Stefanie Dykes

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Saltgrass Printmakers

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2003 – Present Co-founder. Saltgrass Printmakers is a non-profit open press located in

Salt Lake City, Utah.

**Education**

M.F.A., University of Utah, Salt Lake City, Utah, 2010.

B.F.A., University of Utah, Salt Lake City, Utah, 2003.

**Upcoming 2016**

March **Marginal Zones,** Print installation project during the SGCI Portland, Flux print conference with collaborator Brenda Mallory.

**Soltesz Gallery,** Portland, Oregon. Invited.

April **Watershed**, Rocky Mountain Print Alliance, RMPA 3 Symposium, Boise State University, Boise, Idaho. Print installation project during the symposium with Alison Denyer.

Photopolymer workshop in partnership with Art Access and Veterans Administration.

June **Lake Effect** Summer Camp in partnership with Art Access and Friends of the Great Salt Lake, non-profit organization. Teen workshop held at the Great Salt Lake, Utah merging geography & environmental science with art.

August

**Unfinished**, Bountiful Davis Art Center, Bountiful, Utah.

September

**35x35 Exhibition**, Finch Lane Gallery, Artists of Utah & 15 Bytes, the 4th exhibition of 35 emerging Utah artists under the age of 35, Salt Lake City Arts Council, Salt Lake City, Utah. Artists of Utah Board Member and exhibition organizer.

**Solo Exhibitions**

2013 Surel’s Place, Boise, Idaho.

2010 Querl, Dismantling the Book, University of Utah, Gittins Gallery, Salt Lake City, Utah.

2008Finch Lane Gallery, Salt Lake City Arts Council, Salt Lake City, Utah.

2007 Haydon Art Center, Lincoln, Nebraska.

2006 Central Utah Art Center, Ephraim, Utah.

Patrick Moore Gallery, Salt Lake City, Utah.

2004 Finch Lane Gallery, Salt Lake City Arts Council, Salt Lake City, Utah.

**Awards**

2013 Anderson Ranch Art Center, Snowmass Village, Colorado. Scholarship.

2010 MAPC Members’ Exhibition, New World/Old World, Minneapolis Institute of Arts, Minneapolis, Minnesota. Juror, Thomas E. Rassieur, the John E. Andrus III Curator of Prints and Drawings at the Minneapolis Institute of Arts, First Place.

Ethel Armstrong Rolapp Award, University of Utah, Salt Lake City, Utah.

2010 Mayor’s Artists Award, Salt Lake City and the Utah Arts Festival, Service to the Arts by an Organization, Saltgrass Printmakers, Salt Lake City, Utah.

2005 Emerging Artist Award, Utah Arts Council, Salt Lake City, Utah.

Statewide Competition and Exhibition, Bountiful Davis Art Center, Bountiful, Utah. Second place.

Utah Artist Juried Show**,** Central Utah Art Center, Ephraim, Utah. Third place.

2003 Intercollegiate Art Exhibition, University of Utah, Salt Lake City, Utah. First Place.

2002 Amity Art Foundation’s Portfolio Review Program, Woodbridge, Connecticut.

First and Second place.

**Artist Residencies**

2015 PLAYA Fall, Summer Lake, Oregon.

2013 Surel’s Place, Boise, Idaho. One month artist residency, Juried. Duties include leading a printmaking workshop and exhibition. Juried.

Anderson Ranch Art Center, SnowMass, Colorado. Artist in Residence, Oct.-Dec. National Juried.

**Performance**

2010 Awaiting, Ernesto Pujol, Utah State Capitol, Salt Lake City, Utah.

Production Team Assistant, www.awaitinginsaltlakecity.com.

**Group Exhibitions**

2015 Collective Experience, Scenius, Utah Arts and Museums Council’s Rio Gallery, Salt Lake City, Utah March –April 2105. Curator and organizer.

Global Print 2015, Alijo, Portugal. Invited. 8th International Printmaking Biennial of Douro, 2016.

528.0 Denver: A Regional Juried Printmaking Exhibition, Redline Gallery, Denver, Colorado. Juried.

Bookends, Millsaps College, Purple Word Center for Book and Paper Arts, Jackson, Mississippi, National Juried.

Partners Program, Art Access, Salt Lake City, Utah. Invited.

ART2GO, Art Access, Salt Lake City, Utah. Invited.

*A Measure of Salt: Contemporary Artists Engaging Great Salt Lake*. Granaray Art Center, curated by Hikmet Loe, Salt Lake City, Utah. Invited.

2014 New Narratives, Utah Museum of Fine Art, University of Utah Art Department Faculty show, Salt Lake City, Utah. Invited.

2014 Harnett Biennial of American Prints, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Virginia. National juried.

Connections, Print Exhibition showcasing 15 Utah printmakers, Utah State University, organized by Kathy Puzey, Logan, Utah. Invited.

29th Annual Spiritual & Religious Art of Utah, Springville Museum of Art, Springville, Utah. Juried.

303 Gallery, Smartspace, Flight, print installation, Harris Fine Art Center, Brigham Young University. Invited.

CoLABorART, The Leonard Museum, collaborative project with Lewis J. Crawford during the Utah Arts Festival, Salt Lake City, Utah. Invited.

2013 The Book as Art: 21 Century Meets Tradition, a featured exhibition of the AJC-Decatur Book Festival, Decatur, Georgia. National juried.

Lorg Presents, Ballybane Interprise Centre, Ballybane, Galway, Ireland. International Juried.

Bound and Unbound II, University Libraries, University of South Dakota, Vermillion, South Dakota. International Juried.

Today’s Paper, WhiteSpace Gallery, Ogden, Utah. Invited.

Utah Printmakers’ Show, Salt Lake City Main Library, organized by Alison Denyer. Exhibition was a part of the Rocky Mountain Print Alliance 2nd regional print conference. Invited.

Periphery, AR4T Gallery, Laguna Beach, CA. Invited.

2012 Annual McNeese National Works on Paper, Albercrombie Gallery: Sherman Fine Arts Center, Lake Charles, Louisianna. National juried.

Digital Aesthetic 3 (DA3). The Digital Aesthetic series is a joint initiative between the Electronic & Digital Art Unit at the University of Central Lancashire and [The Harris Museum & Art Gallery](http://www.harrismuseum.org.uk/), Preston, United Kingdom. Invited.

Beat the Current Tough Economy and Navigate Global Traveling Exhibition, SGC International Print Conference, New Orleans, Coordinators Hui-Chu Ying, Akron University, Akron, Ohio and Alicia Candiani, Pryecto’ace, Buenos Aires, Argentina. [www.mimib.org](http://www.mimib.org).

Utah Museum of Contemporary Art, Annual Gala and Fundraiser, Salt Lake City, Utah. Invited.

Westminster College Faculty Show, Westminster College, Salt Lake City, Utah.

Off the Map, Art Access and Salt Lake City Downtown Alliance, VSA Art Access Gallery, Salt Lake City, Utah. Invited.

I Have A Secret, Utah Art Alliance’s Hub Gallery, Salt Lake City, Utah. Invited.

2011 International Print Biennale, Laing Art Gallery, Newcastle, United Kingdom. International Juried.

New Prints 2011/Winter, IPCNY, New York City, New York. National Juried.

Ink & Clay 37, Los Angeles Printmaking Society, W. Keith and Janet Kellogg University Art Gallery, Cal Poly, Pomona, California. Jurors: Allegra Pesenti, curator at the Grunwald Center for the Graphic Arts at the Hammer Museum in Los Angeles, California and Kevin Wallace. National Juried.

Partners Retrospective, Art Access, Williams Gallery, Salt Lake City, Utah. Invited

Homage, Utah Arts Council’s Rio Gallery, Salt Lake City, Utah. Invited.

Not Just Another Pretty Face, Salt Lake Art Center, Salt Lake City, Utah. Invited.

WHM Art Show, “*Forgotten Feminisms: History and Response to Pop Culture.”* Idaho State University, Pocatello, Idaho. Juried.

Monumental Ideas in Miniature Books, Traveling exhibition, Coordinators Hui-Chu Ying, Akron University, Akron, Ohio and Alicia Candiani, Pryecto’ace, Buenos Aires, Argentina. www.mimb.org.

Picture this: postcards and letters beyond text, University of Sussex, Brighton, United Kingdom. International Postal Art Project, curator Helen Allsebrook.

2010 MAPC Members’ Exhibition, New World/Old World, Minneapolis Institute of Arts, Minneapolis, Minnesota. Juror, Thomas E. Rassieur, the John E. Andrus III Curator of Prints and Drawings at the Minneapolis Institute of Arts, Juried.

Utah ’10, “Mixed Media and Works on Paper” Statewide Annual Competition, Utah Division of Arts & Museums, Rio Gallery, Salt Lake City, Utah. Juried.

Williams Fine Art Gallery, Salt Lake City, Utah. Invited.

Hong Kong Graphic Arts Festival: Convergence/Divergence, Hong Kong Open Printshop, Kowloon Bay, Hong Kong. Saltgrass Printmakers organization was invited and member artists were invited to participate.

Postal Art Exhibition, University of West England, Bristol, United Kingdom. www.wix.com/Allsebrook/InternationalPostalArtProject.

Bookopolis 2010, Memory Palaces, Asheville BookWorks, Asheville, North Carolina. National Juried.

Monumental Ideas in Miniature Books, Traveling exhibition (University of Arizona, Tuscon), Coordinators Hui-Chu Ying, Akron University, Akron, Ohio and Alicia Candiani, Pryecto’ace, Buenos Aires, Argentina. [www.mimb.org](http://www.mimb.org).

Meeting the Other, Portfolio title: Perceptions, Sharjah Art Gallery, American University, Cairo, Egypt and West Gallery, Rueff Galleries, Purdue University, West Lafayette, Indiana. Participants included18 American and Middle Eastern women printmakers. Porfolio theme addressed our perceptions of each other.

6 Sides 2 Every Story,Western Nevada College, Carson City, Nevada and Burris Hall Gallery, Highlands University, Las Vegas, New Mexico.

Who Do They Think They Are?, M.F.A. Group Exhibition, Gittins Gallery, University of Utah, Salt Lake City, Utah.

2010 Printmakers Calendar, The Trunk Space Gallery, Phoenix, Arizona.

Mini Print 2010, University of Utah,Salt Lake City, Utah. Invited.

2009 Undefined,Desotorow Gallery, Savannah, Georgia. National Juried.

Signs of the Times, IMPACT VI, International print conference, University of West England, U.K. Organized with Curtis Readel. Juried and curated.

Encased and Reduced to Rust**,** Tanner Frames, Salt Lake City, Utah. Invited.

Steamroller Prints featuring Saltgrass Printmakers, Salt Lake City Main Library, 4th Floor Gallery. Exhibition of large relief prints created with a steamroller in conjunction with the Utah Arts Festival.

Utah Arts Festival, Saltgrass Printmakers invited artists. Saltgrass Printmakers demonstrated large format relief printing with a steamroller.

Counterform, BookArts, J. Marriott Library, University of Utah, Salt Lake City, Utah. Juried.

24 Hour Show, Kayo Gallery, Salt Lake City, Utah. Invited.

Small Works, Phoenix Gallery, Park City, Utah. Invited.

Willard Arts Center**,** Idaho Falls Art Council, Idaho Falls, Idaho. Invited.

M.F.A. Group Exhibition, Our Thrift Store, Salt Lake City, Utah.

Universe City Gallery,Ogden, Utah. Invited.

Mini Print 2009, University of Utah,Salt Lake City, Utah. Invited.

2008 Harnett Biennial of American Prints,Joel and Lila Harnett Museum of Art, University of Richmond Museum, Richmond, Virginia. National juried.

Untitled, Utah Arts Council, Rio Grande Gallery, Salt Lake City Utah. Invited.

Naestved Roennebaeksholm Arts and Cultur Centre,Naestved International Exhibition of Contemporary Mini Square Prints, Danish Grafisk Vaerksted, Naestved Kommune, Denmark.

Sundance Art Gallery, Sundance, Utah. Invited.

Pioneer Memorial Theater Loge Gallery, Saltgrass Printmakers’ member group show, Salt Lake City, Utah.

Mini Print 2008, University of Utah,Salt Lake City, Utah. Invited.

2007 5th KIWA Exhibition, Kyoto International Woodprint Association (KIWA), Kyoto, Japan.

300 Plates, Art Access/VSA Arts of Utah, 5th Annual Fundraiser and Exhibition, Salt Lake City, Utah. Invited.

Counterform, Annual BooksArts Exhibit, J. Marriott Library, University of Utah. Juried.

Show of Hands,Finch Lane Gallery, Salt Lake City Arts Council, Salt Lake City, Utah. Juried.

Mini Print 2007**,** University of Utah,Salt Lake City, Utah. Invited.

2006The Print’s in the Paper and Constructive Novels, co-organized with the Sears Art Gallery, Dixie State College Eccles Fine Arts Center, St. George, Utah. Invited.

Partners Program Exhibition, Art Access, VSA Arts of Utah, Salt Lake City, Utah. Invited.

Black and White Exhibition, Eccles Community Art Center, Ogden, Utah. Juried.

The President’s Art Show, Salt Lake Community College and Museum of Utah

Art and History, Salt Lake City, Utah. Juried.

Mini Print 2006, University of Utah,Salt Lake City, Utah. Invited.

2005 2005 Artist Grantee Showcase, Utah Arts Council, Rio Gallery, Salt Lake City, Utah. Juried.

Contemporary North American Printmakers, Los Angeles Printmaking Society, Saddleback College, California. National juried.

2005 Juried Mid America Council Members Exhibition, University Art Gallery, Central Michigan University, Michigan. National juried.

Holiday Show, Art Access Gallery, Salt Lake City Utah. Invited.

The Art of the Book: Work by Utah Artists, Salt Lake Public Main Library, group show by the BookArts Program at the J. Willard Marriot Library, University of Utah, “Turning a Blind Eye.”

300 Plates, Art Access 3rd Annual Fundraiser and Exhibition, Salt Lake City, Utah. Juried.

MAPC Members Show, Mid-America Print Council Conference, Lincoln, Nebraska. National juried.

Mini Print 2005, University of Utah,Salt Lake City, Utah. Invited.

2004 The 4th Minnesota National Print Biennial, Katherine E. Nash Gallery

Department of Art, University of Minnesota, Minneapolis, Minnesota. National Juried.

Statewide Competition and Exhibition,Bountiful/Davis Art Center, Juried.

Posters on the Hill, Utah State Capitol, University of Utah Undergraduate Research, University of Utah.

The Liberated Page, Burton Barr Central Library, Phoenix, Arizona, ‘Horse trading – Diagram of a Land Swap, Figuratively Speaking.’ Invited.

Mini Print 2004, University of Utah,Salt Lake City, Utah. Invited.

2003 Senior BFA Show, Art Forum Gallery, group exhibition, Salt Lake City, Utah.

Counterform, Annual BooksArts Exhibit, J. Marriott Library, University of Utah, Salt Lake City, Utah. Artist books titled: ‘Horse Trading.’ Juried.

Carnival and the Grotesque Canon, National Conference of Undergraduate Research, artist presentation and exhibit, Gittins Gallery, University of Utah, Salt Lake City, Utah.

Mini Print 2003, University of Utah,Salt Lake City, Utah. Invited.

2002 Counterform, BooksArts, J. Marriott Library, University of Utah. Artist book titled: ‘In the Cut.’ Juried.

2001 Counterform, Annual BooksArts Exhibit, J. Marriott Library, University of Utah. Artist books titled: ‘A Small Sense of Place.’ Juried.

Statewide Competition and Exhibition, 27th Annual Statewide Competition, Eccles Community Art Center, Ogden, Utah. Juried.

UTAH Prints! Printmakers from Weber State, University of Utah and Brigham Young University, Art Access Gallery, Salt Lake City, Utah. Juried.

**Permanent Collections**

James Ford Bell Library, Sphere of Existence Portfolio, ‘Nothing New Under A Cylindrical Moon’ screen print, 2015.

Douro Museum, Portugal, 8th International Printmaking Biennial of Douro, 2015.

Naestved Roennebaeksholm Arts and Cultur Centre**,** Naestved International Exhibition of Contemporary Mini Square Prints, Danish Grafisk Vaerksted, Naestved Kommune, Denmark.

Kyoto International Woodprint Association (KIWA), Kyoto, Japan.

Salt Lake County Art Collection, Salt Lake City, Utah.

Muzeum Narodowe w Poznauiu, National Museum in Poznan, Poland. Cultural Transport/Moving Targets.

University of Wisconsin-Madison Graphics Area Archives. Cultural Transport/Moving Targets.

**Commissioned Prints**

2010 Mountain West Conference on the Arts, Print edition commissioned by the Utah Arts Council. Print sales provide funding for artist and fellowship awards.

2008 Mountain West Conference on the Arts, Print edition commissioned by the Utah Arts Council. Print sales provide funding for artist and fellowship awards.

**Panel Presentation**

2013 Professional Practices, 35x35 Emerging Artist exhibition, 15Bytes, Artists of Utah, Salt Lake City Art’s gallery, Finch Lane, April 9, 2013. Moderator.

2011 Rocky Mountain Print Alliance, University of Boise, Boise, Idaho.

Professional Practice Seminar class, University of South Carolina, Mary Robertson, via Skype.

Contemporary Art panel with Michol Hebron, Salt Lake Arts Center and Jared Latimer, Central Utah Art Center, Westminster College, Salt Lake City, Utah

2006 Community Conversations Non-Profits and Open Access Print Shops**,** Saltgrass Printmakers,

Southern Graphics Print Conference, Kansas City, Missouri, 2006.

**Organized Portfolios**

2016 Right In Front of Your Eyes, SGCI Portland, Flux. Portfolio reproduced as anti-static window decals and installed during the SGCI Portland conference.

2015 Right In Front of Your Eyes, IMPACT9, China Art Academy, Hangzhou, China. Portfolio reproduced as anti static window decals and installed during the IMPACT9 conference.

2013 A Token Gesture, IMPACT 8 Print Conference, Duncan of Jordanstone College of Art & Design, Scotland, UK, 2013, 2nd RMPA Symposium, University of Utah, 2013. Organizer. Texas exhibition tour organized by Jesus de la Rosa, Texas A&M, Kingston, Texas, 2013, Museum of Science and Art, McAllen, TX 2014. Portfolio was featured during panel presentation at Mid-America Print Conference, Detroit, MI. ‘Print &’ panel, Presenter: Josh Dannin. In Printinteresting’s coverage of the IMPACT conference, the Token Portfolio was highlighted.

2009Signs of the times, IMPACT Conference,Bristol, U.K., co-organizer with Curtis Readel. Responsibilities: Initial Proposal and invitation, vinyl sign production and installation at conference.

2006 Illusory Panorama,with Justin Diggle, MAPC Conference, Forging Connections,

Ohio University, Athens, Ohio.

Oversight, print portfolio, Saltgrass Printmakers, Salt Lake City, Utah.

**Organized Exhibitions**

2015 Collective Experience, Scenius, Utah Arts and Museums Council’s Rio Gallery, Salt Lake City, Utah March –April 2105. Curator and organizer.

2013 35x35 Emerging Artist exhibition, 15Bytes, Artists of Utah, Salt Lake City Art’s gallery, Finch Lane, March 8th - April 26, 2013. Duties include writing exhibition proposal and call for entries, scheduling and coordinating with artists, gallery and Artists of Utah organization.

Rocky Mountain Print Alliance Symposium Exhibitions: The Wayne & Bob Show, Saltgrass Printmakers, Wayne Kimball and Robert Kleinschmidt, Responsibilities included artwork selection and gallery preparation. RMPA Regional Juried Print Exhibitions, Gittins Gallery, University of Utah. Responsibilities included drafting Call for Entry, organizing artists’ entries, and juror selection ~ Bud Shark, Shark’s Ink.

2011 Presentation Proofs, Annual Fundraiser print portfolio and exhibition, Saltgrass Printmakers, Salt Lake City, Utah.

2010 Impressionable, juried exhibition of Utah printmakers, sponsored by Saltgrass Printmakers and hosted by the University of Utah, Department of Art and Art History Department, Gittins Gallery, Salt Lake City, Utah. Juror: Erik Waterkotte.

Artist Proofs, Saltgrass Printmakers, Salt Lake City, Utah. Curated exhibition demonstration how a print progresses during a print’s development. Artists included Sean Cauldfield, Jill Graham, Todd Anderson, Akiko Tanaguchi, and Sean Morrissey.

Seven Year at Saltgrass, Annual fundraiser print exchange portfolio and exhibition, Saltgrass Printmakers, Salt Lake City, Utah.

2009 MNO, Annual fundraiser print exchange portfolio and exhibition, Saltgrass Printmakers, Salt Lake City, Utah.

Saltgrass Printmakers Member Show**,** Union Station Gallery, Ogden, Utah.

2008 Cinco de Saltgrass, Annual fundraiser print exchange portfolio and exhibition, Saltgrass Printmakers, Salt Lake City, Utah.

Saltgrass Printmakers Member Show, Huntsville Library, Huntsville, Utah.

2007 Quaternary, Annual fundraiser print exchange portfolio and exhibition, Saltgrass Printmakers, Salt Lake City, Utah.

2006The Print’s in the Paper and Constructive Novels, co-organized with the Sears Art Museum Gallery, Dixie State College Eccles Fine Arts Center, St. George, Utah.

Multiple Originals, Salt Lake Main Public Library, Saltgrass Printmakers sponsored educational exhibition about prints and various printmaking processes, Salt Lake City, Utah.

Trifecta, Annual print exchange, Saltgrass Printmakers, Salt Lake City, Utah.

2005 Secondo Piatto, Annual fundraiser print exchange portfolio and exhibition, Saltgrass Printmakers, Salt Lake City, Utah.

When Cultures Collide,Saltgrass Printmakers, Salt Lake City, Utah.

S.L.A.P. - Salt Lake Associated Printmakers, Patrick Moore Gallery, Salt Lake City, Utah. Group show of local printmakers.

2004 First Impressions, First Annual fundraiser print exchange portfolio and exhibition, Saltgrass Printmakers, Salt Lake City, Utah.

**Portfolios**

2015 Sphere of Existence, Sphere - SGCI print conference, Knoxville, Tennessee 2015.

Games People Play, Kavita Shah, Chhaap Foundation, India. FIRST TRI-ANNUAL INTERNATIONAL PRINT SHOW, CHINA ACADEMY OF ART, HANGZHOU, CHINA.

Communities West ~ Part II, Sukha Worob and Andrew Rice, organizers. Robert & Gennie DeWeese Gallery, Boseman, MT, Waterworks Art Museum, Miles City, MT. Permanent collection Silverbow Print collection, Butte, MT, Colorado University,Boulder, CO Invited.

2014 Squared, Snow College, Ephraim, Utah. Adam Larsen, organizer. Invited.

2013 Homespun, SGCI, Milwaukee, WI and IMPACT 8 Print Conference, Duncan of Jordantstone Cllage of Art & Design, Scotland, UK, 2013. Organizer Erik Brunvand.

COMMUNITIES WEST, RMPA Symposium, University of Utah, Salt Lake City Utah, Sukha Worob and Andrew Rice, organizers. Invited. Exhibited 2nd RMPA Symposium, University of Utah, 2013, Saltgrass Printmakers, 2014 and Mid-America Print Conference, Detroit, MI, 2014.

Periphery, AR4T Gallery, Laguna Beach, Organizer Camillia Taylor. CA. Invited.

2012 Countersurveilance, organized by Justin Diggle, exhibited at Mid America Print Council Biennial Conference, Southeast Missouri State University, Cape Girardeau, Missouri.

2011 Hate Breeders, organized by Curtis Readel, Youngtown State University, Ohio, Highlands University, Las Vegas, New Mexico, March 2011, Atrium Gallery, Fresno State University, Fresno, California April 2011, Bliss Hall Gallery, Youngstown State University, Youngstown, Ohio, 2011, Saltgrass Printmakers, Salt Lake City, Utah April, 2012, CPIT Design School, Christchurch, New Zealand, September 2012 (tentatively).

Leftovers, Wingtip Press, Organizer Amy Nack. Boise, Idaho.

2010 Printmakers Calendar, The Trunk Space Gallery, Phoenix, Arizona.

Mark/Remarque, Philagrafika, Southern Graphic member print exchange, Philadelphia, Pennsylvania.

Leftovers, Wingtip Press, Organizer Amy Nack. Boise, Idaho.

2009 Perceptions, Cairo, Egypt. Participants included18 American and Middle Eastern women printmakers. Porfolio theme addressed our perceptions of each other. Invited.

Signs of the Times, IMPACT VI, International print conference, University of West England, U.K. Organized with Curtis Readel.

6 Sides 2 Every Story, Western Nevada College, Carson City, Nevada and Burris Hall Gallery, Highlands University, Las Vegas, New Mexico, Boise State University, Boise, Idaho, 2011.

All the President’s Men, Signed & Numbered, Salt Lake City, Utah.

Global Implications, Chicago, Illinois, Southern Graphics member print exchange.

2008 Cascade Print Exchange, Oregon State University, Corvallis, Oregon.

A la Carte, Signed & Numbered, Salt Lake City, Utah.

Command Print,Richmond, Virginia, Southern Graphics member print exchange.

2007 Predilection, organizer Camilla Taylor, Kayo Gallery, Salt Lake City, Utah and Trunkspace, Phoenix, Arizona.

Print Zero, Sev Shoon Arts Center, Seattle, WA, Rainbow Bldg. Gallery at University of Miami: Coral Gables, FL, University of Wisconsin, Madison, WI, Pratt Fine Arts Gallery, Seattle, WA, SUNY Buffalo CFA, Buffalo, NY, Roennebaeksholm Arts and Culture Center, Naestved, Denmark and Pacific Northwest College of Arts, Portland Oregon.

M.A.P.: Multiple Applied Perceptions, Kreilsheimer Gallery at Gonzaga University, Spokane, Washington; Saltgrass Printmakers, Salt Lake City, Utah, Visual Arts Research enter Open Studios, Mansfield, CT; Jorgenson Gallery, University of Connecticut, Storrs, CT; Arena Gallery, University of Connecticut, Storrs, CT. Organizer John O’Donnell, University of Connecticut.

Points, Plots & Ploys**,** Kansas City, Missouri, Southern Graphics member exchange.

2006 Cat Print Exchange Portfolio, organized by Pat Eddington and Adrian VonSuchtelen.

Show of Hands, Brigham Young University, artist book.

A Mammalian Future? organized by Justin Diggle, Southern Graphics Print Conference, University of Wisconsin-Madison, Zayed University, Abu Dhabi and Dubai, University of Utah.

Genetic Imprint, Madison, Wisconsin, Southern Graphics member exchange.

2005 Cultural Transport/Moving Targets, international print exhibition presented at the Universitat der Kunste, Berlin; Academy of Fine Art, Poznan, as part of the IMPACT 4 – KONTAKT International Print Conference.

Inadvertently,Kayo Gallery, mini print, Salt Lake City, Utah.

Power in Print, Southern Graphics Print Conference, Washington D.C.

2004 Relevance/Resonance, Mid-America Print Council Conference, exchange portfolio, Lincoln, Nebraska.

Misplaced, Ken Sanders Rare Books, invited artist, Salt Lake City, Utah.

3D: Diversity, Discourse, Dimension, Southern Graphics Print Conference, Mason Gross School of the Arts, Rutgers, New Jersey.

2003 Revolution, Southern Graphics Print Conference, Boston, Massachusetts.

Fusion/Fission, Mid-America Print Conference, University of Wyoming, Laramie, Wyoming, and Open Press LTD, Denver Colorado.

2002 Print Gumbo, Southern Graphics Print conference,New Orleans, Louisiana.

**Visiting Artist**

2014 Brigham Young University, Provo, Utah.

Augusta State University, Augusta, Georgia.

2013 Boise State University, Boise, Idaho.

2008 Southern Utah University, Cedar City, Utah.

2007 University of Nebraska, Lincoln, Nebraska.

2006 Brigham Young University, Rexburg, Idaho.

Snow College, Ephraim, Utah.

2005 Southern Utah University, Cedar City, Utah.

**Teaching Experience**

2003-2016

Saltgrass Printmakers, classes and workshops in etching, screen and relief printmaking techniques and their digital applications.

2016 University of Utah, Department of Art and Art History,2D Studio Practice and Non-Major Drawing (Spring), Adjunct Associate Professor.

LifeLong Learning, University of Utah Continuing Education, Woodblock printmaking, Spring 2016.

VSA, Art Access, Veterans Adults, Photopolymer plate workshop, April 2016.

VSA, Art Access, Teen Summer Camp in partnership with Friends of the Great Salt Lake, collaborative science and art camp on location at the Great Salt Lake, July, 2016.

2015 LifeLong Learning, University of Utah Continuing Education, Linoleum block printmaking, Spring 2015.

VSA, Art Access, Veterans Adults, color etching workshop, April 2015.

2014 University of Utah, Department of Art and Art History,2D Studio Practice and Non-Major Drawing (Spring & Fall), Associate Instructor.

LifeLong Learning, University of Utah Continuing Education, Linoleum block printmaking, Fall 2014.

VSA, Art Access, Veterans Adults, collagraph printmaking workshop, April 2014.

VSA, Art Access, Teen printmaking workshop, Print-o-Rama, relief printmaking, June 2014.

2013 University of Utah, Department of Art and Art History,Relief Printmaking and Non Major Drawing (Spring), Associate Instructor.

Summer Snow, Snow College, Master Workshop, one week intensive relief printmaking class, Ephraim, Utah.

Westminster College, Salt Lake City, Utah, Mixed Media Printmaking, Associate Instructor.

2012 University of Utah, Department of Art and Art History,Relief Printmaking (Spring) and Non Major Drawing (Fall), Associate Instructor.

2011 Westminster College, Salt Lake City, Utah, Printmaking (Spring), Mixed Media Printmaking, Associate Instructor.

University of Utah, Department of Art and Art History,Non Major Drawing (Fall), Associate Instructor.

2010 University of Utah, Department of Art and Art History**,** Relief Printmaking (Spring and Fall), Intermediate and Advanced Printmaking (Fall), Associate Instructor.

2009 University of Utah, Department of Art and Art History,Non Major Drawing, Instructor of Record.

University of Utah, Department of Art and Art History,Relief Printmaking, Instructor of Record.

2008 Hillside Middle School, Artist Residence, sponsored by the Utah Arts Council.

Utah School for the Deaf with Mill Creek Elementary, Salt Lake City Utah.

2007 ArtStart, Roland Hall-St.Marks Middle School, Salt Lake City, Utah.

Art Access,Adult workshop, NAMI, Utah Valley Mental Health adult group.

Utah School for the Deaf with Mill Creek Elementary, collagraph workshop.

Hillside Middle School,Salt Lake City, Utah, relief workshop.

Roland Hall-St. Marks Middle School, three day workshop, collagraph portraits.

2006ArtStart, Roland Hall-St. Marks School, Salt Lake City, Utah, two day collagraph woodblock printmaking workshop.

Saltgrass Printmakers, classes and workshops introducing basic etching and relief printmaking techniques.

Snow College, woodblock print demonstration, invited artist, Ephraim, Utah.

ArtPositive, Art Access/VSA Arts of Utah, Salt Lake City, Utah.

Adult Woodblock workshop, Art Access/VSA Arts of Utah, Salt Lake City, Utah.

Partners Programs, Art Access/VSA Arts of Utah, Salt Lake City, mentoring apprentice artists in developing technique, guiding them with vital connections to the local arts community.

Utah School for the Deaf with Mill Creek Elementary, collagraph workshop.

2005 Utah Museum of Fine Art, Printmaking demonstration in association with Southern Graphics Traveling Print Exhibition.

ArtStart, Roland St.Marks school, Salt Lake City, Utah, two day reductive woodblock printmaking workshop.

Southern Utah University, collagraph printmaking demonstration and artist lecture.

Teen Workshop, Art Access, VSA Arts of Utah, relief printmaking workshop.

**Publications**

2016 Journal of Wild Culture: <http://www.wildculture.com>, with Amy Brunvand’s The Rhinocerous Eats An Apple poem. Printed relief kite.

2015 An Ecology of Talent, Collective Experience at Rio Gallery, 15 Bytes, by Geoff Wichert | photos by Simon Blundell, http://artistsofutah.org/15bytes/15apr/page1.html

Collective Experience, Collective Experience showcases artists inspired by one group performance

By Brian Staker @stakerized, City Weekly, http://www.cityweekly.net/utah/collective-experience/Content?oid=2756747

2014 American Print Makers, Standish, Stephanie & Rooney, E. Ashley, Schiffer Publishing. Saltgrass Printmakers invited to be included in this publication. In production scheduled for late-2014.

Surface Treatment, Tokens for Today, Nancy Moyer, The Monitor, <http://www.themonitor.com/life/valley_life/surface-treatment-tokens-for-today/article_b5ca27e8-d460-11e3-8967-0017a43b2370.html>

More Poets, Fewer Layers...Poems by Amy Brunvand, Canyon Country Zephr, www.canyoncountryzephr.com.

2013 MidAmerican Print Council Journal, Vol. 21, 3 &4, Printmaking as a form of social practice, Token Gesture at IMPACT, Dundee, Scotland, 2013.

Salt Lake City Weekly, Gavin’s Underground Blog, <http://www.cityweekly.net/utah/blog-70-9426-stefanie-dykes.html>

Books Become Magical Objects In “The Book As Art,” Cullum Jerry, Artsatl, Http://Www.Artsatl.Com/2013/08/Review-Book-Art, August, 2013.

2011 Terrible Grace, Susan Sample, cover art, Finishing Line Press, Georgetown, Kentucky.

2010 Split the Difference, Aaron Ashton, album cover.

2008 Western Humanities Review, University of Utah, Salt Lake City, Utah.

2007 Western Humanities Review, University of Utah, Salt Lake City, Utah.

**Scholarships/Grants**

Undergraduate Research Opportunity Program, University of Utah, $1,200 Research grant.

University of Utah, Department of Art and Art History, Portfolio Review, Tuition Scholarship, 2002-03.

**Professional Associations**

IMPACT9, International Conference, Hangzhou, China, 2015; IMPACT8, Dundee, Scotland, U.K. 2013; IMPACT7, International Conference, Melbourne, Australia, 201; IMPACT6, International Conference, Bristol, U.K., 2010; IMPACT5, Slices of Time, International Conference, Tallinn, Estonia, 2007; IMPACT4, Kontact, International Conference, Berlin, Germany and Poznan, Poland, 2005.

Southern Graphics Print Council Conferences

National conferences: Portland, 201; San Francisco, 2014; New Orleans, 2012, Philagrafika, Philadelpia, 2010, Chicago, 2009, Richmond, Virginia, 2008; Kansas City, Missouri, 2007; University of Wisconsin, Madison, 2006, Washington D.C. 2005, Mason Gross School of the Arts, Rutgers, N.J., 2004; New Orleans, LA., 2002 & Boston, MA. 2003.

Mid America Print Conferences

Regional conferences: Minneapolis, Minnesota, 2010, University of Nebraska, Lincoln, Nebraska, 2004, University of Wyoming, Laramie, Wyoming, 2002.

Rocky Mountain Print Alliance

Boise State University, Boise, Idaho, 2011. Organizing committee.

University of Utah, Salt Lake City, 2013. Regional print exhibition ~ Organizer.

Boise State University, Boise, Idaho, 2016. Invited artist with Al Denyer. vinyl print installation.

**Service**

2016 Artists of Utah, Secretary, Board of Directors, 2008 – 2016.

2013 Utah Division of Arts & Museums, Teacher Initiated Program, Sophia Esterman, (Horizonte School).

Rocky Mountain Print Alliance Symposium, 2011, 2013.

Organizing committee for the RMPA symposium being hosted by the University of Utah,

October 2013. Duties included scheduling Keynote speakers and jurors, developing symposium schedule and organizing exhibition space and artists.

2012 Utah Division of Arts & Museums, Teacher Initiated Program, Mike Brzozowski (Hillcrest High School) and Gloria Alsop (Cache Valley).

2003 Utah Museum of Fine Art, Collections volunteer - prints and works on paper; September, 2003 to June, 2004; Consultant - print exhibit in conjunction with SGPC traveling exhibition, December, 2004; Edward Hopper and Urban Realists Exhibition, exhibition volunteer, 2003.

2002 Art Access-VSA Arts, Salt Lake City, Utah, Women Beyond Borders, 2002 Olympic Exhibition.