**Randy Silverman—Head of Preservation & Asst. Dean for Academic Affairs**

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***education***

1986 Brigham Young University (Provo, UT), Master of Library Science (MLS) Degree.

1978 The Evergreen State College (Olympia, WA), Bachelor of Arts (BA) Degree.

***primary employment***

1993 ‑ Pres. Head of Preservation, University of Utah J. Willard Marriott Library, Salt Lake City, UT (Tenured, Full Librarian).

1987 - 1993 Preservation Librarian, Brigham Young University, Provo, UT.

1983 ‑ 1987 Assistant Rare Book Conservator; Head of Collections Conservation; Brigham Young University, Provo, UT.

***adjunct faculty appointments***

2003 - 2017 University of Arizona School of Information (Tucson, AZ).

1998 - 2015. Emporia State University School of Library and Information Management (Emporia, KS). I taught courses in Colorado, Kansas, New Mexico, Oregon, Utah, and Washington, D.C.

***professional affiliations***

1984 ‑ Pres. Professional Associate, American Institute for Conservation of Historic and Artistic Works (AIC).

2015 ‑ 2017 President, Western Association for Art Conservation (WAAC).

2000 ‑ 2001 President, Utah Library Association (ULA).

***honors***

2020 American Association of State & Local History “Award of Excellence,” 150th Anniversary of the Completion of the Transcontinental Railroad, Treasures Exhibit, Utah State Capitol (preservation consultant).

2016 Utah Academy of Sciences, Arts, and Letters, “Gardner Prize,” for “outstanding academic contributions.”

2014 Fulbright Specialist Program award recipient: National Library of Uzbekistan.

2013 American Library Association Banks/Harris award for “outstanding achievement in the field of preservation.”’

***media exposure***

2020 The Idaho Public Television hour-long documentary, *Idaho's Constitution Revealed*, records the conservation of the Idaho State Constitution carried out in Marriott Library's conservation lab. March.

2020 Article in the *Idaho Statesman* by Bill Manny (Idaho PBS), “Idaho Constitution Comes Home After Months of TLC in Utah. Here’s How to See It for Yourself.” 20 February.

2016 *Washington Post* book review of Sheila Waters’ Waters Rising, for which I wrote the Introduction, “Peter Waters: Father of Preventive Conservation,” (Ann Arbor, MI: The Legacy Press, 2015): 3 November.

2013 *New York Times,* David Wallis on disaster recovery, “A SWAT Team for Waterlogged Artwork,” 19 March.

***collaborative projects***

2020 Collaborated with the Idaho State History and Idaho State Archives to do full conservation treatment of the Idaho State Constitution. Project involved Governor Brad Little, who helped escort the document by plane to Utah where he was greeted by Governor Gary Herbert and University of Utah President Ruth Watkins. Also made print replicas to improve public access to both Idaho and Utah State Constitutions.

2019 Collaborated with the Utah Capitol Preservation Board, Utah Division of State History, Utah Division of Arts and Museums, Spike 150 Commission, and the National Archives and Records Administration to mount the Treasures Exhibit at the Utah State Capitol in honor of the 150th Anniversary of the Completion of the Transcontinental Railroad. My chief responsibility was to safely borrow, exhibit, and return to the National Archives Abraham Lincoln’s original 1862 Pacific Railway Act. A total 35,263 visitors attended the Treasures Exhibit during its seven week run. October 2018 - June 2019.

2019 Multidisciplinary Lightning Rounds, “Leonardo the Empiricist” to commemorate the 500th anniversary of Leonardo da Vinci’s death; with Nobel Laureate Mario Capecchi. 14 November.

2018-Pres. Preservation consultant for proposed State of Utah Artifacts and Arts Collection Storage Facility.

2017 Collaborated with Georgia National Committee of the Blue Shield (funded by Cultural Emergency Response grant from the Prince Claus Fund, Dutch Ministry of Foreign Affairs, Amsterdam) to address severe mold outbreak at Tbilisi State University Library affecting 80,000 rare books.

2013 Designed second volume, U of U President’s Honorary Degree Book to replace 1892 volume when filled.

2013 Oregon Connecting to Collection­—IMLS-funded Statewide Collections Care Workshops, Phase II—Conducted seven full-day workshops on preventive conservation in: Medford, Florence, Philomath, McMinnville, Portland, Pendleton, and Baker City (7-21 Sept), Phase I—Conducted seven full-day workshops on collections care in: Coos Bay, Medford, Philomath, Bend, Portland, Pendleton, and Astoria (15-19 April).

2012 Collaborated in writing the Utah “Annex for Cultural Property to the State of Utah Emergency Operations Plan, Emergency Support Function 11;” enacted into law 2012. <http://archives.utah.gov/documents/alliance-cultural-property-annex.pdf>

2009 Utah Connecting to Collections—Principal investigator on Utah’s IMLS-funded Statewide preservation planning grant. Wrote the grant and hired consultant Tom Clareson (Lyrasis) to conduct a statewide preservation needs assessment; the results and reported in four town hall meetings in: Cedar City, Logan, Price and Salt Lake City (Feb-Sept).

1988-2003 Utah Preservation Consortium Annual Workshops—Principal organizer for 14 annual state wide preservation conferences to disseminate national preservation standards into the region.

***grants received (16 to date)***

2017 Prince Claus Fund (Amsterdam), a Cultural Emergency Response grant to work with Tbilisi State University Library (Georgia) to salvage more than 80,000 mold-damaged rare books ($3,500).

2011 Heritage Preservation, grant to support statewide “Utah Alliance for Response” programming ($7,500).

2009 Institute of Museum and Library Services, Utah Connecting to Collections statewide preservation planning grant ($40,000).

2004 National Park Services, National Center for Preservation Technology and Training, research grant, “Emergency Mass Washing, Drying, and Sterilization of Historically-Significant Books,” ($39,790).

***disaster consultancies (24 to date)***

2015 ‑ Pres. Ivane Javakhishvili Tbilisi State University. Assisted with a major mold outbreak that continues to affect 200,000 rare European books. Tbilisi, Georgia (email correspondence beginning June, 2015).

2005 Hurricane Katrina—Coordinated recovery for libraries, museums, and historical societies, member of the first HEART (Heritage Emergency Assistance Recovery Team) organized by the American Association for State and Local History and the American Institute for Conservation. Mississippi (22-29 September).

***preservation consultancies (52 to date)***

2020 Indian Pueblo Cultural Center Library & Archive], “Virtual Workshop Series for New Mexico Tribal Communities: Preserving Rare Cultural Property and Unique Oral Histories.” June.

2020 Pueblo of Zuni Tribal Archives, Library & Museum, Preservation Planning Study, Zuni, New Mexico. April.

2018 Served as the preservation consultant to ajc Architects for Programming of the proposed Utah Arts and Artifacts Collection Management collections storage facility for Utah State History, Arts, and Museums.

2017 Aqqaluk Trust—National Endowment for the Humanities Preservation Assistance Grant, institution-wide preservation survey of Historic Native American Sound Recordings, Kotzebue, AK (onsite June 18-23).

***presentations and workshops (341 to date in 29 states and 13 countries outside the U.S.)***

2015 Fulbright, *Central Asia-2015 International Library Conference*, “Preventive Conservation,” Workshop, Tashkent, Uzbekistan. 20-22 April.

***publications (98 to date)***

2020: Silverman, R., “Bernard C. Middleton, MBE (1924–2019): A Biography and Bibliography.” *Suave Mechanicals* VI, 2-42. (Ann Arbor, MI: The Legacy Press) (book chapter).

2018 Library of Congress Topics in Preservation Series (TOPS) lecture: “A Mold Outbreak in Tbilisi, Georgia: Technical and Interpersonal Challenges,” Library of Congress, Washington, D.C., 10 January. 70-minute video: <http://www.loc.gov/preservation/outreach/tops/silverman/index.html>

2016 “Introduction,” In Sheila Waters, *Waters Rising* (Ann Arbor, MI: The Legacy Press, 2015): vii-xxx. (book was awarded 2017 “Preservation Publication Award” by the Society of American Archivists. (book chapter).

2016 Silverman, R., “Surely, We’ll Need Backups.” *Preservation, Digital Technology & Culture* 43(3) 2016: 102-121.