAN NATIONAL BALLET** - Guest Artist - **Seoul, Korea**
 Directors: Yuri Grigorovich and Boris Eifman
 - *Carmina Burana*
 - *Nutcracker*

PROFESSIONAL PRINCIPAL GUEST ARTIST ENGAGEMENTS – International and National

- 2004 **KOREAN BALLET THEATRE** - Seoul, South Korea - The Devil in *Faust*
- 2003 **YOO BALLET COMPANY**- Cheon Chun, South Korea - Cadet in *Graduation Ball*
- 2002 **YOO BALLET COMPANY**- Cheon Chun, South Korea - Pas de Deux from *Flames of Paris*
- 2001 **YOO BALLET COMPANY**- Cheon Chun, South Korea - Blue Bird Pas de Deux in *Sleeping Beauty*
- 2001 **VIRGINIA BALLET THEATRE** - Fairfax, Virginia - Cavalier in *Nutcracker*
- 2000 **PARK BALLET COMPANY** - Pusan, South Korea - Principal in *Paquita*

PERFORMING CAREER REPERTOIRE OF 40 BALLETS

Full Length: *Alice in Wonderland, Carmina Burana, Don Quixote, Giselle, La Bayadere, La Sylphide, Les Sylphides, Nutcracker, Raymonda, Romeo & Juliet, Shim Chung, Sleeping Beauty, Swan Lake*

Ballets: *All Shall Be, Carnival of the Animals, Diana and Acteon Pas de Deux, Etudes, Fairy Doll, Fete, Graduation Ball, In the Glow of the Night, In the Mood, Janis & Joe, Le Corsair Pas de Deux, Na Floresta, Paganini, Paquita, Requiem, Romances, Terra, Vengeance, Vivandiere*

Balanchine : *Apollo, Four Temperaments, Harlequinade Pas de Deux, La Sonnambula, Midsummer Night's Dream, Raymonda Pas de Dix, Theme & Variations*

REVIEWS and MEDIA COVERAGE – International and Regional – Academic

- 2019 **Studio - Salt Lake City, Utah** - Magazine of the University of Utah College of Fine Arts - 2019 Issue
 'Feet Across the Globe- How the U brings the world to its ballet program' by Julia Lyon
 'Kim will run the first-ever ballet intensive at the University of Utah Asia Campus in South Korea this summer.
 At least 50 dancers—a combination of American and international students—are expected to participate.
 "These international trips give our students more opportunities to become global citizens," said Kim.'
- 2012 **Dance and Opera - Seoul, Korea** - Arts magazine (written in Korean) - July,
 2012 Issue 'Jong-Hoon (Jay) Kim- Americas University of Utah Ballet Professor'
 Article featuring interview with Jay Kim, 'Koreas First International Tenure Track Professor of Ballet'

REVIEWS and MEDIA COVERAGE – International and National – Non-Academic

- 2004 **Detroit News** - by Barbara Hoover - September
 'New ballet Academy dances its way into Metro Detroit.'
- 2004 **Observer and Eccentric - Detroit, Michigan** newspaper - by Sara Callender -
 September 'Ballet dancer's company a first for state.'
- 2004 **Dance & People - Korea** Dance Magazine (written in Korean) -
 June Issue 'Our Ballet Couple, Jong-Hoon Kim and Victoria Stocki.'
 Universal Ballet Company Soloists, Artistic Family
- 2004 **Madame Figaro - Korea** Fashion Magazine (written in Korean) -
 May Issue 'Husband and Wife Dancers, Jong-Hoon Kim and Victoria Stocki.'
 Universal Ballet Company Soloists, On Stage and Off
- 2003 **Dance Forum - Korea** Monthly Dance Publication (written in Korean) -
 November Issue 'Jong-Hoon Kim in *Paganini* and *Na Floresta*'
 Universal Ballet Company's 4th Annual Evening of Contemporary Ballet
- 2002 **Heart to Heart Television Talk Show - Arirang International Television Station** - August Airing 30-minute live television interview - 'Spreading Their Wings in Korea'
 Universal Ballet Company Soloists Jong-Hoon Kim and Victoria Stocki-Kim, life as ballet dancers
- 2002 **Debebe - Korea** Elegance and Luxury Fashion Magazine (written in Korean) -
 August Issue 'Power of Love' Universal Ballet Company Soloists Jong-Hoon Kim and Victoria Stocki
- 2001 **The Chicago Tribune** - *Blue Bird* in the *Sleeping Beauty* - August
 'In the Blue Bird duet, Jong-Hoon Kim simply shimmered in his flowing bounds.'
- 2001 **The New York Times** - *Gardener* in *Shim Chung* - August
 'Jong-Hoon Kim's long legs straightened out and up in slow extensions making this beautiful solo.'
- 2000 **The London Times** - *Espada* in *Don Quixote* -
 November 'I liked the cape-swirling Espada of Jong-Hoon Kim.'

SERVICE – Professional – International, National, and Regional

- 2019-present **World Ballet Grand Prix (WBGP) - Seoul, Korea**
Serve as Assistant Director producing the strategic planning and facilitation of the global competition.
- 2019-2020 **LINK Choreography Festival - Salt Lake City, Utah**
Serve as a Director representing the School of Dance in facilitation of the festival.
- 2017-present **Salt Lake Contemporary Dance - Salt Lake City, Utah**
Serve as the role of Liason to the professional company working with our local university dancers in an effort to connect them with post-graduation performing opportunities.
- 2017-present **CORPS de Ballet International - Nationwide and International - Annual Conference**
Serve on the Recruitment Committee recruiting new members providing membership information.
- 2016-present **Partner for Kirov Academy of Ballet - Washington, D.C.**
Partnering to assist the academy in audition and marketing in Salt Lake City.
- 2012-present **Korea International Ballet Competition - Seoul, Korea**
Steering Committee Member continually serve in annual planning of the international competition.
- 2016 **Tour Manager for Korean Ballet Theatre - Seoul, Korea**
Served as Tour Manager for the company for scheduled performances throughout the United States, responsible for marketing, theatre bookings, contracts, hotel and airplane accommodations.

SERVICE – Professional – International, National, and Regional continued...

- 2012 **Tour Coordinator for Korean Ballet Theatre - Seoul, Korea**
Served as Tour Coordinator while company toured and performed throughout the United States, made hotel accommodations and ballet class arrangements for company during their stay.
- 2012 **Class Coordinator with Alonzo Kings Lines Ballet - San Francisco, California**
Coordinated classes for Korean Ballet Theatre to attend the Alonzo Kings Lines Ballet in San Francisco, California while they toured the states.
- 2012 **Class Coordinator with Marat Daukayev School of Ballet - Los Angeles, California**
Coordinated classes for Korean Ballet Theatre to attend the Marat Daukayev School of Ballet in Los Angeles while they toured the states.

SERVICE – University

- 2018-present **IBSI Director - University of Utah Asia Campus, Incheon Global Campus**
Leading the establishment of a School of Dance Ballet Program representation for University of Utah.
- Developing and implementing curriculum and syllabus for classes, workshops, and Gala Performance.
 - Creating an annual budget, securing funding, finding sponsorships for the IBSI program, applying for Korean government grants, and finding donations and volunteers from the Korean

dance community.

- Managing the budget and finances of the program and making decisions on expenditures.
- Marketing and promoting the program to a wider audience, and attracting new students aged from 12- 24 each year.
- Recruiting students from regional, national, and international
- Managing the budget and making decisions on expenditures of the program in detail with help of the Administrative Officer at the School of Dance and Administrators from Asia Campus making decisions on expenditures.
- Ensuring that the program is run in compliance with all national and international regulations and laws.
- Organizing and creating two-hour performance production in a 3,500-seat theatre for the students' performance opportunity and making a positive image for the University of Utah in Korean society.
- Finding and hiring the entire stage crew, lighting designers, video, and audio technicians, renting full backdrops with an extremely low budget.
- Building and maintaining relationships with dance schools, organizations, and individuals in the dance community.
- Working closely with the administrators at the Asia Campus, staff, volunteers, and Korean government officials to ensure the smooth and successful operation of the program.
- Overseeing the overall operations of the program and ensuring its success.

2017-2022

Conflict of Interest Committee

Serves as an advisory body to the University administration on conflict-of-interest issues
Two hours bi-weekly meeting and presenting investigation report.

2017-2020

Undergraduate Council Alternate

On the alternate list and would serve should a new representative not be able to fulfill their duties.

2016-2020

Academic Senate Alternate

On the alternate list and would serve should a new representative not be able to fulfill their duties.

2013

Songdo Global University

Attended the Songdo Global University conference presenting a proposed Asian Campus with a representation of the University of Utah. (now the University of Utah Asia Campus)

SERVICE – College

2019-2021

College of Fine Arts Council Committee Member

Elected member of Council with jurisdiction over questions of educational policy including program development, requirements for entrance and graduation, curriculum, course fees, and special projects.

2018-2019

Justice, Equity, Diversity + Inclusion Committee

The Commission is committed to actively, strategically, and intentionally strategizing to better support all people, especially those who have been historically marginalized in areas related to higher education and the visual and performing arts.

2017-2018

UtahPresents and School of Dance Collaboration Committee

Discusses current companies/artists to identify possible intersections between the UtahPresent season of the College of Fine Arts and the School of Dance.

2015-2017

College of Fine Arts Council Committee Member

Elected member of Council with jurisdiction over questions of educational policy including program development, requirements for entrance and graduation, curriculum, course fees, and special projects.

- 2015-2017 **College of Fine Arts Faculty Counsel Committee Member** (inaugural year)
Evaluation of potential tenure or career line proposals from the departments/schools of the college.
- 2013-2014 **Ad Hoc Committee for the College of Fine Arts Policy**
Determine the evaluation, reappointment, and promotion of career line and adjunct faculty.
- 2012-2014 **College of Fine Arts Council Committee Member**
Elected member of Council with jurisdiction over questions of educational policy including program development, requirements for entrance and graduation, curriculum, course fees, and special projects.
- 2012-2013 **Re-Envisioning Kingsbury Hall Committee Member**
Bi-weekly meetings in re-evaluating the potential uses of Kingsbury Hall.

SERVICE – School of Dance

- 2021-present **Associate Director for Faculty**
- Leading the SoD's annual CAV process and responsibility for Faculty Review Committee Chair
 - Working with the School of Dance Director, the program heads, and Administrative Assistant, finalizing the school's class schedule for the upcoming year.
 - Working with the SoD Director and Associate Director for Graduate Studies to organize faculty and graduate teaching assignments across the school.
 - Working with Director if changes needed throughout the year. General coordination with Program Heads of the mainstage shows in terms of choreography and repertory.
 - Working with both program heads & the SoD Director to assemble the overall calendar of events for the upcoming academic year over the summer, ready for each semester.
 - Support the SoD RPT Chair as needed to mentor faculty going through tenure line reviews.
 - Chairs SOD faculty meetings in the absence of the Director
 - Signs paperwork in the absence of the Director: Staff hours, P-cards, sit on staff search committees
 - Responsible for updating the Administrative Loads Documents.
 - Responsible for supervising & updating the SOD website (works with CFA Marketing staff and SOD marketing committee)
- 2023 **Senior Showcase Artistic Director**
Artistic and administrative responsibilities in preparation for the Senior Showcase performances.
- 2022-present **Production Committee**
Creating the SOD Annual Production Calendar, making plan, finding solutions regarding all production business
- 2022-present **SOD Scholarship & Appeals Committee**
Supporting the School of Dance Scholarship & Appeals.
- 2022 **Assistant Professor, Screen Dance Tenure-Track, Search Committee**
Serve the committee in a search to fill an Assistant Professor Position.

2022	Associate Professor Tenured, Search Committee Serve the committee in a search to fill a Ballet Program Associate Professor Tenured position.
2022	Senior Showcase Artistic Director Artistic and administrative responsibilities in preparation for the Senior Showcase performances
2019	Senior Showcase Artistic Director Artistic and administrative responsibilities in preparation for the Senior Showcase performances.
2017-present	Executive Committee/Leadership Team to School of Dance Assist Director in all matters of the School of Dance policy, administration, and governing.
2018-present	Assistant Director of Undergraduate Studies Assist in the Director of Undergraduate Studies responsibilities and student activities.
2018-present	Department Appointment Committee Reviews and votes on Career Line faculty appointments.
2018-present	Department Review Committee Reviews and recommends appointments of Career Line faculty.
2018-2019	Chair Search Committee Lead the committee in a search to fill a Ballet Program Assistant Professor Tenure Track position.
2018	Youth America Grand Prix International Competition Regional Coordinator for U of U Coordinate with all Ballet Program YAGP participants.
2018	Search Committee Serve in the search to fill a Ballet Program Visiting Assistant Professor position.
2018	Recruitment Representative Ballet Program representative for national audition held in Washington D.C.
2017-2018	Director of Utah Ballet II Artistic and administration duties in preparation for the Utah Ballet II performances.
2017-2018	Chair of Pedagogy Curriculum Committee Discuss and align the course content and syllabi for ballet teaching practicum courses.
2017-2018	Technique Committee Re-evaluate and recommend changes to the syllabi, grading rubrics, and steps of study of classes.
2016- 2018	Director of Undergraduate Studies Maintain records of all undergraduates' progress through the program and maintain a spreadsheet of continuing students, dropouts, and leaves of absences, confer with Fine Arts Academic Advisors, advise out of state students on requirements for residency, refer students to counseling resources on campus, work with the SAC Officers, and serve as the area liaison.
2017	Seminar Library Committee Organize books of the seminar room in the Marriott Center for Dance for donation to library.
2016-2017	School of Dance Curriculum Committee Serve on the committee in the evaluation of the full school of dance curriculum.
2016-2017	Ballet Search Committee

	Serve on the search committee to assess the applications of candidates for 2 tenure track positions.
2016-2017	MFA Graduate Committee Assessing the Ballet Program MFA applicants.
2019	Senior Showcase Artistic Director Artistic and administrative responsibilities in preparation for the Senior Showcase performances.
2017-present	Executive Committee/Leadership Team to School of Dance Assist Director in all matters of the School of Dance policy, administration, and governing.
2018-present	Assistant Director of Undergraduate Studies Assist in the Director of Undergraduate Studies responsibilities and student activities.
2018-present	Department Appointment Committee Reviews and votes on Career Line faculty appointments.
2018-present	Department Review Committee Reviews and recommends appointments of Career Line faculty.
2018-2019	Chair Search Committee Lead the committee in a search to fill a Ballet Program Assistant Professor Tenure Track position.
2018	Youth America Grand Prix International Competition Regional Coordinator for U of U Coordinate with all Ballet Program YAGP participants.
2018	Search Committee Serve in the search to fill a Ballet Program Visiting Assistant Professor position.
2018	Recruitment Representative Ballet Program representative for national audition held in Washington D.C.
2017-2018	Director of Utah Ballet II Artistic and administration duties in preparation for the Utah Ballet II performances.
2017-2018	Chair of Pedagogy Curriculum Committee Discuss and align the course content and syllabi for ballet teaching practicum courses.
2017-2018	Technique Committee Re-evaluate and recommend changes to the syllabi, grading rubrics, and steps of study of classes.
2017	Seminar Library Committee Organize books of the seminar room in the Marriott Center for Dance for donation to library.
2016-2017	School of Dance Curriculum Committee Serve on the committee in the evaluation of the full school of dance curriculum.
2016-2017	Ballet Search Committee Serve on the search committee to assess the applications of candidates for 2 tenure track positions.
2016-2017	MFA Graduate Committee Assessing the Ballet Program MFA applicants.

SERVICE – School of Dance continued...

2016-2017	Production Committee Established production rotation. Meet to discuss options for annual guest choreographers and bring these options to the faculty for a vote. Discuss issues related to productions and recommend to the faculty.
2016-2017	Pedagogy Coursework Committee Discuss and align the course content and syllabi for the pedagogy and teaching practicum courses. Work on collaborative opportunities for student teaching with Tanner Dance and in the community.
2016-2017	Choreography Coursework Committee Discuss and align the course content and syllabi for the choreography classes.
2016-2017	Essay Review Committee Serve in the evaluation of essays from Ballet Program auditioned applicants.
2012-2017	Practicum Committee Member Evaluate students in their annual examinations.
2012-2017	Student Conference Committee Advise students in evaluations of their progress and goals.
2012-2016	Curriculum Committee Review the departments curriculum. Created a comprehensive comparison analysis of our departments curriculum with the curricula of 16 other university dance programs across the nation.
2012-2016	Audition and Scholarship Committee Member Re-evaluate the scholarship application process and rubric and make suggestions to the full faculty for maintaining or amending. Discuss and create proposal for best practices in awarding scholarship funds.
2015-2016	Student Request Committee Make decisions regarding special requests from students. Bring matters to the full faculty for discussion. Research possibilities for creating an online system for submission and approval of Special Requests.
2014	Search Committee Chair Served as Committee Chair for a Career Line candidate search.
2013	Hosted Ma Cong - Principal Dancer/Resident Choreographer of Tulsa Ballet During his staging of his original choreographic work for Utah Ballet.
2013	Master Class Series Host Served as host and coordinator for the Ma Cong's Master classes.
2013	Hosted Dr. Jung Shik Roh - Assistant Professor of Sejong University, Seoul Korea During the staging of two of his original choreographic works for Utah Ballet.
2012-2013	Retention, Promotion, and Tenure Committee Contributed in a redraft of the departments RPT document.
2012-2013	Recruitment Committee Member Served as recruitment presenter for the Ballet West/University of Utah Department of Ballet National audition tour in Los Angeles, California with Academy Director Peter

Christie.

- 2011 **Co-Hosted Complexions Company**
Served as co-host for guest master class series presentation.

SERVICE – Community

- 2013-2019 **Salt Lake City Ballet** - Salt Lake City, Utah
Outreach instructor of Boys Ballet Technique, Pas de Deux, and Technique classes.
- 2009-2016 **L2D** - Kaysville, Utah
Outreach taught 200 pre-professional ballet students for seven years.
- 2013 **Co-directed Outreach Program, 2 free school outreach performances** - Salt Lake City, Utah Provided 600 public school and dance community students 2 free *Choreographers of the Far East* Utah Ballet performances, 1 for invited local dance schools and 1 for invited and bussed in charter 1 grade schools. Students attended the free performances paid for by a generous grant from the Sorenson Foundation.
- 2012 **Co-directed Outreach Program, 2 free school outreach performances** - Salt Lake City, Utah Provided 600 public school and dance community students 2 free *Swan Lake* Utah Ballet performances, 1 for invited local dance schools and 1 for invited and bussed in charter 1 grade schools. Students attended the free performances paid for by a generous grant from the Sorenson Foundation.
- 2012 **Co-directed Ballet West Trainee in leading role in *Swan Lake*** - Salt Lake City
Staged, rehearsed, and coordinated participation of Trainee to perform as the lead in *Swan Lake*.
- 2012 **Co-directed Salt Lake School for the Performing Arts dancer in *Swan Lake*** - Salt Lake City Coordinated and rehearsed the participation of a male guest in performing in Utah Ballet's production of *Swan Lake* Act III divertissement roles.

SERVICE – Student Advising

- 2019 **LINK Choreography Festival**
Provided mentorship to individual festival participants about their choreography process.
- 2018-2019 **Graduate Thesis Committee**
Advised a Ballet Program graduate student on her thesis.
- 2017-2018 **Graduate Thesis Committee**
Advised a Modern Program graduate student on her thesis.
- 2012-present **Student Advising**
Advising and counseling of students in scheduled daily office hours.
- 2013-2014 **Showcase Production Advisor Committee**
Advised undergraduate students on choreography for the showcase production.
- 2013-2014 **Student Advisor Committee**
Served in scheduled office meetings for undergraduate students assisting students in employment search preparations including video, resume, letters of recommendation, and counseling.

- 2012-2013 **Academic Advisor Committee**
Advised on academics for undergraduate students.
- 2012-2013 **Graduate Committee**
Advised a Department of Ballet graduate student on her thesis.
- 2011-2012 **Undergraduate Committee**
Advised undergraduate students.

PROFESSIONAL ORGANIZATIONS – Memberships

- Since 2016 **ABT® Project Plie Partner Teacher**
Working with ABT® partnering as a Project Plie Teacher to support talented students and teachers from underrepresented communities and supporting their efforts in classical ballet by providing scholarship opportunities in both teacher training and ballet training.
- Since 2016 **CORPS de Ballet International**
Professional membership in the organization who promotes ballet excellence in higher education by serving and supporting the university and college teachers of ballet, sponsoring and initiating activities and research related to these goals with conferences held annually.
- Since 2016 **IADMS - International Association for Dance Medicine & Science**
Engaged with an Arts Professional Membership in IADMS, an organization that enhances the health, well-being, training, and performance of dancers by cultivating educational, medical, and scientific excellence with international conferences held annually.