KATHRYN BOND STOCKTON

Distinguished Professor of English, University of Utah

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EDUCATION:

Ph.D. Brown University

M.A. Brown University

M.Div. Yale University Divinity School, magna cum laude

B.A. University of Connecticut, summa cum laude, degree with honors

Major: Psychology

Minor: Philosophy

FIELDS:

Queer Studies, Queer of Color Critique, African-American Studies, Feminist Studies

American Literature and Culture, Twentieth and Twenty-First Centuries

Nineteenth- and Twentieth-Century British Literature

Religion and Literature

AWARDS:

Bruce Bastion Pinnacle Award for LGBT Advocacy, 2022

National Finalist, Next Generation Indie Book Award for Memoir, 2020

Equality Utah’s Allies Award, in recognition of LGBT activism, 2015

Rosenblatt Prize for Excellence, highest honor awarded by the University of Utah, 2013

Named Distinguished Professor of English, University of Utah, 2012

Invited Core Faculty Member, Cornell University’s School of Criticism and Theory, 2011

National Finalist, Lambda Literary Award in LGBT Studies, 2010

National Finalist, Lambda Literary Award in LGBT Studies, 2007

Crompton-Noll Prize: Best Essay in Gay Studies, awarded by the Modern Language Association

Senior Research Fellow, Center for the Humanities, Wesleyan University

NOW Lifetime Achievement Award

YWCA Outstanding Achievement Award in Arts and Communication

Presidential Teaching Scholar Award for Teaching Excellence in the University (highest teaching honor)

Ramona W. Cannon Award for Teaching Excellence in the Humanities

University of Utah Faculty Fellow, 1990, 1997, 2001, 2006, 2011

University of Utah Tanner Humanities Fellowship, 1991 and 2012

Thomas Dee Endowment Grant for the Enhancement of Teaching in the Humanities and Fine Arts

BROWN UNIVERSITY:

Passed doctoral exams with distinction

Annenberg Fellow

University Fellowship

YALE UNIVERSITY DIVINITY SCHOOL:

Edward Ashley Walker Prize (highest academic standing in first year of study)

Mary Cady Tew Prize (scholarly studies)

Hooker Prize (theological studies)

Wolcott Calkins Prize (preaching)

Religion and the Arts Prize (highest academic standing)

Oliver Ellsworth Daggett Prize (character and service to the school)

UNIVERSITY OF CONNECTICUT:

University Scholar (highest academic honor)

Dorothy Culp Prize (highest academic standing in Liberal Arts and Sciences)

John Torrey Prize (highest academic standing among Phi Beta Kappas)

Phi Beta Kappa

ACADEMIC POSITIONS:

Distinguished Professor of English (2012- )

Professor of English, University of Utah (2005-2012)

Associate Professor of English, University of Utah (1994-2005)

Assistant Professor of English, University of Utah (1989-1994)

Instructor, University of Utah (1987-1989)

Teaching Fellow, Brown University (1983-1987)

Teaching Correspondent, Brown University Writing Extension to Japanese university students (1985-1986)

ADMINISTRATIVE POSITIONS:

Dean, School for Cultural and Social Transformation (2016-2023)

Associate Vice President for Equity and Diversity (2014-2019)

Director of Gender Studies, University of Utah (2000-2011)

Director of Graduate Studies, English, University of Utah (1998-2001)

OUTSIDE SCHOLARLY POSITIONS and ACTIVITIES:

ACLS (American Council of Learned Societies), National Steering Committee (2022-2023)

Convener, inaugural national Mellon Summer Institute for Intersectional Studies (June 2022)

External Reviewer of Harvard University’s Radcliffe Institute (April 2021)

Partner with Harvard University’s Peabody Museum (Oceania Collection): Community-Engaged Fellowships

National Advisory Collective Member, Dartmouth College, Consortium of Studies in Race, Migration, Sex.

Invited Consultant for the Mellon Foundation (2018)

Advisory Board Member, *Critical Childhood & Youth Studies*, Lexington Books (2017- )

Advisory Board Member, *Queer Studies in Media and Popular Culture* (2014- )

West Virginia University Press, Borderless Editorial Advisory Board (2020- )

Editorial Board Member, *American Literature* (2011-2013)

Editorial Board Member, *Genders* (2016-2018)

Annual author for year’s work in queer theory and sexuality studies, Oxford University,

*The Year’s Work in Critical and Cultural Theory* (three-year commitment, starting 2014)

Reviewer for American Council of Learned Societies (2014)

Reviewer for Danish Research Council, Ministry of Higher Education (2014- )

Core Faculty Member, Cornell University’s School of Criticism and Theory (2011)

GRANTS AND RAISED FUNDS:

**$1 Million** Andrew W. Mellon Foundation Grant (April 2022-April 2025)

 Pacific Islands Studies: Growth and Outreach Renewal

Principal Investigator: Kathryn Bond Stockton

Co-PIs: Maile Arvin, Kehaulani Natsuko Vaughn, Angela Robinson

**$517,000** Andrew W. Mellon Foundation Grant (January 2022-January 2025)

 Intersectional Studies Collective: Ecologies of Place and Transformative Justice

 Principal Investigator: Kathryn Bond Stockton

**$600,000** Andrew W. Mellon Foundation Grant (December 2018-December 2021)

Pacific Islands Studies: Indigeneity and Diaspora

Principal Investigator: Kathryn Bond Stockton

**$75,000** StepUp READY Grant: Diversity Scholars Summer Bridge, Utah System of Higher Education

Principal Investigator: Kathryn Bond Stockton

**$80,000** Sexuality and Gender Studies Research Fund (15K remaining from multiple-year 80K fund)

 Principal Fundraiser and Co-Manager: Kathryn Bond Stockton

PUBLICATIONS:

BOOKS:

***Gender(s)***

(MIT Press, September, 2021; Chinese and Turkish translations forthcoming)

Interview on the *New York Times’* The Ezra Klein Show (August 5, 2022)

Excerpt (half my introduction) published in the *Boston Review* (August 30, 2021)

Radio interviews:

Texas Public Radio “The Source” with David Martin

Kansas Public Radio “Conversations” with Dan Skinner, 8 public radio stations in Kansas

“Disrupted” on Connecticut Public Radio

 WCPN “The Sound of Ideas”; Cleveland, OH, NPR affiliate

“Out in the Bay” on San Francisco’s NPR affiliate

WCAI “The Point” on Cape Cod NPR affiliate, part of WGBH-Boston network

RadioWest with Doug Fabrizio

KKUP with Laura Testa-Reyes, Santa Cruz, CA

KCBX “Ideasphere,” San Luis Obispo, CA, NPR affiliate

Jefferson Public Radio, “Jefferson Exchange,” NPR for southern Oregon

WHMP “The Bill Newman Show,” Amherst and Northampton, MA

WORT “The 8:00 Buzz,” with Jan Miyasaki, Madison, WI

WGVU/WGVS “Morning Show,” Grand Rapids, MI, NPR affiliate

WSCA “Keeping Democracy Alive,” NH, nationally syndicated via Progressive Radio Network

KSVY, “Art, Nature, Humanity,” Sonoma, CA, and podcast

KZWY “Wildoak Living,” Ukiah, CA

KGNU “A Public Affair,” with Claudia Cragg, Denver, CO

KPFT “The Progressive Forum,” Houston, TX, Pacifica affiliate

WRFG “Alternative Perspectives” with Charone Pagett, Atlanta, GA

Siouxland Public Radio, “The Exchange,” with Mary Hartnett, Sioux, City, IA, NPR affiliate

WMBR “Radio with a View” with Marc Stern, Cambridge, MA

Other podcasts or bookstore interviews:

 Conversations LIVE! with Cyrus Webb, on Blogtalkradio.com and I Heart Radio (200,000 listeners)

Tanner Humanities Center Interview with Erika George through King’s English (226 attendees)

 Charis Books (“the South’s oldest independent feminist bookstore”)

 In Site, podcast by Logan Hebner from Zion Canyon Mesa

 Seattle Town Hall through the *Seattle Times*

***Making Out***

(New York University Press, 2019,

in new Avidly Reads book series with editors from the *Los Angeles Review of Books*,

Finalist, Next Generation Indie Book Award for Memoir, 2020)

***The Queer Child, or Growing Sideways in the Twentieth Century***

(Duke University Press, 2009,

Finalist, Lambda Literary Award in LGBT Studies, 2010)

***Beautiful Bottom, Beautiful Shame: Where “Black” Meets “Queer”***

(Duke University Press, 2006,

Finalist, Lambda Literary Award in LGBT Studies, 2007)

***God Between Their Lips: Desire Between Women in Irigaray, Bronte, and Eliot***

(Stanford University Press, 1994)

ART AND FILM EXHIBITIONS FEATURING OR INSPIRED BY MY RESEARCH:

**Excerpted chapter from *The Queer Child*** (“Growing Sideways, or Why Children Appear to Get Queerer in

the Twentieth Century”) published fall 2023 for **art exhibition print volume** to accompany Céline Condorelli, Ben Rivers and Jay Bernard's show curated by Jen Kratochvil

 (Kunsthalle Bratislava)

<https://kunsthallebratislava.sk/en/publication/>

**Catalina Schliebener’s *Growing Sideways* exhibit, exploring gender formation and erotic curiosity**

(Boston Center for the Arts, September 18-October 24, 2021)

<https://bostonarts.org/experiences/exhibitions/catalina-schliebener-growing-sideways/>

**Film festival section based on *The Queer Child***

(Off-Plus Camera, International Film Festival, Krakow, Poland, May 2014)

ARTICLES:

“How We Built a College for Intersectional Inquiry—in a Red State,” *Critical Ethnic Studies*, Special Issue:

“Ethnic Studies Under Attack,” solicited and submitted

“Kiss This. After Words.”

 (Afterword for *The Queerness of Childhood: Essays from the Other Side of the Looking Glass*,

co-ed., Anna Fishzon and Emma Lieber (Palgrave, fall 2022)

“How ‘the Child’ Turned Me Sideways: An Interview with Queer Theorist Kathryn Bond Stockton”:

for a dossier on Queer Childhoods in Latin America in *Mistral: Revista de Historia Intelectual y Cultural de las Mujeres Latinoamericanas* (dossier includes 8 essays in Spanish and Portuguese by scholars from Argentina and Chile; interview in English), ed. Alexandra Josiowicz (published December, 2021)

“On the Eve of Weather”

(Afterword to *Reading Sedgwick*, ed. Lauren Berlant, Duke University Press, 2019)

“*Jouissance*, or the Gash of Bliss”

 (in *Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory*, eds. Noreen

Giffney and Eve Watson, Punctum Books, 2017)

“If Queer Children Were a Video Game”

 (in *Queer Game Studies*, ed. Bonnie Ruberg and Adrienne Shaw, University of Minnesota Press,

March 2017)

“The Queer Child Now and Its Paradoxical Global Effects”

 (*GLQ:* *A Journal of Lesbian and Gay Studies*, Volume 22, Number 4, 2016)

“What is the Now, Even of Then?”

 co-authored with Rebekah Sheldon and Jules Gill-Peterson

 (introduction to “The Child Now,” a special issue of *GLQ*: *A Journal of Lesbian and Gay Studies*,

Volume 22, Number 4, 2016)

Special Issue on “The Child Now,” *GLQ: A Journal of Lesbian and Gay Studies*,

 co-edited with Rebekah Sheldon and Jules Gill-Peterson

 (Volume 22, Number 4, 2016)

“Where Is Queer? In the Neighborhood, the Gesture, the Drug, the Word?”

 (*The Year’s Work in Critical and Cultural Theory*, Volume 24, 2016, Oxford University Press)

“Reading as Kissing, Sex with Ideas: ‘Lesbian’ Barebacking?”

 (“The ‘No Crisis’ Issue,” *Los Angeles Review of Books Quarterly Journal*, Fall 2015)

“Reading as Kissing, Sex with Ideas: ‘Lesbian’ Barebacking?”

 (in the *Los Angeles Review of Books*, April 2015 online)

“Surfacing (in the Heat of Reading): Is It Like Kissing or Some Other Sex Act?”

 (*J19: The Journal of Nineteenth-Century Americanists*, Vol. 3, Spring 2015)

“We’ll Be Happy, When? Affects, Orgasms, Singles, and Objects in Queer Theory”

 (*The Year’s Work in Critical and Cultural Theory*, Vol. 22, 2014: 104-130, Oxford University Press)

“Is It in Your Body?”

(in *Princeton Pocket Instructor on Literature*, ed. William Gleason and Diana Fuss, Princeton University Press, 2015)

“Monstrously Yours?”

 (Afterword to *Monstrous Children and Childish Monsters: Essays on Cinema’s Holy Terrors,* ed.

Markus P.J. Bohlmann and Sean Moreland, McFarland, 2015)

“Teaching Queerly through the Black Panthers”

 (solicited by the editor of *Camera Obscura*)

"Tone on the Range"

(*Social Text*, http://www.socialtextjournal.org/periscope/cruel-optimism/January 2013)

 “Rhythm: Secular Feelings, Religious Feelings”

(in *Queer Times, Queer Becomings*, ed. E. L. McCallum and Mikko Tuhkanen, SUNY Press,

2011)

“The Queerness of Race and Same-Sex Desire”

(in the *Cambridge Companion to Gay and Lesbian Writing*, ed. Hugh Stevens, Cambridge

University Press, 2011)

“LOST, or ‘Exit, Pursued by a Bear’: Causing Queer Children on Shakespeare’s TV”

(in *Shakesqueer*, ed. Madhavi Menon, Duke University Press, 2010)

“Feeling Like Killing? Queer Temporalities of Murderous Motives among Queer Children”

(in *GLQ: A Journal of Lesbian and Gay Studies*, Spring 2007)

(winner of the MLA’s Crompton-Noll Prize for Best Essay in Gay and Lesbian Studies)

“Growing Sideways, or Versions of the Queer Child: The Ghost, the Homosexual, the Freudian, the

Innocent, and the Interval of Animal”

(in *Curiouser*, ed. Steven Bruhm and Natasha Hurley, University of Minnesota Press, 2004)

“Cloth Wounds, or When Queers Are Martyred to Clothes: The Value of Clothing’s Complex Debasements”

 (in *Women: A Cultural Review*, Special Issue on “Gender and Fashion,” Spring 2003)

“Eve’s Queer Child”

(in *Regarding Sedgwick: Essays on Queer Culture and Critical Theory*, eds. Stephen Barber and David L. Clark, Routledge, 2002)

“Cloth Wounds: Queer Aesthetics of Debasement”

(in *Aesthetic Subjects*, ed. David McWhirter and Pamela Matthews, University of Minnesota Press, 2003)

“Christ’s Queer Wound, or Divine Humiliation Among the Unchurched”

(in *Writing the Bodies of Christ: The Church from Carlyle to Derrida*, ed. John Schad, Ashgate, 2001)

“Havelock Ellis”

“Richard von Krafft-Ebing”

“Quentin Crisp”

(in *Gay Histories and Cultures: An Encyclopedia*, ed. George E. Haggerty, Garland, 2000)

“Prophylactics and Brains: *Beloved* in the Cybernetic Age of AIDS”

(*Studies in the Novel*, Fall 1996)

“Heaven’s Bottom: Anal Economics and the Critical Debasement of Freud in Toni Morrison’s *Sula*”

(*Cultural Critique*, Spring 1993)

“Bodies and God: Post-structuralist Feminists Return to the Fold of Spiritual Materialism”

(*Boundary 2*, special issue: “Feminism and Postmodernism,” Summer 1992)

“God Between Their Lips: Desire Between Women in Irigaray and Eliot”

(*NOVEL*, Summer 1992)

TRANSLATIONS OF *THE QUEER CHILD* AND ARTICLES REPRINTED:

“Gender Has a History and It’s More Recent Than You May Realize”

 (in *The MIT Press Reader*, May 2022)

“Gender is Queer for Everyone”

 (in *Boston Review*, August 2021)

“At Vokse Sidelaens, Eller Versioner Af Det Queer Barn”

 (in *Passepartout* 38, 20 Argang 2017)

“Prophylactics and Brains: *Beloved* in the Cybernetic Age of AIDS”

(in *Novel Gazing: Queer Readings in Fiction* , ed. Eve Kosofsky Sedgwick, Duke University Press, 1997)

“What Can Materialism Mean to Poststructuralists?”

(in *The Material Queer*, ed. Donald Morton, Westview Press, 1996)

“Heaven’s Bottom: Anal Economics and the Critical Debasement of Freud in Toni Morrison’s *Sula*”

(in *Other Sisterhoods: Literary Theory and U.S. Women of Color*, ed. Sandra Kumamoto Stanley, University of Illinois Press, 1997)

“Bodies and God: Post-structuralist Feminists Return to the Fold of Spiritual Materialism”

(in *Feminism and Postmodernism*, ed. Margaret K. Ferguson and Jennifer Wicke, Duke University Press, 1994)

PROFESSIONAL PAPERS AND PRESENTATIONS:

“I Was a Queer Child and So Were You: Toward Social and Cultural Transformation”

 The Sissy Farenthold Endowed Lecture on Human Rights

 Rapoport Center for Human Rights and Justice

 University of Texas, Austin

 October 2023

“Critical Lives in Red States”

 Special campus panel convened at the University of Texas, Austin

 (with Karma Chavez, Danielle Clealand, Eric Tang)

 October 2023

“Growing the Mellon Transformative Intersectional Collective (TRIC) in Red-State Utah”

 Second Mellon Summer Institute for Intersectional Studies

 Georgia State University, June 2023

“Building Structures for Transdisciplinary and Intersectional Inquiry”

 PAC-12 Deans Conference, March 2023

“Creating New Academic Structures: How to Create a College for Intersectional Inquiry”

 Invited Zoom presentation to the American Council of Learned Societies

 Leadership Institute for a New Academy, February 2023

Reading/Conversation Between Kathryn Bond Stockton & Lance Olsen

 *Gender(s)* Meets *Always Crashing in the Same Car: A Novel After David Bowie*

 City Art Reading Series

 Salt Lake City, February 2023

“I Was a Queer Child and So Were You”

 Public lecture sponsored by the Academy for Teachers

 New York City, February 2023

“Gender Explosion”

 Seminar for the Academy for Teachers

 New York City, February 2023

“Has Gender Exploded?”

 Public Q & A for Faculty, Staff, and Students at Saint Ann’s School

 Questions composed by student panel

 Brooklyn, New York, February 2023

“Kissing Like a Unitarian?”

 Invited sermon, Foothills Unitarian Church

 Colorado State University, February 2023

“Understanding Genders Now”

 Q & A for Medical Social Workers

 School of Medicine, University of Utah, February 2023

“Talking Genders”

 Invited lecture, School of Music

 Utah Valley University, November 2022

“Renewing Democratic Community: Gender Identity, Citizenship and Community”

 Keynote lecture for inaugural, endowed lecture series

 Maxell School of Citizenship and Public Affairs, Syracuse University, November 2022

“Burning Down the House of Trauma”

 Panel presentation

 American Studies Association Convention, November 2022

“How to Make a College for Intersectional Inquiry”

 Zoom invited presentation

University of Iowa, October 2022

“What Can Rehab Learn from Critical Disability Studies? A Panel Discussion with Experts on Labeling,

Identity, Curative Violence, and Desire”

with Dr. Lezlie Frye and Dr. Rebecca Zingg

Grand Rounds, Division of Physical Medicine and Rehabilitation

University of Utah, October 2022

“Develop This: Anti-Developmental Models in *The Queer Child*”

 Zoom invited lecture, Graduate School of Education

University of Melbourne, August 2022

“This Peculiar Red State: Intersectional Studies in and for Utah”

 Inaugural National Mellon Summer Institute for Intersectional Studies

 Convened at the University of Utah by the School for Cultural & Social Transformation, June 2022

“Race, Queer Children, and Structural Change”

Annual, campus-wide Stonewall Lecture

Dartmouth College, May 2022

“The Queer Child Now”

INSIDE/OUT Lecture at Leeds School of Arts,

Leeds Beckett University, UK, April 2022

“Out in Astronomy”

 American Association of Astronomy Annual Conference

 Zoom panel, January 2022

All invited, in-person 2021 lectures (again) postponed, due to COVID-19

“From Dialogue to Structure to Two-Way Flow: How to Make a College”

 Zoom presentation, University of Connecticut, December 2020

All invited, in-person 2020 lectures postponed, due to COVID

“Seductive Praxis”

 Keynote

 Symposium on Social Work Practicums, College of Social Work, University of Utah

November 2019

“*Making Out* as Queer Experiment”

 Featured Scholar Roundtable

with Pheng Cheah, UC Berkeley, and Jayna Brown, Pratt Institute

UMass Amherst Methods Symposium, October 2019

“Just How Queer Are Queer Theory’s Methods?”

 Featured Scholar Workshop

UMass Amherst Methods Symposium, October 2019

“A Queer Theorist on Ecstatic Kissing”

 Interview conducted by Angelo Bautista for NPR’s To The Best of Our Knowledge

 October, 2019

National Launch of Avidly Reads, featuring a reading from *Making Out*

Shakespeare and Company, New York City

 October, 2019

“Kissing, Reading, and Sex with Ideas: I Was a Queer Child and So Were You”

 Keynote

 Youth Cultures Conference, Toronto, May 2019

“What is Kid Orientalism?”

 Invited lecture

 Linkoping University, 30th Anniversary Symposium of Child Studies in Sweden, November 2018

 (20 scholars invited from Europe, Australia, and the United States)

“Seductive Praxis”

 Invited lecture

 Mellon Foundation Celebration of 30th Anniversary of Grantmaking in South Africa, October 2018

(25 scholars from around the world)

“I Was a Queer Child and So Were You”

 Park City Institute

 Subscription lecture series, July 2018

“I Was a Queer Child and So Were You”

 Campus-wide lecture

 Hood College, March 2018

“I Was a Queer Child and So Were You”

 Common Hour Lecture, attended by entire campus (faculty and students)

 Franklin & Marshall College, January 2018

“Kiss This, Children”

 Invited lecture for campus and community, Centre for Transforming Sexuality and Gender

 University of Brighton, United Kingdom, October 2017

“Child v. Word v. Image v. Money: Anglo Queer Child and Global Queer Childhood”

Master class for Faculty/Graduate Students, University of Brighton, University of Sussex held at University of Brighton, United Kingdom, October 2017

“The Dream of Face: Race and Sex and Blue-Black Kissing”

 Invited lecture, Gender, Sexuality, and Women’s Studies

 University of Pittsburgh, September 2017

“Making Out, Queerly: Kissing, Reading, Sex with Ideas”

 Short-term Visiting Fellowship, Humanities Center

 Seminar on my new book manuscript

 University of Pittsburgh, September 2017

“Trans Feminism”

 Invited lecture (invited by Toronto Pride Committee)

 Toronto Pride, June 2017

“Race, Face, Ravage, and Lyrical Fat: Deleuze and Childhood Poverty”

 Keynote lecture, the 10th International Deleuze Studies Conference, Toronto, June 2017

“The Kiss”

 Performance for Moth Main Stage National Tour, invited by the New York City producer of

NPR's The Moth, Kingsbury Hall, University of Utah

“Erotic Signifiers and Reading’s Decay”

 Invited lecture (chosen by department town hall), University of Pennsylvania, March 2017

“Seductive Praxis: The Intersectional Horizontal Hold”

 Inaugural lecture, new lecture series “Race, Sex, and Ethics,” Yale University, February 2017

“Ethical *Jouissance*? ‘God’ and Queer Kissing, the Gashing, of Bliss”

 Faculty seminar, Dept. of Religious Studies, Yale University, February 2017

“I Am Your Physical Reader” (panel on Disability Studies)

 American Studies Association Conference, Denver, November 2016

“Impure Thoughts”

 Keynote lecture, DC Queer Studies Symposium (for the Washington, DC metro area)

 University of Maryland, April 2016

“Sex on a Hook”

 Division Panel for Late Nineteenth- and Early Twentieth-Century American Literature

 Modern Language Association, Austin, Texas, January 2016

“The Queer Child Now and Its Paradoxical Global Effects”

 Keynote lecture, conference, “Child Matters”

 Indiana University, October 2015

“The Queer Child Now and Its Paradoxical Global Effects”

 Keynote lecture, conference on “Discourse/Power/Resistance,”

University of London, Goldsmiths College, April 2015

“Sameness, Underwear, Pleasure, and Need”

 Invited lecture for the annual Cloud Lecture, College of William and Mary, March 2015

“Reading as Kissing, Sex with Ideas”

 Invited lecture, Haverford College (with Bryn Mawr College), February, 2015

“The Queer Child Now and Its Racial Paradoxes”

 Keynote lecture, conference on “Race/Indigeneity/Affect” at Emory University, January, 2015

“I Want My ASA . . . As A Video Game”

 Plenary lecture, American Studies Association Conference, November, 2014

“Beyond Marriage Equality: Marriage as Camp”

 Keynote, Pride Gayla, University of Utah, October, 2014

“Sideways Growth and Signification”

 Conversation with graduate students at Jagiellonian University, Krakow (May 2014)

“Growing Sideways”

 Panel participant with two professors from Jagiellonian University, Krakow in festival section

based on *The Queer Child*, Off-Plus Camera, International Film Festival, Krakow (May 2014)

“Queer Theory and You: We Grow Sideways”

 Featured festival speaker in festival section, “Growing Sideways,” based on *The Queer Child*,

Off-Plus Camera, International Film Festival, Krakow, Poland (May 2014)

“Sex with Signifiers: ‘Lesbian’ Barebacking?”

 Symposium (one of five invited speakers, along with Leo Bersani), “What Is Sex?” SUNY Buffalo

(April 2014)

“Teaching Queerly through the Black Panthers”
 Society for Cinema and Media Studies (March 2014)

“Surfacing (in Reading): Is It Like Kissing or Some Other Sex Act?”
 Conference talk, C19, University of North Carolina, Chapel Hill (March 2014)

“Sameness, Underwear, Pleasure, and Need”

 Keynote, Literary Buffs Conference, University of Colorado, Boulder (February 2014)

“Poverty and Sexuality”

 Symposium on my newest work, Tulane University (February 2014)

“Luxurious Politics, The Politics of Luxury”

 Invited lecture, Vanderbilt University (February 2014)

“The Queer Child Now and Its Paradoxical Global Effects”

 Invited lecture, Tulane University, New Media Studies (February 2014)

 Plenary lecture, Univ. of Texas Law School, Conference on “Sexual Citizenship and Human Rights”

 (November 2013)

 Plenary lecture, Univ. of Utah Law School, Conference on “Changing Sex/Changing Sexuality”

 (January 2014)

“If Queer Children Were a Video Game”

 Keynote lecture, University of California, Berkeley, Conference on “Queerness and Gaming”

 (October 2013)

“Sameness, Underwear, Pleasure, and Need”

 Inaugural lecture for academic year, Fisher Center for Research on Women

Hobart and William Smith Colleges (September 2013)

“’Blacks’ and ‘Queers’ “

 Symposium on my last two books, Fisher Center Faculty Fellows Research Group

 Hobart and William Smith Colleges (September 2013)

“Canonical Perversions, Global Seductions”

 Plenary lecture, UCLA, Mellon Symposium on New Curricula in Literatures in English

 (May 2013)

“Global Futures for Children’s Sexuality”

 Invited lecture, University of Minnesota, Interdisciplinary Research Group on Theory

 (April 2013)

“Children at the Switchpoint of Race and Sexuality”

 Plenary lecture, University of Maryland Law School, Conference on Switchpoint Stories,

 a conference named for my theory of “switchpoints” (March 2013)

“The Politics of Luxury: What Does Queer Theory Ask Us to Do?”

 Invited college-wide lecture, Grinnell College

 (February 2013)

“Race, Face, Ravage, and Lyrical Fat”

 Modern Language Association, Boston, Division of Psychological Approaches to Literature

 (January 2013)

“The Luxury of Praxis in Queer Theory”

 Modern Language Association, Boston

 (January 2013)

“Everyday Racism, Everyday Homophobia”

Keynote lecture, Duke University, Symposium with Jack Halberstam and Sharon Holland

(November 2012)

The Aesthetics Seminar

Aarhus University, Denmark (October 2012)

“The Strangeness of Sexuality and Children”

Plenary, Dartmouth College conference on “Reimagining the Child and the Place of Child Studies in the Academy” (May 2012)

“Children’s Passions and Kid Orientalism”

Invited lecture, University of Alberta, Canada (November 2012)

Invited lecture, Aarhus University, Denmark (October 2012)

Invited lecture, UCLA (May 2012)

Invited lecture, UC Berkeley (April 2012)

“Redemption, Caviar, and Self-Punctuation”

Invited presentation, Society for Cinema and Media Studies (March 2012)

“How a Global Future for Child Sexuality is Now Surfacing”

Keynote, Midwest Interdisciplinary Graduate Student Conference (February 2012)

“Ecstasy, Exhaustion, and the Beauty of Defacement”

Invited presentation to Graduate Students, University of Illinois (February 2012)

“Equality, Diversity, Queer Theory, and Children in a Modern Age”

Keynote, London launch of Durham University’s Centre for Sex, Gender, and Sexuality

Keynote, Durham launch of Durham University’s Centre for Sex, Gender, and Sexuality

(November 2011)

“Childhood, Sexuality, and the Politics of Consent”

Roundtable talk, American Studies Association Conference (October 2011)

“The Strangeness of Sexuality and Children”

Keynote, Biological Basis Symposium, annual statewide conference sponsored by the University of Utah Department of Pediatrics (September 2011)

“Kid Orientalism: African-American HIV Children v. the Children of World Documentaries”

Public lecture, Cornell University, School of Criticism and Theory (July 2011)

“Somewhere a Child is Desiring You: A Thought Experiment for Those Not in Need”

Colloquium on my work, Cornell University, School of Criticism and Theory (July 2011)

“Queer Theory, Queer Children, and the Sexual Child in a Racialized World”

Invited lecture/colloquium on my work, Columbia University Law School (April 2011)

“Hot Times in Q-tah: Puritans, Caviar, and Self-Punctuation – LGTB Outside the Metropole”

Invited lecture/symposium, Penn State University (March 2011)

“‘Life Elevated’: Making Luxury the One Necessity in the Academic-Industrial Complex”

Invited lecture/symposium, UCLA (March 2011)

“What is a Woman? Why Don’t We Know?”

Invited lecture, Grand Rounds Gynecology/Obstetrics, University of Utah (January 2011)

“On the Queer Child”

Invited lecture, Department of Pediatrics, University of Utah (January 2011)

“The Strangeness of Sexuality: What is Queer Theory? Are Children Queer?”

60th Annual Frederick W. Reynolds Lecture, University of Utah (October 2010)

“Congress Insists that Children Must Be Harmed”

Keynote, Conference on “Sex Offenders and the Limits of Queer Theory,” University of Chicago (May 2010)

“Children’s Latent Passion?”

Keynote, Conference on Child and Adolescent Sexuality, Monash University Prato Centre,

Prato, Italy (May 2010)

“The Sexualized Child in a Racialized World”

Keynote, A Queer Americanist Colloquium, Bowdoin College (May 2010)

“Children Queered by Color and AIDS”

American Comparative Literature Association (April 2010)

“Sideways Growth”

Invited Presentation, Department of Social and Cultural Analysis, NYU (Nov. 2009)

“Causing Queer Children on Shakespeare’s TV”

Invited Lecture, ACCUTE Conference (the Canadian MLA) (May 2009)

“Rhythm: Secular Feelings, Religious Feelings”

Modern Language Association (December 2008)

“LOST, or ‘Exit, Pursued by a Bear’”

Invited Lecture, Cornell University (September 2008)

“Theorizing the Queer Child”

Invited Lecture, UC Santa Cruz (May 2008)

Invited Lecture, UC Davis (November 2008)

Invited Lecture, University of Alabama (November 2008)

Invited Lecture, UCLA (December 2008)

Invited Lecture, University of Toronto (January 2009)

“Money is the Child’s Queer Ride”

American Studies Association (October 2008)

“Wedded to a Sign?”

Closing Plenary, The International Conference on Feminist Theory

Duke University (March 2008)

“Queer Children: A Contribution to Feminist Thought”

Keynote Address, Conference on Feminist Publics

Michigan State University (October 2007)

“Queer Temporalities of Murderous Motives among Queer Children”

Panel on GLQ Special Issue on Queer Time, Cultural Studies Association (April, 2007)

“Oedipus Raced, or the Child Queered by Color:‘Gay’ Child and ‘Black’ Child in Liberal Race Films”

Invited Lecture, University of Pittsburgh, Women and Gender Studies Lecture Series

(March, 2007)

“The Smart Child is the Masochistic Child: Henry James, NAMBLA, and Venus in Furs”

Keynote Address, NYU, Conference on Childhood Sexuality,

Sponsored by American Studies, Performance Studies, and the Department of Social and Cultural Analysis (November, 2006)

“The Child, the Pedagogue, the Pedophile, and the Masochist: 19th c. Literature and Psychiatry”

Invited Lecture, Trans-Atlantic Poetics Group and the English Department at the

University of Maryland (February, 2006)

“Queer Theory and You: Genitals, Clothing, Pleasure, and Shame”

Invited Lecture, National Gay Winterfest (February, 2006)

“Queer Methodologies” (with Thomas Glave, Ellis Hanson, and Elizabeth Freeman)

Invited Lecture, American Literature Association (May 2006)

“Who Feels Like Killing?: Narrative Trials for the Queer Child”

Division Panel on Prose Fiction, Modern Language Association (December 2004)

“Lolita’s Queer Children: New Directions in American Studies”

Plenary lecture, Institute for American Studies, Dartmouth College (June 2004)

“American Hotbed: Queer Time, Queer Shame”

Plenary lecture, American Literary Association, Fall Symposium (December 2003)

“Growing Sideways, or Versions of the Queer Child”

Invited lecture, Cornell University (February 2003)

“Motive’s Mysterious Motions, or What Drives the Out of Place Child”

Division Panel on Prose Fiction, Modern Language Association (December 2002)

“Roundtable on Representations of Sexual Violence” (12 scholars invited nationally)

Harvard University Law School (November 2001)

“Queer Studies: The Future of the Field,” Invited participant (15 scholars invited nationally), Roundtable

Conversation, CUNY Graduate School, The Center for Gay and

Lesbian Studies (October 2000)

“Christ’s Queer Wound, or Divine Humiliation Among the Unchurched”

Invited lecture, Yale University Divinity School and Dept. of Religious Studies (April 2001)

“Cloth Wounds: Saint Genet Among the Lesbians”

Invited lecture, Queen’s University, Kingston, Ontario (October 1999)

Invited lecture, Trent University, Peterborough, Ontario (October 1999)

“Narrative Luxuries, Luxurious Punctuations, and Punctured Politics”

Keynote address, Pacific Rim Literary Conference, Anchorage, Alaska (February 1999)

Modern Language Association, Division Panel on Prose Fiction (December 1998)

“The Queer Child and the Fantasy of Law”

Invited lecture, Harvard University, Literary and Cultural Studies Center (April 1998)

“The Aesthetics of Debasement”

Society for the Study of Narrative Literature, Northwestern University (April 1998)

“Cloth Wounds: Saint Genet Among the Lesbians”

Interdisciplinary Group for Humanities Studies, Texas A & M (March 1998)

“The Child, the Pedophile, the Pedagogue, and the Masochist”

Division Gay and Lesbian Panel, Modern Language Association (December 1997)

“The Queer Child and the Interval of Animal: Metaphor and Time in Djuna Barnes’ *Nightwood*” \_

Society for the Study of Narrative Literature, University of Florida (April 1997)

“Spring Break, or the Importance of Being Earnest: After Interdisciplinarity”

Plenary Address to the New Approaches to International Law Conference (June 1996)

sponsored by Harvard Law School and the University of Wisconsin

“Feminist Butch Nostalgia: Reflections on Lesbian Fiction and History”

Keynote Address to the Southwest NOW Regional Conference (April 1996)

“Eldridge Cleaver in Bed with Baldwin: Sexual Sameness and Miscegenation”

Society for the Study of Narrative Literature, Ohio State University (April 1996)

“C2D (Close to Death), or Beloved in the Cybernetic Age of AIDS”

Modern Language Association (December 1995)

“Mental Prophylactics and Prophylactic Fictions”

Society for the Study of Narrative Literature, University of Utah (April 1995)

“Morrison, Ozick, Brain Science, and AIDS”

The Center for the Humanities, Wesleyan University (March 1995)

“Star Power, or How to Deflower the Rectal Brain”

Modern Language Association (December 1993)

“Matter and Memory”

Modern Language Assocation (December 1993)

“White Heat, Wise Innocence: William Blake’s ‘The Little Black Boy’ with Rocky and Madonna”

University of Utah Humanities Public Lecture (November 1992)

“God Between Their Lips: Desire Between Women in Irigaray and Eliot”

National Lesbian and Gay Studies Conference, Rutgers University (October 1991)

“Uneasy Alliance: Queer Studies/Women’s Studies”

University of Colorado (April 1991)

“‘Black’ Fictions and Critical Debasements”

University of Utah Humanities Public Lecture (December 1990)

“Political Resistance to the Feminist Classroom”

Rocky Mountain Modern Language Association (October 1990)

“Genitals, Gorillas, and Bras: A Short Primer in Feminist Theory”

Western Humanities Conference (September 1989)

“French (Feminist) Revolution: Curricular Collisions in Women’s Studies”

National Women’s Studies Association Convention (June 1989)

“Heaven’s Bottom: Gender and the Political Economy of Anality in Morrison’s Sula”

University of Utah Humanities Public Lecture (February 1989)

“Identifications and Splittings: Power in the Feminist Classroom”

Rocky Mountain Modern Language Association (October 1988)

“Style and Gender in Philosophy,” session director

Western Humanities Conference (October 1988)

“Battling the Borks of Great Books”

University of Utah Faculty Retreat (October 1988)

“Ashes, Wrecks and Women: Adrienne Rich Crossing T.S. Eliot”

Hartford College for Women (April 1988)

“Religious Implications of Contemporary Critical Theory”

Modern Language Association (December 1987)

“At Home with Desire: The Domestication of Saint Theresa in Eliot’s Middlemarch”

The American Academy of Religion (November 1986)

“Rhetorical and Psychological Theory in Persuasive and Argumentative Writing”

Penn State Conference on Rhetoric and Composition (July 1984)

LANGUAGES:

Primary: French, Latin, Greek (Classical and Koine)

Secondary: Modern Hebrew, Spanish

COURSES TAUGHT:

UNIVERSITY OF UTAH:

“Canonical Perversions: Seminar in British and American Literature” (graduate)

“Queer Theory” (advanced undergraduate)

“Semiotics of Race” (graduate)

“The Color of Form and the Content of Debasement” (undergraduate)

“Foundations in Literary Criticism” (graduate core course)

“African-American Texts and Contexts” (graduate)

“Feminisms with/against Critical Theories” (graduate)

“Women and Religion in Nineteenth-Century Culture: White Britons, Black Americans” (grad.)

“Seminar in Victorian and Early Modern British Literature” (graduate)

“Feminisms with/against Critical Theories” (Gender Studies core course)

“Introduction to Theory: Gender, Semiotics and Deconstruction” (English core course)

“Crime and Culture: Film and Marxist Theory” (honors course)

“Victorian Novel” (advanced undergraduate)

“Crime in Victorian Culture” (honors course)

“British Literary Survey: Mary Shelley to Chinua Achebe” (English core course)

“Women Writers” (undergraduate)

“Charlotte Bronte” (undergraduate)

“African-American Texts and Contexts” (advanced undergraduate)

“Semiotics of Race” (advanced undergraduate)

BROWN UNIVERSITY:

“Survey of British Literature, 1700 to the Present: An Experiment in Intermedia,” with Professor George P.

Landow, Dept. of English

“Crime in Victorian Culture and Society,” with Professor L.P. Curtis, Dept. of History

“Introduction to Fiction: Critical Reading and Writing”

“Introduction to Poetry: Critical Reading and Writing”

“Persuasive and Argumentative Writing”

“Brown University Correspondence Course for Japanese University Students”

SERVICE AT THE UNIVERSITY OF UTAH (LAST TEN YEARS):

UNIVERSITY

Rosenblatt Prize Committee, 2014-

Honorary Degree Academic Senate Task Force, 2021

Member, Council of Academic Deans, 2014-

Deans’ Representative to Academic Senate, 2019-2021

Co-leader, Deans’ Coordination of Yearlong Campus Focus on Environmental Justice/Anti-Racism, 2021-

Member, Enrollment Management Council, 2019-

Member, President’s Cabinet, 2014-2019

Member, Senior Vice President’s Academic Leadership Team, 2014-2019

Member, University Budget Committee, 2014-2019

Member, Presidential Anti-Racism Task Force, 2017-2019

Member, University of Utah Accreditation Preparation Team, 2014-2015

Member, Search Committee for Senior Vice President of Academic Affairs, 2018

Member, Search Committee for Vice President of Inclusion, Medical School and Health Sciences, 2014

Member, “Changing the Odds” Federal Education Grant Preparation Team, 2014

Member, Senior Vice President’s Student Success Team, 2014-

Chair, Equity and Diversity Leadership Team, 2014-2019

Ex-Officio Member, Diversity Committee of the Academic Senate, 2014-2019

Lead, Main Campus Mentorship Program for Junior Faculty

Lead, Diversity Coalition for Main Campus and Health Sciences, the University of Utah

Lead (with Sr VP Ruth Watkins) Faculty Hiring Initiative, 2014-2018

Lead (with Sr VP Ruth Watkins) University Student Diversity Council, 2016-2018

Lead (with Pres. Pershing, Sr VP Watkins, Sr VP Vivian Lee) Open Dialogue on Racial Climate, 2015

Lead (with Pres. Pershing, Sr VP Watkins) 13 Immediate Responses to Open Dialogue, 2015-2019

Lead (with Dirs. Susie Porter and Ed Munoz) Proposal for School for Cultural & Social Transformation, 2016

Co-Chair (with David Keida, Dean of the Graduate School) University Faculty Input Team, 2013-14

Member, Search Committee for Senior Vice President for Academic Affairs, 2012-2013

University Chairs and Directors Meetings

Chairs and Directors Meetings for the College of Social and Behavioral Sciences

Member, Search Committee for Associate Vice-President for Diversity

SCHOOL FOR CULTURAL AND SOCIAL TRANSFORMATION

Head, Executive Committee for the School, 2016-

Lead, Mellon Grant Collective for Pacific Islands Studies, 2018-

Lead, Mellon Coordinating Team for Intersectional Studies, 2021-

Principal Investigator, Mellon Foundation Grant for Pacific Islands Studies, 2018-2021

Principal Investigator, Mellon Foundation Grant Renewal for Pacific Islands Studies (pending approval)

Principal Investigator, Mellon Foundation Grant for Intersectional Studies, 2021-

Co-leader, The Gender and Sexuality Project Planning Committee

Cross-College Undergraduate Certificates Initiative

Lead, the Annual Distinguished Lecture for the School

Lead (with Sr VP Ruth Watkins) the Pacific Islander Studies Hiring Initiative, 2016-2018

Lead (with Prof. A. Smith, Dirs. Porter and Munoz) move of Disability Studies into the School, 2017

Lead, Transform Intellectual Events, fall 2019

GENDER STUDIES PROGRAM

Co-chair, Joint Search with Sociology for Quantitative Position

Co-chair, Joint Search with Sociology for Qualitative Position

Committee for Interdisciplinary Teaching Programs

Undergraduate Council Review of Gender Studies

(wrote our review document; the Program had not been reviewed since 1997)

Chair, Exploratory Committee on LGBT Concentration (monthly meetings with Ethnic Studies)

Chair, Executive Committee for the Program

Chair, Faculty Seminar on Gender

Co-organizer (with five professors) of Tanner Conference on “Controlling Sexuality”

Chair, Gender Studies RPT Committee for Wanda Pillow’s Tenure Review

Chair, Gender Studies RPT Committee for Angela Smith’s Fourth-Year Formal Review

(wrote section on scholarship and edited Gender Studies Review report)

Chair, Gender Studies RPT Committee for Gunseli Berik’s Promotion to Full Professor

(wrote all three sections of report, since I’m the only full professor in GS)

Member, Committee to Advise Vice-President for Equity and Diversity (ongoing since fall ’07)

Co-Chair, Joint Hire with Education, Culture, and Society

Co-Sponsor and Point Person for GS with College of Law for Family Law Conference

Co-Sponsor and Point Person for GS for George Chauncey visit for Bullough Lecture

Consultant to Upper Administration on Larry Miller Visit

Chair, Joint Search for Assistant Professor with Department of Political Science

Chair, Accreditation Report on Gender Studies (different from Undergraduate Council Review)

ENGLISH DEPARTMENT

Co-Chair, Joint Appointment with English (for Asian-American and/or Film)

English Department Curriculum Committee

English Department Diversity Committee

Ad-Hoc Committee for Wilfred Samuels’ Promotion to Full Professor

Chair, Ad Hoc Committee for Scott Black’s Tenure and Promotion

Chair, Ad Hoc Committee for Jessica Straley’s Fourth-Year Formal Review

Ad-Hoc Committee on Chen and Goudie (with Cheng and Rekdahl)

Search Committee for Outside Chair of the English Department

Interview Committee for MLA, December 2006 (while on leave)

PROFESSIONAL SERVICE:

Reviewer for American Council of Learned Societies (2014- )

Reviewer for Danish Research Council, Ministry of Higher Education (2014- )

Elected Member, Editorial Board, *American Literature* (2010-2013)

Editorial Board Member, *Genders* (2016- )

Advisory Board Member, *Queer Studies in Media and Popular Culture* (2014- )

Annual author for year’s work in queer theory and sexuality studies, Oxford University,

*The Year’s Work in Critical and Cultural Theory* (three-year commitment, starting 2014)

Elected Member, Chair, Division of Psychological Approaches to Literature, MLA (2010-2015)

Evaluated manuscripts for University of Chicago Press, Cornell University Press, Columbia University Press, Duke University Press, MIT Press, New York University Press, SUNY Press, Wesleyan University Press, PMLA, Signs, American Literature, Novel, Studies in the Novel, Women and Performance Studies, and Frontiers.

Published book reviews in *Victorian Studies*, *College English*, *Criticism*, *Novel*, *Modern Drama*, *Cultural Studies*, and *Nineteenth-Century Literature*.

CONSULTING POSITIONS:

Writing and Teaching Consultant to Providence City High Schools (1984-1986),

under auspices of the Brown Teaching Institute