***Margo Andrews***

***Associate Professor/Lecturer***

***Theatre Department***

***University of Utah***

***Contact:*** [***ma24@utah.edu***](mailto:ma24@utah.edu)

***PROFESSIONAL UNIVERSITY POSITIONS***

Faculty:

Associate Professor/Lecturer 2017--Present

Assistant Professor/Lecturer 2006---2017

Adjunct Instructor 2001—2006

Visiting Instructor 1984---1985

Staff:

Director, Museum Theatre Program (Natural History Now)

Utah Museum of Natural History 2007—2010

Artistic Associate/Lead Teacher,

Youth Theatre Conservatory 1999---2006

***TEACHING***

Courses Taught:

Fine Arts Foundation:

Acting One (THEA 1033)

Acting Two (THEA 2033)

Musical Theatre Program:

Acting/Monologue Workshop (THEA 1230)

Voice and Text Workshop (THEA 3030)

Special Topics:

Acting American Style (THEA 3150)

Auditions For Actors (THEA 3796)

***Program Development***

Musical Theatre Program, since inception, 2011

Guest Artist, ATP Festival Week, 2000: T.V. & film workshop

***New Course Development***

Audition Workshop (Taught from 2002---2012)

First Year Acting Workshop for Musical Theatre Program

(Taught spring semester 2011--2016)

Monologue workshop for Musical Theatre Program

(Taught 2017 & 2018)

***EDUCATIONAL BACKGROUND***

Postgraduate Studies, *Trinity Repertory Conservatory*, 1983-1984

B.F.A., *Actor Training Program, University of* Utah, 1983

Summer Training Congress, *American Conservatory Theatre*,1982

Recent master classes & workshops:

Accelerated Voice Workshop, Andrea Haring, Linklater Center for Voice, NYC

OSHER workshop with Justin Audibert and Tom King, RSC

Shakespeare Master Class, Rodney Cottier, LAMDA

Voice in Performance Conference, University of Utah

Full workshop list available upon request

***Recent University Service, 2017--2019***

College Council: Career-Line Faculty Representative

***Creative Research/Performance & Publication***

*Sand and Sky*: Anthology of Utah Poets

Featured Poet & Performer,

Rumi Poetry Club, 2017

***On-Campus Creative Work***

(Representative Coaching/Directing Credits)

*Annie,* Pioneer Theatre Company, SLC, UT, 2011

Assistant Director, Casting & Coaching of Youth Performers

*A Christmas Story,* Pioneer Theatre Company, SLC, UT, 2009

Assistant Director, Casting & Coaching of Youth Performers

*Peter Pan,* Pioneer Theatre Company, SLC, UT, 2004

Assistant Director, Casting & Coaching of Youth Performers

*A Heart Divided*, 2005 Marriott Center for Dance

(World premiere with first workshop and staged reading through Youth Theatre Conservatory)

*Anne Frank and Me*, 2003 Babcock Theatre

(Youth Theatre Conservatory)

*Everyday Heroes*, 2002 Jeanne Wagner

(World premiere commissioned by the SLC mayor’s office as part of 2002 Winter Olympics and performed with Actor Training Program students)

*The Wrestling Season*, 2001 Babcock Theatre

(inaugural production for the reinstatement of the Youth Theatre Conservatory performing season)

*The Troubles:*  Marriott Center

*Children of Belfast,* 2001 For Dance

(Youth Theatre Conservatory)

*Class Action*, 2000 Babcock Theatre

(Youth Theatre Conservatory)

***Natural History Now Performance Projects***

*Hipper and Hopper:* Utah Museum of

*Two TOADally Awesome Frogs* Natural History

(Author & Director, 2007 & 2009)

The Sands of Time, 2008 Utah Museum of

Natural History

***PROFESSIONAL RECOGNITION***

***Professional Creative Work***

(Representative Acting/Coaching Credits)

SLC Theatre—dialect and vocal coaching

*The Witness,* People Productions, SLC, UT, 2016

*The Exonerated,* People Productions, SLC, UT 2015

National Tours

*Ramona Quimby*, Children’s Theatre Company,

Minneapolis, MN, 1995

*Ghost Stories*, Troupe America, Minneapolis, MN, 1994

*Steel Magnolias*, Big League Theatricals NYC, NY, 1993

*Pippi Longstocking*, Children’s Theatre Company, Minneapolis, MN, 1992

Regional Theatre

*Picasso at the Lapin Agile*, Pioneer Theatre Company, 1999

*Harvey*, Pioneer Theatre Company, 1984

*Amadeus,* Pioneer Theatre Company, 1984

*A Man For All Seasons*, Pioneer Theatre Company, 1983

*Chapter Two*, Pioneer Theatre Company, 1982

Twin Cities Area Theatres

*Julius Caesar*, Park Square Theatre, St. Paul, MN, 1994

*Small Town Triumphs*, History Theatre, St. Paul, MN, 1993

*A Country Christmas Carol*, History Theatre, St. Paul, MN, 1992

A Midsummer Night’s Dream, Minnesota Festival Theatre, 1991

Born Yesterday, Theatre L’Homme Dieu, 1990

The Nerd, Theatre L’Homme Dieu, 1990

Don’t Drink the Water, Theatre L’Homme Dieu, 1990

Commercial/Industrial Television and Film Appearances

Dayton Hudson, Ford Motor Company, Marriott Hotels,

Mervyns’s California, Pillsbury, Science Museum of Minnesota, Target, The Minnesota Orchestra, The Minnesota Timberwolves, 3M Company, USSB Television

Museum Theatre—Acting, Consultation, & Teaching

Theatrical Consultant, Land Stewardship Project, development and performance of *A Song For the Earth* and *Planting in the Dust*, Marine on St. Croix, MN. 1992--1997

Theatrical Consultant, American Swedish Institute, development and performance of *Santa Lucia: Legend of Light, 1990--1991*

Actor & Workshop Facilitator, Repertory Acting Company,

Science Museum of MN, St. Paul, MN. 1985--1987