Shalee Schmidt

Assistant Professor (Clinical)

Department of Theatre

College of Fine Arts

University of Utah

shaleeschmidt@gmail.com

EDUCATION

Master of Music*,* University of Utah School of Music, 2010

Vocal Performance – Language Diction emphasis

Grade Point 3.809

Vocal Study with Julie Wright-Costa

Bachelor of Music, University of Utah School of Music, 2004

Vocal Performance

Magna Cum Laude

Departmental Scholarship recipient

National Presser Scholarship finalist

Grade Point 3.963 (4.0)

Vocal Study with Julie Wright-Costa

ACADEMIC EMPLOYMENT

*Assistant Professor (Clinical),* University of Utah, Department of Theatre

2009 – Present

Private vocal instruction in classical and musical theatre technique within the Musical Theatre BFA Program, Actor Training BFA Program and Theatre Studies major.

*Cofounder, Executive/Artistic Director,* Salt Lake School for the Performing Arts

2006 - 2009

Performing Arts Charter High School

Responsible for school’s achievement of mission statement and financial

objectives; maintaining student/employee/professional/volunteer relations;

overseeing curriculum, development, recruitment, individual achievement,

upholding inclusivity and representation; creating marketing, promotional,

and outreach strategies.

PROFESSIONAL EMPLOYMENT

*Cofounder, Managing Partner,* Gottasing Vocal Studio

2002-present

Manage company’s day-to-day operations, oversee billing and receivables, schedule and teach private voice lessons, vocal coaching, audition preparation, and group masterclasses; produce concerts, recitals, and musical productions.

*Cofounder/Managing Partner***,** Utah Light Opera 501©

2004-present

Develop 501(c)(3), coordinate all aspects of productions, manage finances, secure and over-see contracted services, communicate with talent and production team

*Cofounder/Managing Partner***,** Voce Productions

2004-present

Develop company infrastructure, create product, oversee product placement, shipping, and returns, select and manage production team, cast production talent, manage company receivables

*Seasonal Music Director,* Harry S. Truman Elementary School

1996-1999

Manage 5th and 6th grade students during music rehearsals, select and teach selected music, set and teach choreography, direct student performances

*Choir Director/Accompanist,* Fresno School District

1989-1990

Manage two elementary school choirs, select and teach music, accompany elementary choir, set and teach choreography, oversee student trips, direct student performances

*Co-Creator*, InAChord Prodcutions

1997-2004

Responsibilities include researching, creating, producing, marketing, product placement, and talent. Product: *Voice Lessons with David & Shalee*, a voice lesson CD Series.

*Frog Choir Casting Coordinator*, Universal Studios Japan

2013-2018

Precast, form groups for official auditions, oversee final company auditions and outcomes, taught and rehearsed materials, used knowledge of vocal types and technique to create balanced quartets

AFFILIATIONS

*Andover Educators –* Affiliate (2019- Present)

*National Association of Teachers of Singing* **–** Member/Audition Committee,Utah Northern Chapter (2012- 2019)

*PTA* **-** President/Vice- President(1996-1998)

*Utah’s Promise* **–** Chairman (1998-1999)

PUBLICATIONS

*Gottasing.com*

Produced and distributed worldwide by Voce Productions LLC. 2004-Present. GottaSing.com is a six DVD series for amateur singers. Supported by www.gottasing.com online Vlogs and tutorials.

*Voice Lessons with Dave and Shalee*

Produced by InAChord Productions, 1999. Voice Lessons with Dave and Shalee is an eight CD set of instructional disks on the art of singing. InAChord was also one of the first voice lesson products to be sold on the World Wide Web.

*Singer Magazine*

Featured writer for national publication on vocal technique.

“Your Singing Potential,” 2001

“Fright is just a Frame of Mind,” 2001

“Want to build a more powerful voice?” 2001

“Too Little *or* Too Much?:Balance is the Cure for Vocal Stress,” 2002

“Vocal Blowout: Avoid pushing youthful voices too far, too soon,” 2002

GUEST MASTERCLASS AND VOCAL WORKSHOPS

*Utah Theatre Association –* Provo, Ogden and Salt Lake City, UT

*Southern Utah Music Symposium –* Saint George, UT

*University of Utah -Theater Dept* – Salt Lake City, UT

*Weber State University- Music Dept –* Ogden, UT

*Salt Lake School for the Performing Arts –* Salt Lake City, UT

*Private Vocal Studios*

Cheryl Stone – Bountiful, UT

Shawna Gottfredson – Cottonwood, UT

Gottasing Vocal Studios *–* Salt Lake City, UT

*On Broadway* – American Fork, UT

*One Voice Children’s Choir* – Salt Lake City, UT

*Rise Up Children’s Choir* – Orem, UT

*Caleb Chapman* Soundhouse – American Fork, UT

*NATS Utah Northern Chapter* - Salt Lake City, UT

CONFERENCE PRESENTER

*11th Annual Young Leadership Summit -* “Confident Leaders are COMPOSED”

2019 - Salt Lake City, UT

CREATIVE RESEARCH – DIRECTING

Utah Light Opera and GottaSing Vocal Studio

*My Favorite Things,* 2014

*A Grand Night for Singing,* 2014

*GottaSing Christmas Recital,* 2013

*Joy to the Word,* 2012

*Coming Together,* 2012

*Sing We Now Of Christmas,* 2011

*Little America Caroling, 2011-2015*

*Rhythm of Life,* 2011

*Coming Together,* 2009

*A Joyful Christmas,* 2009

*Pirates of Penzance,* 2008

*Show Off,* 2008

*From Bach to Sacred Rock,* 2008

*Joy To The World,* 2008

*Les Misérables*, 2007

*Christmas Odyssey,* 2007

*The Armed Man: Mass for Peace,* 2006

*O Magnum Mysterium,* 2006

*The Gondoliers; or, The King of Barataria*, 2005

*The Magic Flute, 2005*

Salt Lake School for The Performing Arts

*Hello, Dolly,* 2009

*Gypsy,* 2008

*Oklahoma,* 2006

CREATIVE RESEARCH – PERFORMANCE

Regional Theatre

*Once Upon a Mattress,* Salt Lake Shakespeare

*Christmas Carol: The Musical,* Pioneer Theatre Company

*Sound of Music,* Sundance Summer Theatre

*Great American Trailer Park Musical*, Dar Khorse Productions

Musical Theatre

*Hello Dolly!,* University of Utah, Theatre Department

*Bare*, Utah Repertory Theater Company

*Drowsy Chaperone*, Centerpoint Legacy Theatre

*Scott Alan Concert* (SLC Premiere)**,** Impack Productions

*Hairspray* (Western Regional Premiere)**,** Riverton Arts Council

*Hello, Dolly!*,Murray Arts Council

*Nunsense*, Bountiful Performing Arts Council

*Lucky Stiff*,Bountiful Performing Arts Council

*Into the Woods*,Sandy Arts Council

*Annie*,Sandy Arts Council

*Falls Event Center Gala,* Trolley Square

*Hello, Dolly!,* University of Utah

*Scott Alan Concert,* University of Utah

Theatre

*These Shining Lives,* Radio Gold Productions

*The Boxcar Children*, University of Utah Youth Theatre

*Steel Magnolias* *,* Midvale Main Street Theater

*Dry Run* (original), Radio Gold Productions

*A Matter of Husbands* (original)*,* Radio Gold Productions

*My Favorite Husband,* Radio Gold Productions

*Theatre Department Origninal Play Reading,* University of Utah

Opera/Operetta

*The Gondoliers*, Utah Light Opera

*The Magic Flute,* Utah Light Opera

*The Merry Wives of Windsor*, Utah Lyric Opera

*Orpheus in the Underworld*, Utah Lyric Opera

*NATS Utah Northern Chapter Masterclass Singer, 2016*

CREATIVE RESEARCH - PERFORMANCE TRAINING

Dance

Jazz

Tap

Ballet

Character

Modern

Folk

Ballroom

Acting

Acting Fundamentals

Auditioning Technique

Acting American Styles

Dialects

Alexander Technique

Movement for Singers

Opera Workshop

Music

Voice

Piano,

Sight reading

Music Theory

Languages

Fluent Spanish (Spoken)

Spanish (Sung)

Italian (Sung)

French (Sung)

German (Sung)

Special Interest

Body Mapping Certification Candidate

MASTERCLASS AND CONFERENCE PARTICIPATION

*Andover Educators Body Mapping Conference*

2019 – Redlands, CA

What Every Musician Needs to Know About the Body

*Andover Educators Body Mapping Conference*

2017 – Columbus, GA

What Every Musician Needs to Know About the Body

*Raab Stephenson Workshop*

2016 – Holladay, UT

Working to achieve contemporary musical theatre vocal styles and interpretation

*Adam Gwon Masterclass*

2015 – Salt Lake City, UT

Auditioning technique for the musical theatre

*Hunter Bell Workshop*

2014 – Salt Lake City, UT

Focused on acting fundamentals and writing in the performing arts

*Scott Alan Coaching*

2012 – Salt Lake City, UT

Musical theater song interpretation

*Wrightway Masterclasses*

2010 – Salt Lake City, UT

Worked with casting agents on developing audition technique and presentation

UNIVERSITY SERVICE

*ATP/MTP Recruitment*, University of Utah, Department of Theatre

2010-Present

Attendance at College Unified Auditions in New York, Chicago, and Los Angeles

*New Student Recruitment*, University of Utah, Department of Theatre

Attendance of the International Thespian Festival in Lincoln, Nebraska