CURRICULUM VITAE

Vincent P. Pecora

 Department of English

 University of Utah

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 EDUCATION

1978-1983: Ph.D., English and Comparative Literature,

 Columbia University, New York, NY

1977-1978: M.A., English and Comparative Literature,

 Columbia University, New York, NY

1971-1975: B.A., English and American Literature,

 Brown University, Providence, RI

 GRANTS and HONORS

Distinguished Scholar in the Humanities, University of Utah, 2016

National Endowment for the Humanities (NEH), Senior Fellowship, 2001-2002

Excellence in Academia Award, Young President’s Organization, 1999

Nominated for Distinguished Teaching Award by the Mortar Board Society, UCLA, 1992

University of California Humanities Research Institute Fellowship, University of California, Irvine, 1989

National Endowment for the Humanities (NEH), Summer Research Stipend, 1985

Presidential Fellowships, Columbia University, 1977-78; 1980-81

Phi Beta Kappa, I. J. Kapstein Award for Excellence in English (best undergraduate major), Ratcliffe Hicks Premium in English (best honors thesis), Rose Low Rome Prize in Poetry, Brown University, 1975

ACADEMIC POSITIONS

2023- : Professor of English, University of Utah

2005-2023: Gordon B. Hinckley Presidential Chair in British Studies, University of Utah

1998-2005: Director, Humanities Consortium, UCLA, alliance of research centers housing

 Andrew W. Mellon Postdoctoral Fellowship program

1995-2005: Director, Center for Modern and Contemporary Studies, UCLA, research center

 for scholarship on 19th- and 20th-century culture and society

1995-2005: Professor, University of California, Los Angeles

1990-1995: Associate Professor, University of California, Los Angeles

1985-1990: Assistant Professor, University of California, Los Angeles

1984-1985: Assistant Professor, University of Arkansas

Visiting Appointments

2021-23: Chair Professor, Institute for World Languages and Cultures (IWLC), Tsinghua

 University, Beijing, Peoples Republic of China

2014: Co-Director, Dissertation Proposal Development Workshop (Field: “Autochthony and

 Modernity”), Social Science Research Council

2010: Co-Director, Dissertation Proposal Development Workshop (Field: “After Secularization

 New Approaches to Religion and Modernity”), Social Science Research Council

2002: School of Criticism and Theory, 6-week Seminar, Cornell University

1994, 1995, 1996, 2000: Southern California Institute of Architecture (SCI-Arc)

PUBLICATIONS

 Books

*Land and Literature in a Cosmopolitan Age.* Oxford: Oxford University Press, 2020.

*Secularization without End: Beckett, Mann, Coetzee.* South Bend, IN: University of Notre Dame

 Press, 2015.

*Secularization and Cultural Criticism: Religion, Nation, and Modernity*. Chicago: University of

 Chicago Press, 2006.

*Nations and Identities: Classic Readings.* Edited, with Introduction. Oxford: Blackwell

 Publishers, 2001.

*Households of the Soul.* Baltimore: The Johns Hopkins University Press, 1997.

*Self and Form in Modern Narrative.* Baltimore: The Johns Hopkins University Press, 1989.

Co-Edited Books

*Routledge Encyclopedia of Modernism.* Editorial Advisory Board, and Subject Editor for

 “Intellectual Currents” section. Ed. Stephen Ross. Routledge Press, 2016.

Essays

“Jonah and the Uses of Scripture: Defoe, Melville, Conrad.” *Inventing the Secular,* Ed. Erik

 Tönning. Brill, forthcoming.

“John Bunyan Comes to China,” w/ Tyler Tsui. In *The Transcultural in Question: A Theoretical*

*Dialogue From and Across Asia, Europe, and the US*. Eds. Yan Haiping and Laurent

Dubreuil.Routledge, forthcoming.

“The Secular, the Post-Secular, and the Literary.” *American Book Review,* 39:5 (July/August,

 2018), 4-5.Special Issue on “Secular Writing.” Ed. Ranjan Ghosh.

“The Function of Criticism in a ‘Post-Secular’ Age.” In *Reframing Critical, Literary, and*

 *Cultural Theories: Thought on the Edge.* Ed. Nicoletta Pireddu. New York: Palgrave Macmillan, 2018, 183-209.

“Suspicion . . . Hermeneutics . . . Religion?” *Religion and Literature* 48:2 (2017), 183-89.

“Always Already Sin: *Der Sündenfall* and Modernity.” *Telos* 178 (2017), 143-67.

“The Woolf Era.” In *Virginia Woolf and 20th-Century Women Writers*. Critical Insights. Ed.

Kathryn Artuso. Ipswich, MA: Salem Press, 2014, 3-26.

“Secularism, Agnosticism, Atheism.” In *The Fin-de-siècle World.* Ed. Michael Saler. New

 York: Routledge Press, 2014, 537-553.

“Secularization Beyond Western Eyes: Ashis Nandy and the Defense of Innocence.” In

*Confronting Secularism in Europe and India: Legitimacy and Disenchantment in*

*Contemporary Times.* Ed. Brian Black, Gavin Hyman, Graham Smith. London:

Bloomsbury Publishing. London: Bloomsbury Academic, 2014, 149-170.

“Dead Again: The Ink-bottle and the Paraclete.” In *C*ollaborative *Dubliners*: Joyce in Dialogue.

 Ed. Vicki Mahaffey. Syracuse, NY: Syracuse University Press, 2012, 344-359.

“Political Theology and the Case of Otto Brunner.” In *Political Theology and Race.* Ed.

 Vincent Lloyd. Stanford, CA: Stanford University Press, 2012, 22-53.

“Secularism, Secularization, and Why the Difference Matters.” *Genre* 44:1 (2011), 55-74.

“Religion.” In *The Encyclopedia of the Novel,* 2 Volumes. Ed. Peter Logan, Olakunle George,

 Susan Hegeman, and Efrain Kristal. West Sussex, UK: Blackwell Publishers, 2010, 671-

 676.

“Introduction” to translation of Otto Brunner, “Conclusion,” *Land und Herrschaft: Grundfragen*

 *der territorialen Verfassungsgeschichte Südostdeutschlands im Mittelalter* (1943). *Genre* XLIII: 1-2 (2010), 1-12.

“Be Here Now: Mimesis and the History of Representation.” *Storia della Storiografia* 55

 (2009), 60-75.

—Reprinted (revised) in *Presence: Philosophy, History and Cultural Theory for the 21st Century.* Ed. Ethan Kleinberg and Ranjan Ghosh. Ithaca, NY: Cornell University Press, 2013, 26-44.

“Inheritances, Gifts, and Expectations.” *Cardozo Law & Literature* 20: 2 (2008), 177-196.

“Secularization.” *Encyclopedia of the Modern World: 1750 to the Present*. 8 Vols. Ed. Peter N.

Stearns. New York: Oxford University Press, 2008, 6: 488-91.

“Culture as Theater / Culture as Belief.” *Criticism* 49: 4 (2007), 505-534.

全球化与人文主义 (“Globalization and Humanism”) translated and published in Chinese in 全球化与人文学术的发展, 上海古籍出版社 Quanqiu Hua yu Renwen Xueshu de

 Fazhan, Shanghai Guji Chu Ban She, 2006 (The Development of Globalization and Humanism. Shanghai Ancient Books Publishing House, 2006), 1-20.

“Literature: Overview.” *The New Dictionary of the History of Ideas.* 6 Vols. Ed. Maryanne

 Cline Horowitz. Detroit: Charles Scribner’s Sons, 2005, 3: 1302-1307.

“Religion and Modernity in Current Debate.” *Journal for Cultural and Religious Theory* 4.2

(2003). http://www.jcrt.org/archives/04.2/pecora.shtml.

“Speaking of Religion.” *Lingua Humanitatis* 2: 2 (2002), 183-201.

“Rethinking Modernity and Religion.” *Studies in the Humanities* 29: 1 (2002), 52-69.

 —Translated into Korean in *Horizons of the Humanities: Thoughts and Critical Theories*

*of the Future*. Pusan National University, Korea: The Institute of Humanities Research, 2001, 39-43.

“Benjamin, Kracauer, and Redemptive History.” *Genre* XXXV: 1 (2002), 55-83.

“The Culture of Surveillance.” *Qualitative Sociology* 25: 3 (2002), 345-58.

“Culture and Recognition.” *Journal of Architectural Education* 52: 4 (1999), 249-51.

“Arnoldian Ethnology.” *Victorian Studies* 41: 3 (1998), 355-79.

“On Responsibility, Cunning, and High Spirits: A Response to Ross Chambers.” *Paroles*

 *Gelées* 14.2 (1996), 35-39.

“Eisenman and Friends.” *Progressive Architecture* (May 1995), 13-15, 26.

“Culture Wars and the Profession of Literature.” *After Political Correctness: The Humanities*

 *and Society in the 1990s.* Eds. Christopher Newfield and Ron Strickland. Boulder, CO:

 Westview Press, 1995, 199-211.

“The Sorcerer’s Apprentices: Romance, Anthropology, and Literary Theory.” *Modern*

 *Language Quarterly* 55: 4 (1994), 345-82.

“D. H. Lawrence.” *The Columbia History of the British Novel.* Ed. John Richetti. New

 York: Columbia University Press, 1994, 715-39.

 —Translated into Korean by the Korean Society of British and American Fiction.

“The Frankfurt School.” *The Johns Hopkins Guide to Literary Theory and Criticism.* Eds.

 Michael Groden and Martin Kreiswirth. Baltimore: The Johns Hopkins University Press, 1994, 280-85. (Revised edition, with Caren Irr, 2004.)

 —Reprinted, revised, with Caren Irr, in *Contemporary Literary and Cultural Theory: The Johns Hopkins Guide.* Eds. Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: The Johns Hopkins University Press, 2012, 191-197.

“Reply to Margo Norris.” *Contention* 2: 3 (1993), 217-19.

“Metropolitan Ironies: Conrad’s Heart of Darkness.” *Conradiana* 24: 3 (1992), 179-89.

“What Was Deconstruction?” *Contention: debates in society, culture, and science.* 1: 3 (1992),

 59-79.

“Habermas, Enlightenment, and Anti-Semitism.” *Probing the Limits of Representation: Nazism*

 *and the “Final Solution.”* Ed. Saul Friedländer. Cambridge: Harvard University Press,

1992, 155-70.

—Translated into Spanish in En torno a los límites de la representación. El nazismo y la solución final. Trans. Marcelo Burello. Universidad Nacional De Quilmes, 2007.

“Nietzsche, Genealogy, Critical Theory.” *New German Critique* 53 (1991), 104-30.

“Towers of Babel.” *Out of Site: A Social Criticism of Architecture.* Ed. Diane Ghirardo.

 Seattle: Bay Press, 1991, 46-76.

“Ethics, Politics, and the Middle Voice.” *Yale French Studies* 79 (1991), 203-30.

“The Limits of Local Knowledge.” *The New Historicism.* Ed. H. Aram Veeser. New York: Routledge, 1989, 243-76.

“Simulacral Economies.” *Telos* 75 (1988), 125-40.

“Adversarial Culture and the Fate of Dialectics.” *Cultural Critique* 8 (1987-88), 197-216.

 —Translated into French in *Sédiments 1992, publication transatlantique: la responsibilité critique.* Québec: Éditions Hurtubise HMH, 1992, 113-30.

“Reading Between the Lines.” *Journal of the MMLA* 19: 1 (1986), 1-11.

“Reply to Dennis Taylor.” Forum, *PMLA* 101: 5 (1986), 863-64.

“‘The Dead’ and the Generosity of the Word.” *PMLA* 101: 2 (1986), 233-45.

 —Reprinted in *James Joyce: Critical Assessments.* Ed. Colin Milton. New York:

 Routledge Publishers, 2012.

“Deleuze’s Nietzsche and Post-Structuralist Thought.” *SubStance* 48 (1986), 34-50.

 —Translated into Italian as “Nietzsche secondo Deleuze e il pensiero post-strutturalista.”

 Trans. Irene Chiappisi and Giuseppe Puntarello. In *Nietzsche in Lingua Minore.* Ed.

 Franco Riccio and Salvo Vaccaro. Milan: Mimesis Edizioni, 2000, 145-72.

“*Heart of Darkness* and the Phenomenology of Voice.” *ELH* 52: 4 (1985), 993-1015.

“Of Games and Governesses.” *Perspectives on Contemporary Literature* 11 (1985), 28-36.

Encyclopedia Entries

“Theodor W. Adorno”; “Georges Bataille” (co-authored); “Frankfurt School”; “Adolf Hitler”;

 “Vladimir Lenin”; “Friedrich Nietzsche” (co-authored); “Populism”; “Booker T.

 Washington.” In *Routledge Encyclopedia of Modernism.* Ed. Stephen Ross. Routledge

 Press, 2016.

Review Essays

“Natura Naturans.” Review of Marshall Sahlins, *The New Science of the Enchanted Universe:*

 *An Anthropology of Most of Humanity. / The European Legacy* 27: 7-8 (2022), 798-805.

“How to Talk about Religion.” Review of Alister Chapman, John Coffey, and Brad S. Gregory,

eds., *Intellectual History and the Return of Religion;* David Biale, *Not in the Heavens: The Tradition of Jewish Secular Thought;* Pericles Lewis, *Religious Experience and the Modernist Novel.* */ Modern Intellectual History* 9: 03 (2012), 713-720.

“Words, words, mere words, no matter from the heart. . . .” Review of Walter Benn Michaels,

 *The Shape of the Signifier. / American Literary History* 19: 1 (2007), 232-50.

Reviews

Braz, Albert and Paul D. Morris, eds. *National Literature in Multinational States*. / *English*

 *Studies in Canada.* Forthcoming

Dominic Erdozain. *The Soul of Doubt: The Religious Roots of Unbelief from Luther to Marx.* /

 *American Historical Review* 122:4 (2017), 1300-1301.

Norman Vance. *Bible and Novel: Narrative Authority and the Death of God;* Miriam Elizabeth

 Burstein. *Victorian Reformations: Historical Fiction and Religious Controversy, 1820-*

 *1900. / Victorian Studies* 58.2 (2016), 395-398.

Edward Beasley. *The Victorian Reinvention of Race: New Racisms and the Problem of*

 *Grouping in the Human Sciences. / American Historical Review* 116: 3 (2011), 870-871.

George Levine. *Realism, Ethics, and Secularism: Essays on Victorian Literature and Science. /*

 *Victorian Studies* 52: 4 (2010), 684-687.

Ananda Abeysekara. *The Politics of Postsecular Religion. / Journal of the American Academy*

 *of Religion* 78: 3 (2010), 858-862.

J. Jeffrey Franklin. *The Lotus and the Lion: Buddhism and the British Empire. / Modern*

 *Language Quarterly* 71: 1 (2010), 97-102.

Rosemary Marangoly George. *The Politics of Home: Postcolonial Relocations and Twentieth-*

 *Century Fiction. / Modern Philology* 97: 2 (1999), 326-30.

Pierre Macherey. *The Object of Literature. / Modern Philology* 95: 4 (1998), 501-05.

François Dosse. *History of Structuralism,* 2 vols*. /* *Journal for the Psychoanalysis of Culture*

 *and Society* 3: 1 (1998), 137-41.

Geoffrey Galt Harpham. *One of Us: The Mastery of Joseph Conrad;* Brian May. *The* *Modernist*

 *as Pragmatist: E. M. Forster and the Fate of Liberalism. / Modern Fiction Studies* 43: 4

 (1997), 1017-24.

Jennifer Bloomer. *Architecture and the Text: The (S)crypts of Joyce and Piranesi. / Journal of*

 *Architectural Education* 48: 4 (1995), 275-77.

Bruce Henricksen. *Nomadic Voices: Conrad and the Subject of Narrative.* Robert Hampson.

 *Joseph Conrad: Betrayal and Identity.* Andrea White. *Joseph Conrad and the*

 *Adventure Tradition. / Modern Fiction Studies* 40: 1 (1994), 171-75.

Alice Kaplan. *French Lessons: A Memoir. / Radical History Review* 60 (1994), 239-45.

 —Reprinted in *Confessions of the Critics.* Ed. H. Aram Veeser. New York: Routledge, 1995, 76-81.

Marianne DeKoven. *Rich and* *Strange: Gender, History, Modernism. / Modern Language*

 *Quarterly* 53: 2 (1992), 257-59.

Richard Ambrosini. *Conrad's Fiction as Critical Discourse. / Studies in the Novel* 24: 4

 (1992), 445-47.

David Wood. *The Deconstruction of Time. / Modern Philology* 88: 4 (1991), 487-90.

Interviews

*Absalon 5: Texter och Kontexter. Samtal med 15 amerikanska litteraturforskare.* Ed. Claes-

 Göran Holmberg. Lund, Sweden: Lunds Universitet, 1994, 135-47.

*RadioWest*, with Doug Fabrizio. “Secularism and Its Discontents.” KUER in Salt Lake City.

 April, 2006.

Translations

w/ Heidrun Kubiessa. Otto Brunner. “Schluss” (Conclusion) of *Land und Herrschaft:*

 *Grundfragen der territorialen Verfassungsgeschichte Südostdeutschlands im Mittelalter.*

 Brünn/München/Wien: Rudolf M. Rohrer Verlag, 1943. *Genre* XLIII: 1-2 (2010), 13-26.

Blog Posts

“American exceptionalism redux.” 18 Oct. 2011. *The Immanent Frame*. Accessed 19 Nov. 2011.

<http://blogs.ssrc.org/tif/2011/10/18/american-exceptionalism-redux/>

“The post-secular: a different account.” 22 Mar. 2011. *The Immanent Frame*. Accessed 29 Mar.

2011. <http://blogs.ssrc.org/tif/2011/03/22/the-post-secular-a-different-account/>

“Rubber soul.” 24 Dec. 2010. *The Immanent Frame*. Accessed 15 Jan. 2011.

<http://blogs.ssrc.org/tif/2010/12/24/rubber-soul/>

“Don’t drink everything that runs downstream.” 29 Oct. 2010. *The Immanent Frame*. Accessed 1

Nov. 2010. <http://blogs.ssrc.org/tif/2010/10/29/dont-drink-everything-that-runs-downstream/>

“God in America? Really?” 14 Oct. 2010. *The Immanent Frame*. Accessed 29 Oct. 2010.

<http://blogs.ssrc.org/tif/2010/10/14/god-in-america-really/>

“Black crescent, white cross.” 2 Sep. 2010. *The Immanent Frame*. Accessed 5 Sep. 2010.

<http://blogs.ssrc.org/tif/2010/09/02/black-crescent-white-cross/>

“Comparing the incommensurate.” 16 Aug. 2010. *The Immanent Frame*. Accessed 18 Aug.

2010. <http://blogs.ssrc.org/tif/2010/08/16/comparing-the-incommensurate/>

“A brief note on teleology.” 16 Jul. 2010. *The Immanent Frame*. Accessed 17 Jul. 2010.

<http://blogs.ssrc.org/tif/2010/07/16/a-brief-note-on-teleology/>

“Waiting for Godot, who is either late or not coming at all.” 7 Jul. 2010. *The Immanent Frame.*

Accessed 8 Jul. 2010. <http://blogs.ssrc.org/tif/2010/07/07/waiting-for-godot/>

“Secularism, secularization, and why the difference matters.” 18 Jun. 2010. *The Immanent*

*Frame.* Accessed 2 Jul. 2010. <http://blogs.ssrc.org/tif/2010/06/18/why-the-difference-matters/>

INVITED LECTURES

The 7th UK-China Humanities Alliance for Higher Education Annual Conference, Wuhan University, PRC, 2023*; Inventing the Secular*, Colloquium, University of Edinburgh, UK, 2022; Environmental Humanities Programme, The Oxford Research Centre in the Humanities, Oxford University, Oxford, UK, 2019; English Department, Ashoka University, Sonipat, Haryana, India, 2019; Centre for Comparative Literature, University of Toronto, 2017; English Department, University of Washington, 2017; Colloquium on *Prophetic Imaginings: Aesthetics, Ethics, Hermeneutics*, Stanford University, 2016; English Department, Villanova University, 2016; Western Regional Conference on Christianity and Literature, Westmont College, 2014; Ward-Phillips Lectures (3 lectures), Notre Dame University, 2013; Department of English, UCLA, 2013; Department of French and Italian and Department of Religious Studies, University of California, Santa Barbara, 2012; Center for the Study of the Novel, Stanford University, 2011; Generative Anthropology Summer Conference, Westminster College, 2010; English Department, Columbia University, 2010; The Whitney and Betty Macmillan Center for International and Area Studies, Yale University, 2010; Center for Comparative Literature and Society, Columbia University, 2007; English Department, University of Oklahoma, 2006; Department of Languages and Literature, Brigham Young University, 2006; Hinckley Lecture, University of Utah, 2006; Claremont Graduate University, 2005; Shanghai Forum on Globalization and Reconfiguration of Humanistic Studies, People’s Republic of China, 2005; English Department, University of Utah, 2005; University of California Humanities Research Institute, UC Irvine, 2004; Institute of Language, Literature and Culture, University of Aarhus, Denmark, 2004; Graduate Student Organization in Comparative Literature, Creative Writing, and English, UC Irvine, 2004; Comparative Literature Program, Georgetown University, 2004; David M. Kennedy Center for International Studies, Brigham Young University, 2004; Faculty Seminar, Brigham Young University, 2004; Global and International Studies, University of California, Santa Barbara, 2003; Penn Humanities Forum, University of Pennsylvania, 2003; School of Criticism and Theory, Cornell University, 2002; English Department, University of Utah, 2002; College of General Education and Honors, Brigham Young University, 2002; English Department, UC Irvine, 2002; Pusan National University, South Korea, 2001; New Korean Association of English Language & Literature, Pusan, South Korea, 2001; Society for the Humanities, Cornell University, 1999; Department of Asian Languages / Program in History and Philosophy of Science, Stanford University, 1999; Young President’s Organization, California Institute of Technology, 1999; English Department, University of California, Santa Barbara, 1999; School of Architecture, Columbia University, 1999; Center for German and European Studies, University of California, Berkeley, 1996; California Joyce Conference, University of California, Irvine, 1993; American Academy of Arts and Sciences, University of California, Los Angeles, 1992; Department of Literature, University of California, San Diego, 1990; English Seminar, University of Geneva, Switzerland, June, 1988; English Seminar, University of Bern, Switzerland, 1988; Program in Modern Thought and Literature, Stanford University, 1987; numerous lectures for conferences and programs at the University of California, Los Angeles, and the University of Utah.

PANEL PRESENTATIONS

Conference of the American Religion and Literature Society/American Literature Association, 2021; American Comparative Literature Association, 2019; South Central Society for Eighteenth Century Studies, Salt Lake City, 2017; American Comparative Literature Association, 2016; The Society for Novel Studies, 2012; Rocky Mountain European Scholars Consortium, 2011; American Comparative Literature Association, 2010; North American Victorian Studies Association, 2008; Modern Language Association, 2008, 2004, 2003, 1998, 1994, 1992, 1991, 1990, 1989, 1987, 1985; Social Science Research Council, New York University, 2007; Modernist Studies Association, 2006; American Association of Geographers, 2002; Society for Study of Narrative Literature, 1995; Western Humanities Conference, 1990; Philological Association of the Pacific Coast, 1988; International Joyce Symposium, 1988; International Association for Philosophy and Literature, 1982, 1987; Twentieth-Century Literature Conference, 1984; Conference, Miami University, Ohio, 1982.

DOCTORATES DIRECTED

Luke Carson (Ph.D. in English Literature, 1993), Professor, University of Victoria,

British Columbia, Canada. Dissertation published as *Consumption and Depression in*

## *Gertrude Stein, Louis Zukofsky and Ezra Pound.* New York: St. Martin’s Press, 1999.

Tim Murphy (Ph.D. in English Literature, 1995), Houston-Truax-Wentz Professor of

English/Regents Professor of English, Oklahoma State University.

 Dissertation published as *Wising Up the Marks: The Amodern William Burroughs.*

 Berkeley: University of California Press, 1997.

Louis Chude-Sokei (Ph.D. in English Literature, 1995), Professor of English/George and Joyce

 Wein Chair in African American Studies, Boston University. Dissertation: “The

 Incomprehensible Rain of Stars.”

John C. Cunningham (Ph.D. in English Literature, 1995), Professor, New Jersey City University.

Dissertation published as *Race-ing Masculinity: Identity in Contemporary U.S. Men’s Writing.* New York: Routledge, 2002.

Nicoletta Pireddu (Ph.D. in Comparative Literature, 1996), Professor, Departments of Italian and

Comparative Literature, Georgetown University. Dissertation published as

*Antropologi alla corte della bellezza: decadenza ed economia simbolica nell’Europa fin*

*de siècle.* Verona: Grafiche Fiorina, 2002.

Kevin Frank (Ph.D. in English Literature, 2000), Professor, Department of English, Baruch

 College, City University of New York.

Matthew Titolo (Ph.D. in English Literature, 2001), Professor, University of West

 Virginia School of Law. Dissertation: “The Economics of Enchantment: Realism,

 Cultural Capital and the Victorian Novel.”

Beth Wightman (Ph.D. in English Literature, 2003), Professor, Department of English,

California State University, Northridge. Dissertation: “Island (E)States: Visualizing

Domestic Safety and National Security in Twentieth-Century Novels by Irish and

Caribbean Women Writers.”

Hala Halim (Ph.D. in Comparative Literature, 2004), Associate Professor, Department of Middle

East Studies, New York University. Dissertation published as *The Alexandria Archive: An Archaeology of Alexandrian Cosmopolitanism.* New York: Fordham University Press, 2013.

Mary Holland (Ph.D. in English Literature, 2004), Professor, English Department,

SUNY, New Paltz. Dissertation published as *Succeeding Postmodernism: Language and Humanism in Contemporary American Literature.* London: Bloomsbury Academic, 2014.

Allison Kroll (Ph.D. in English Literature, 2004), D. Phil. in History at Cambridge

 University. Dissertation: “National Faith: Heritage Culture and English Identity from

 Tennyson to Byatt.”

Pravina Cooper (Ph.D. in Comparative Literature, 2005), Assistant Professor, English

Department, California State University, Long Beach. Dissertation: “The Postcolonial Novel in India.”

Tom Sant (Ph.D. in English Literature, 2005), private business consultant. Dissertation: “The

 Novels and Criticism of David Lodge.”

Jennifer Large Seagrave (Ph.D. in English Literature, 2013). Dissertation: “Modern Saints’

Plays: A History of the Genre.” Associate Instructor of Undergraduate Studies at the

University of Utah.

Neal Carroll (Ph.D. in English Literature, 2014). Private industry. Dissertation: “Violence and

 Disavowal in the Late Victorian Novel.”

Ryan Siemers (Ph.D. in English Literature, 2018): Assistant Professor, Southern Utah

 University. Dissertation: “Confession and Spiritual Autobiography in the Modern

 Novel.”

EXTRAMURAL DOCTORAL EXAMINER

Aarhus University, Aarhus, Denmark, 2004

Centre for Comparative Literature, University of Toronto, Toronto, Canada, 2017

Humanities and Social Sciences, National Institute of Technology, Rourkela, India, 2022

PROFESSIONAL ORGANIZATIONS

Society for Novel Studies, 2011-2015

Modern Language Association: Division Executive Committee, Anthropological Approaches to

 Literature, 2003-07

Vice-President, Western Humanities Alliance, 2001-2005

PROFESSIONAL SERVICE

Manuscript Referee

University of Toronto Press, University of Pennsylvania Press, Oxford University Press, Fordham University Press, Routledge Press, University of Georgia Press, State University of New York Press, University of Chicago Press, University of California Press, Johns Hopkins University Press, Longman Publishers, University of Michigan Press, Princeton University Press, Stanford University Press, Blackwell Publishers, Bloomsbury Publishing, *LIT: Literature Interpretation Theory, New Literary History, Victorian Studies, PMLA, MLQ, Modernism/modernity, Style, Genre, Nineteenth-Century Literature, Comitatus, The Journal of Architectural Education,* *Christianity and Literature, JNT: Journal of Narrative Theory, Postcolonial Studies.*

Grants and Awards Referee

American Council of Learned Societies; Social Science Research Council; The MacArthur Foundation Fellowships; National Endowment for the Humanities

Journal Editing

Associate Editor, Contention, a journal of debates in society, culture and science, 1993-96

Advisory Boards

*PMLA*, July 2022-July 2025

*Clinamen: Literary and Cultural Encounters,* book series at Georgetown University Press,

2020-

UNIVERSITY SERVICE

University of Utah

 Department Chair, Linguistics Department, 2023-

 Director, British Studies, 2005-2022

 Department Chair, English Department, 2006-2012

University of California, System Wide

 Review Panel, President’s Postdoctoral Fellowship Program, 2003

 Humanities Commission, a 25-person committee charged with advising the UC Office

 of the President on the future of the humanities at the University of California,

 2000-01

University of California, Los Angeles

 Research Advisory Council, 2004-

 Search Committee, Dean of Humanities, 2003-2004

 Task Force on Senate Reviews of Academic Departments and Programs, 1996

 Vice Chair, Committee on Undergraduate Courses and Curricula, Academic Senate,

 1993-94

 Committee on Undergraduate Courses and Curricula, Academic Senate, 1992-95

 Chair, Ad Hoc Review Committee on Promotion, Committee on Academic Personnel, Academic Senate, 1992, 1997, 2003

 Phi Beta Kappa Council, 1991-1994

University of California, Los Angeles, English Department

 Vice Chair for Graduate Studies (Director of Graduate Studies), 1997-2000

 Executive Committee, 1996-2000

 Personnel Committee, 1995-97

 Chair, Committees on Promotion and Tenure, 1992, 1994; member, 1991, 1993, 1994,

 1995, 1996

 Graduate Committee, 1990-91

 Director, Graduate Student Placement, 1990-91

 Academic Senate Representative, 1987-89

 Chair, Search Committee, 1993

 Search Committees, with Comparative Literature Program, 1987-95

 Shirley Collier Prize Committee (for fiction), 1987-91

University of California, Los Angeles, Comparative Literature Department

 Search Committees: member, 2004-05; chair, 1990-91