#### Matthew Potolsky

Department of English, University of Utah

255 South Central Campus Drive, Room 3500

Salt Lake City, UT 84112

(801) 550-9377

m.potolsky@utah.edu

**EDUCATION**

Ph.D., Comparative Literature, University of California, Irvine, 1997

M.A., Comparative Literature, University of California, Irvine, 1992

B.A., Comparative Literature (High Honors), University of California, Davis, 1990

**ACADEMIC POSITIONS**

Professor of English, University of Utah, 2013-present

University Professor, University of Utah, 2014-2016

Associate Professor of English, University of Utah, 2006-2013

Assistant Professor of English, University of Utah, 1999-2006

Lecturer on Literature, Harvard University, 1998-1999

Lecturer in Comparative Literature and Humanities, UC Irvine, 1997-1998

**ACADEMIC HONORS, AWARDS, AND FELLOWSHIPS**

National Endowment for the Humanities Fellowship ($60,000), 2022-2023

Faculty Fellow Award (semester leave), University of Utah, 2021

Post-Tenure Research Assignment (semester leave), University of Utah, 2021

Sabbatical Research Assignment (semester leave), University of Utah, 2017

University Professor, University of Utah ($25,000), 2014-2016

Tanner Humanities Center Aldrich Fellowship (semester leave), University of Utah, 2014

Finalist, Distinguished Teaching Award, University of Utah, 2012

Sabbatical Research Assignment (year leave), University of Utah, 2008

ASUU Student Choice Teaching Award, University of Utah, 2007

Finalist, Early Career Teaching Award, University of Utah, 2006

Ramona W. Cannon Award for Teaching Excellence, University of Utah, 2006

Faculty Fellow Award (semester leave), University of Utah, 2005

Thomas Temple Hoopes Prize for Senior Thesis Advising, Harvard University ($2500), 1999

Graduate Student Teaching Award, Comparative Literature, U.C. Irvine, 1997

Humanities Associates Award for Graduate Student Research, U.C. Irvine, 1996

Charlotte W. Newcombe Doctoral Dissertation Fellowship ($12,500), 1995-1996

University of California Regents' Dissertation Fellowship (quarter leave), 1994

Phi Beta Kappa, U.C. Davis, 1990

**RESEARCH AND PUBLICATION**

SCHOLARLY MONOGRAPHS

“Aestheticism, Democracy, and Political Disorder, 1848–1912” (105,000 words). Under review.

*The National Security Sublime: On the Aesthetics of Government Secrecy*. New York: Routledge, 2019.

*The Decadent Republic of Letters: Taste, Politics, and Cosmopolitan Community from Baudelaire to Beardsley*.

Philadelphia: University of Pennsylvania Press, 2013.

*Mimesis*. New Critical Idiom Series. London: Routledge, 2006.

EDITED BOOKS AND JOURNAL ISSUES

Editor, *Classical Studies*, volume eight of *The Collected Works of Walter Pater*. Oxford: Oxford University

Press, 2021.

Editor, special issue “Forms and/of Decadence,” *New Literary History* 35, 4 (2004).

Editor (with Liz Constable and Dennis Denisoff), *Perennial Decay: On the Aesthetics and Politics of*

*Decadence*. Philadelphia: University of Pennsylvania Press, 1999.

JOURNAL ARTICLES AND BOOK CHAPTERS

“Verisimilitude: A Re-Introduction” (6000 words). Under review.

“Pater on Myth and Ancient Art: The Ionian and the Dorian” (6000 words). *The Cambridge Companion to*

*Walter Pater*, ed. Kate Hext. Under review.

“Secrecy and Democracy.” Forthcoming in *American Literary History* in 2023.

“Chapter 11: Wilde's Debts.” *The Picture of Dorian Gray in the Twenty-First Century*. Ed. Richard Kaye.

Forthcoming from Oxford University Press in 2023.

“Decadence and Realism.” *Victorian Literature and Culture*, 49, 4 (2021): 563-82.

“Decadence and Politics.” *Decadence: A Literary History*. Ed. Alex Murray. Cambridge: Cambridge

University Press, 2020. 152-165.

“Fin de Siècle.” *Victorian Literature and Culture*, 46, 3-4 (2018): 697-700 (Special issue on Victorian

Keywords).

“The Work of Imitation: Decadent Writing as Mimetic Labor.” *The Labour of Literature in Britain and*

*France, 1830-1930*. Ed. Marcus Waithe and Claire White. Basingstoke: Palgrave, 2018. 167-81.

“Whither Secrecy?” *American Literary History* 28, 4 (2016): 786-799.

“Eros and Revolution: Rossetti and Swinburne on Continental Politics.” *Victorian Studies* 57, 4 (2015): 585

610.

“In Praise of Decadence: The Epideictic Mode from Baudelaire to Wilde.” *Decadent Poetics*. Ed. Alex

Murray and Jason Hall. Basingstoke: Palgrave, 2013. 100-115.

“The Substance of Shadows: Dante Gabriel Rossetti and Mimesis.” *Victorian Poetry* 50, 2 (2012): 167-187.

“Literary Communism: Pater and the Politics of Community.” *Victorian Aesthetic Conditions*. Ed. Lesley

Higgins and Elicia Clements. Basingstoke: Palgrave, 2010. 185-204.

“Leo Spitzer and the Returns of Philology.“ *Western Humanities Review* 63 (2009): 56-67.

“The Decadent Counterpublic.” *Romanticism and Victorianism on the Net* 48 (2007): no pagination (Special

Issue on Victorian Internationalisms).

“Hardy, Shaftesbury, and Aesthetic Education.” *SEL* 46 (2006): 863-878.

“Decadence, Nationalism, and the Logic of Canon Formation.” *MLQ* 67 (2006): 213-244.

“Introduction” to special issue on Decadence. *New Literary History* 35, 4 (2004): v-xi.

“The Absence of Theory: Derrida, Discipleship, and the Story of American Deconstruction.” *Oxford*

*Literary Review* 25 (2003): 303-322.

“Is there a Swan in this Poem? Yeats and Symbolist Poetics.” *Miscelánea* 20 (2000): 1-20 (Special issue on

Anglo-American Modernism).

“Bild or Bildung? Education and Imitation in Sacher-Masoch's *Venus in Furs*.” *LIT* 9 (1999): 343-367.

“Pale Imitations: Walter Pater's Decadent Historiography.” *Perennial Decay: On the Aesthetics and Politics of*

*Decadence*. Philadelphia: University of Pennsylvania Press, 1999. 235-253.

“Introduction” (with Liz Constable and Dennis Denisoff). *Perennial Decay: On the Aesthetics and Politics of*

*Decadence*. Philadelphia: University of Pennsylvania Press, 1999. 1-32.

“Fear of Falling: Walter Pater's *Marius the Epicurean* as a Dangerous Influence.” *ELH* 65 (1998): 701-729.

“Crise de Vers (à Soie): Mallarmé and the Scene of Revision.” *MLN* 110 (1995): 711-738.

COMMISSIONED DICTIONARY AND ENCYCOPEDIA ENTRIES

“Mimesis.” *Vocabulary for the Study of Religion*. Ed. Kocku von Stuckrad and Robert Segal. Leiden: Brill

Publishing, 2015.

“Mimesis.” *Blackwell Encyclopedia of Literary and Cultural Theory, Volume One: Literary Theory, 1900-1966*.

Ed. Michael Ryan. Oxford: Blackwell, 2011.

“Vernon Lee ‘Amour Dure.’” *Companion to the British Short Story and Short Fiction*. Ed. Andrew Maunder.

New York: Facts on File, 2007.

“Georg Simmel.” *Twentieth-Century European Cultural Theorists*, second series. Dictionary of Literary

Biography. Farmington Hills, MI: Gale, 2004.

“Frank Kermode.” *Twentieth-Century European Cultural Theorists*, first series. Dictionary of Literary

Biography. Farmington Hills, MI: Gale, 2001.

BOOK REVIEWS

Review of Dennis Denisoff, Decadent Ecologies, Cambridge: Cambridge University Press, 2021, *Journal of Pre-Raphaelite Studies*, forthcoming.

Review of Clare Birchall, *Radical Secrecy*, Minneapolis: University of Minnesota Press, 2021. *Theory,*

*Culture, and Society*, published online 10 December 2021.

Review of Michel Winock, *Décadence fin de siècle*, Paris: Gallimard, 2017. *H-France* 19 June 2020.

Review of Charles Martindale, Stefano Evangelista, and Elizabeth Prettejohn, eds. *Pater the Classicist*,

Oxford: Oxford University Press, 2017. *Review of English Studies* 69, 290 (2018): 597-599

Review of Vincent Sherry, *Modernism and the Reinvention of Decadence*, Cambridge: Cambridge University

Press, 2014. *Arcadia* 51, 1 (2016): 225-228.

Review of Lene Østermark-Johansen, ed., *Walter Pater’s Imaginary Portraits*, London: MHRA Press, 2014.

*Journal of Pre-Raphaelite Studies* 24, 2 (2015): 110-113.

Review of Richard Dellamora, *Radclyffe Hall: A Life in Writing*, Philadelphia: University of Pennsylvania

Press, 2011. *Romanticism and Victorianism on the Net*, 61 (2012): no pagination

Review of Joseph Bristow, ed., *The Fin-de-Siècle Poem*, Athens: Ohio University Press, 2005. *Nineteenth-*

*Century Gender Studies* 22 (2006): no pagination

Review of Athena S. Leoussi, *Nationalism and Classicism*, New York: St. Martin’s, 1998. *Nineteenth-Century*

*Prose* 27 (2000): 155-158.

Review of William F. Shuter, *Rereading Walter Pater*, Cambridge: Cambridge University Press, 1997.

*Victorian Studies* 41 (1999): 512-514.

TRANSLATIONS

Translator (with Therèse de Raedt) and Introduction, Théophile Gautier, “Of Beauty in Art (1847).”

*Cahiers victoriens et éduardiens*, under review.

Translator (with Liz Constable), Michael Riffaterre, "Decadent Paradoxes." *Perennial Decay: On the*

*Aesthetics and Politics of Decadence*. Philadelphia: University of Pennsylvania Press, 1999. 65-79.

**RESEARCH, TEACHING, AND TRAVEL GRANTS**

International Travel and Research Grant ($1500), University of Utah, 2021

International Travel and Research Grant ($1500), University of Utah, 2019

International Travel and Research Grant ($1500), University of Utah, 2017

International Travel and Research Grant ($1500), University of Utah, 2016

University Research Grant ($4000), University of Utah, 2016

International Travel and Research Grant ($1500), University of Utah, 2015

International Travel and Research Grant ($1000), University of Utah, 2014

University Research Grant ($950), University of Utah, 2013\

International Travel and Research Grant ($1500), University of Utah, 2006

University Teaching Grant ($1500), University of Utah, 2003

University Research Grant ($2000), University of Utah, 2002

Career Development Grant ($750), School of Humanities, University of Utah, 2001

Faculty Career Development Award ($1500), U.C. Irvine, 1998

Humanities Summer Research Grant, U.C. Irvine, 1992

D.A.A.D. German Studies Summer Scholarship, 1990

**PAPERS PRESENTED**

INVITED LECTURES AND SEMINARS

“Verisimilitude: A Reintroduction” (Plenary Lecture)

Homo Mimeticus Conference (Online), University of Leuven, Belgium, April 21, 2022

“The Aesthetics of Secrecy” (Workshop Presentation)

Theoretical Approaches to Secrecy and Knowledge (Online), University of London, March 4, 2022

“Provincializing Decadence” (Plenary Lecture)

University of Bristol, Department of Classics (Online Event), February 23, 2022

“The Aesthetics of Secrecy” (Public Lecture)

University of Helsinki, Finland, May 15, 2020 (cancelled due to pandemic)

“Decadence and Realism” (Roundtable Presentation)

NAVSA Conference, Columbus, OH, October 18-20, 2019

“Gentrifying Decadence” (Roundtable Presentation)

NAVSA Conference, St. Petersburg, FL, October 11-14, 2018

“The Decadent Political Novel” (Plenary Lecture)

The Politics of Aestheticism, Fondation des Treilles, Tourtour, France, October 2-7, 2017

“Street Scenes: Revolutionary Affect and the Politics of Decadence” (Keynote Lecture)

End Games and Emotions, Tallinn, Estonia, August 15-18, 2017

Roundtable Panelist for Discussion of Francis for Coppola’s *The Conversation*

Centre for the Americas, Queen’s University Belfast, UK, May 11, 2017

“The National Security Sublime”

Department of English Studies, Queen’s University, Belfast, UK, May 10, 2017

“The End of Secrecy: Ann Radcliffe’s *The Italian*”

Romantic and Victorian Study Group, Brigham Young University, March 3, 2016

Respondent for “Beyond Fin-de-Siècle Europe: New Geographies of Decadence” Panel

Modern Language Association, Austin, TX, January 6-10, 2016

Respondent for “American Secrecy and Transparency” Panel

American Studies Association, Washington, D. C., November 21-24, 2013

“Secrets without Secrecy: Marx and *The Moonstone*”

Oxford Victorian Literature Graduate Seminar, Oxford, UK, May 23, 2013

“Aestheticism and Politics”

Birkbeck Centre for Nineteenth-Century Studies, London, UK, May 30, 2013

“Mimesis as Production” (Presentation and Roundtable Moderator)

Mimesis Now, University of Rochester, Rochester, NY, April 5-7, 2012

“Aestheticism and the Politics of Mimesis”

4th Generative Anthropology Conference, Salt Lake City, UT, June 24-26, 2010

“Decadence and the Politics of Appreciation” (Plenary Lecture)

Blood, Absinthe, and Aphorisms, CUNY, New York, NY, April 30-May 1, 2009

“Leo Spitzer and the Returns of Philology”

Critical Renovations, University of Utah, Salt Lake City, UT, November 2-3, 2007

“Decadent Cosmopolitanism: Literary and Political Form in Vernon Lee's *Euphorion*”

English Department, Texas A&M University, College Station, TX, January 26, 2006

“Decadence, Nationalism, and the Logic of Canon Formation”

Centre for European Languages and Culture, Birmingham, UK, April 27, 2004

“Kant and Aestheticism”

Colloquium on Kant's *Third Critique*, Univ. of Bristol, UK, April 24-25, 2004

“Freud and Fiction”

Utah Symposium on Science and Literature, Salt Lake City, UT, October 9-11, 2003

“Decadence and the Logic of Canon Formation” (Plenary Lecture)

Decadence: Ancient and Modern, University of Bristol, UK, July 12-15, 2003

WORK IN PROGRESS TALKS

“Sarojini Naidu’s Decadent Nationalism”

British Studies Research Interest Group, University of Utah, December 9, 2022

“Revolutionary Desires: William Morris and the Politics of Love”

British Studies Research Interest Group, University of Utah, November 2, 2018

“Secrets without Secrecy: Marx and *The Moonstone*”

Tanner Humanities Center, University of Utah, March 3, 2014

“What is a Secret?”

Tanner Humanities Center, University of Utah, January 22, 2013

“Decadence, Nationalism, and the Logic of Canon Formation”

Tanner Humanities Center, University of Utah, September 21, 2005

“How to Look at the Medusa: Dante Gabriel Rossetti's Mirror for Teachers”

Tanner Humanities Center, University of Utah, February 21, 2001

CONFERENCE PRESENTATIONS

“Walter Pater’s Queer Realism”

NAVSA Annual Conference, Bethlehem, PA, Oct 30-Nov 1

“Political Impressionism”

INCS Annual Conference, Salt Lake City, UT, March 24-27

“Decadence and Realism”

Aesthetic Time, Decadent Archives, Goldsmiths College, London, UK, July 18-19, 2019

“’The Sympathies of Mere Numbers’: Pater, Dionysus, and European Revolution”

ACLA Annual Meeting, Washington, DC, March 9-12, 2019

“Revolutionary Desires”

Curiosity and Desire Conference, William Andrews Clark Library, Los Angeles, CA, May 10-11, 2018

“Dots and Lines: Revealing Conspiracy in *The Sign of Four*”

NAVSA Conference, Florence, Italy, May 17-20, 2017

“Around 1848: Picturing Revolution in the Pre-Raphaelite Brotherhood”

NAVSA Conference, Phoenix, AZ, 2-5 November 2016

“The Question of Hungary: Michael Field and the Revolutions of 1848”

Forgotten Geographies of the Fin de Siècle, Birkbeck College, London, 8-9 July 2016

“Beyond Fiction: The NSA and Representation”

The Politics and Practices of Secrecy, King’s College, London 14-15 May, 2015

“The Cloister and the Streets: Pater’s Political Imaginary”

NAVSA Conference, Honolulu, HI, July 9-12, 2015

“The Secrets of Evidence in *The Moonstone*”

NAVSA Conference, Pasadena, CA, October 23-26, 2013

“Aestheticism and Politics”

Romanticism at the Fin de Siècle, Trinity College, Oxford, June 14-15, 2013

“Chapter 11: Wilde's Debts in *The Picture of Dorian Gray*”

MLA Convention, Boston, MA, January 3-6, 2013

Modernist Studies Convention, Las Vegas, NV, October 18-21, 2012

“Swinburne and the Politics of Love”

MLA Convention, Los Angeles, CA, January 6-9, 2011

“Dante Gabriel Rossetti and the Politics of Love”

MLA Convention, San Francisco, CA, December 27-30, 2008

“Decadent Cosmopolitanism: Vernon Lee's Mobile Renaissance”

MLA Convention, San Francisco, CA, December 27-30, 2008

“The Decadent International”

NAVSA Conference, Purdue University, West Lafayette, IN, Aug 31-Sept 3, 2006

“Pater and the Question of Nationalism”

Walter Pater Conference, Rutgers University, New Brunswick, NJ, July 26-29, 2006

“Aestheticism and Politics”

Poetry and Politics, University of Stirling, UK, July 12-16, 2006

“The Right to Privacy and the Logic of Secrecy”

Privacy (and Secrecy), Kansas State University, Manhattan, KS, March 9-11, 2006

“Simmel, Poe, and the Secret of Modernity”

MLA Convention, New York, NY, December 27-30, 2002

“Translating Mimesis: Dante Gabriel Rossetti's *The Girlhood of Mary Virgin*”

Translation and the Reproduction of Culture, Irvine, CA, October 17-19, 2002

“Conrad and the Metropolitan Secret”

Conrad and Territoriality, Vancouver, British Columbia, August 18-20, 2002

“Schiller and the Aesthetics of Civility”

Civility and Uncivil Society, Davis, CA, October 18-20, 2001

“How to Look at the Medusa: Rossetti's Mirror for Readers”

The Rossettis, Cambridge University, July 9-10, 2001

“Fidelity: Hardy, Shaftesbury, and the Cruelty of Aesthetic Education”

Midwest MLA Convention, Kansas City, MO, November 2-4, 2000

“Pater's Influence: Art, Education, and the Work of Culture”

Walter Pater Conference, Christ Church College, Oxford, July 28-30, 2000

“How to Look at the Medusa: Rossetti's Vision of Mimesis”

Nineteenth-Century Studies Association, Arlington, VA, March 23-25, 2000

“Sites of the Secret: Freud’s ‘Placing’ of the Unconscious”

International Assn. of Philosophy and Literature, Hartford, CT, May 11-15, 1999

“Pygmalion Exhumed: Gautier and the Aesthetics of Preservation”

MLA Convention, Toronto, Ontario, December 27-30, 1997

“Bild or Bildung? Sacher-Masoch and the Aporia of Instruction”

MLA Convention, Toronto, Ontario, December 27-30, 1997

“Teaching Decadence: Walter Pater as a Dangerous Influence”

Victorians Institute Conference, Harrisonburg, VA, October 10-11, 1997

“Crimes Against Representation: Joyce's ‘Oxen of the Sun’ and the Critics”

California Joyce Conference, Irvine, CA, June 27-July 2, 1993

“’A Catastrophe That Had Yet No Beginning’: Rhetoric as Politics in *Nightwood*”

Djuna Barnes Centennial Conference, College Park, MD, October 2-3, 1992

CONFERENCES, TALKS, SEMINARS, AND EVENTS ORGANIZED

Organizing Committee, INCS Annual Conference,

Salt Lake City, UT, March 24-27, 2022

Roundtable Organizer, “Decolonizing Decadence”

Online Event for NAVSA, February 19, 2021

Seminar Co-Organizer, “Aestheticism and Decadence in Comparative Perspective”

ACLA Annual Meeting, Washington, DC, March 9-12, 2019

Seminar Organizer, “Aestheticism and Race”

English Department, University of Utah, September 13, 2018

Organizer, talk by Trevor Paglen, “Making the Invisible Visible”

UMFA, University of Utah, October 27, 2016

Organizer, talk by Cory Doctorow, “Security, Privacy, and Surveillance: Damn Right You Have

Something to Hide (And Everything to Fear)”

Marriott Library, University of Utah, April 5, 2016

Conference Organizer (with Claire Birchall), “The Politics and Practices of Secrecy”

Kings College, London, UK May 14-15, 2015

Organizer, “Secrecy Week,” University of Utah and Brigham Young University, April 6-10, 2015

Events: Glenn Greenwald, Keynote Lecture

Symposium on Secrecy in Political and Legal Perspective

Symposium on The History of Surveillance (at BYU)

Presentation by Special Collections Librarian on History of Censorship

Screening of the films *Citizenfour* and *Secrecy*

Organizer, “Symposium on Secrecy”

University of Utah, Salt Lake City, UT, March 21, 2014

Organizing Committee, NASSR Conference

Park City, UT, August 11-14, 2011

Steering Committee, Western Humanities Alliance Conference, “Memory, Material and Meaning”

Salt Lake City, UT, October 16-18, 2003

Seminar Organizer, “Aesthetic(ism)s: Rethinking the Institutions of Aesthetics”

Midwest MLA Convention, Kansas City, MO, November 2-4, 2000

**TEACHING**

COURSES TAUGHT

**University of Utah**

UNDERGRADUATE

Exploring Humanities (with Elijah Millgram, Department of Philosophy)

Seminar in Literary Study

Decadence and Aestheticism

Oscar Wilde

Mimesis (online and in person)

Literary Secrets

The Modern British Novel

Literature and Education

Introduction to Critical Theory (online and in person)

The Emergence of Modernism

Literary History: Romanticism to Modernism

Intellectual Traditions of the West: Enlightenment to Modernism

GRADUATE

Introduction to Critical Theory

Literary Secrets

Mimesis

Victorian Internationalism

Aestheticism and Decadence

STUDY ABROAD SUMMER SESSION IN LONDON

Street Scenes: Imagining Cosmopolitan London (2013, 2017, 2020 [cancelled])

Word and Image: London's Art Worlds, 1790-1895 (2007)

**Harvard University**

Literary Secrets

Mimesis

**University of California, Irvine**

Decadence and Aestheticism

Mimesis

SUPERVISORY COMMITTEES

**Current Doctoral Students**

Adam Halstrom

Yuta Ito

Amy Sailer

Wyeth Thomas

Samantha Thilén

Corley Miller

Motomu Yoshioka (Chair)

**Former Doctoral Students**

Mat Silitoe (Writing and Rhetoric)

Michiko Amemiya (2022)

Samyak Shertok (2022)

Joseph Stacksteder (2022)

Tyler Goldman (2022)

Duncan Stewart (2021; Communication)

Steve Owen (2019)

Brock Jones (2018)

Nancy Roche (2018)

Hailey Haffey (2018)

Caren Beilin (2016)

Tina Dyer (Chair, 2015)

Michael Lavers (2015)

Sheena McAuliffe (2014)

Kathleen Bingham (2014)

Malachi Black (2014)

Neal Carroll (2013)

Jennifer Large Seagrave (2013)

Paul Wickelson (2013)

Susan McCarty (2013)

Melanie Hinton (2012)

Christopher Patton (2011)

Alf Segert (2010)

Halina Duraj (2010)

Josie Miliken (2010)

Lorraine Wood (Chair, 2009)

Christine Marshall (2009)

Wendy Schofield (2009)

Linda Linzey (2009)

Jason Pickavance (2008)

Jacob Paul (2008)

Jenny Colville (2008)

Cara Diaconoff (2008)

Traci Oberg (2007)

Susan Goslee (2007)

David McGlynn (2006)

Stephen Tuttle (2006)

Chris Horner (2006)

Sue Kim (2006)

Susan Shelangoskie (2005)

**Current Masters and** **MFA Students**

Norma Schulman

**Former Masters and MFA Students**

Lauren Lipski (2020)

Bardford Windley (2018)

Wendy Schofield (2003)

UNDERGRADUATE THESES DIRECTED

Luna Esmerode (in progress)

Candace Oman (2014)

Whitney Spurier (2008)

Amanda Young (2001)

Katie Ives (1999; Harvard University)

Justin Rice (1999; Harvard University)

Zachary Sifuentes (1999; Harvard University)

**PROFESSIONAL SERVICE**

DEPARTMENTAL

**Directorships**

Director of Graduate Studies, 2005-2008

**Faculty Search Committees**

Digital Humanities, 2014

Rhetoric and Composition, 2005

History of the Novel, 2004

Nineteenth-Century American Literature, 2002

Eighteenth-Century British Literature, 1999

**Standing Committees**

Executive Committee, 2014-2017

Curriculum Committee, 2010-2020

MA Examination Committee, 2011-2013

Graduate Studies Committee, 1999-2008, 2020-present

**Other Departmental Service**

Ad Hoc Committee to Create Faculty Handbook, 2020

Ad Hoc Committee for Promotion to Full Professor, Andrew Franta, 2019

Ad Hoc Committee for Promotion to Full Professor, Anne Jamison, 2018

Ad Hoc Committee for Formal Fifth-Year Review, Jeremy Rosen, 2015

Ad Hoc Committee for Tenure and Promotion, Angela Smith, 2011

Ad Hoc Committee for Early Tenure, Anne Jamison, 2010 (Chair)

Undergraduate Curriculum Review Committee, 2004

COLLEGE AND UNIVERSITY

College Executive Committee, 2017-2018

Student Media Council, 2015-2018 (Chair 2017-2018)

College RPT Committee, 2015-2017 (Chair 2016-2017)

Academic Senate, 2012-2015

University of Utah Press Faculty Advisory Committee, 2011-2014, 2019-Present

Library Policy Advisory Committee, 2011-2013

Ramona Canon Award Selection Committee, School of Humanities, 2007-2011(Chair 2010-2011)

Career Development Committee, School of Humanities, 2002-2004, 2011-2013

Tanner Humanities Center Representative for Western Humanities Alliance Board Meeting, 2001

NATIONAL AND INTERNATIONAL

MLA Forum Executive Committee, Late Victorian and Early 20th Century British Literature, 2024-

NAVSA Advisory Board (elected), Representative for Comparative Literature, 2020-2022

Chair, NAVSA Aestheticism and Decadence Caucus, 2020-present

MLA Division Executive Committee (elected), CS Romanticism/Nineteenth Century, 2015-2019

Manuscript Reader (recent): *American Literary History*, *Victorian Studies*, *ELH*, *PMLA*, *Criticism*, *New*

*Literary History*, *Victorian Poetry*, *Victorian Literature and Culture*, *Genre*, *Nineteenth Century French Studies*, Johns Hopkins University Press, Manchester University Press, Broadview Press, Blackwell Press, Oxford University Press, Cambridge University Press

Tenure and Promotion Reviews: Big Ten University (2), ACC University, British University

External Grant Reviewer: Academy of Finland, British Academy, European Research Council

**LANGUAGES**

Fluent reading knowledge of French and German

Reading knowledge of Latin

Basic knowledge of Ancient Greek, Spanish, and Russian

February 2023