

FRENCH & FRANCOPHONE FILM IN CULTURAL CONTEXT FRNCH 3900-001

This course introduces students to the variety of French and Francophone films produced since the beginning of the New Wave. Students will learn how to analyze film images, sound, and narrative, and will explore how films reflect the historical, political, and social issues in French and French speaking communities. We will focus on the French New Wave, documentary films about the Holocaust and the Collaboration, feminist cinema, postmodern and postcolonial cinema, and contemporary films about class, race, immigration, and childhood education.

This course is taught in English. No prior knowledge of film is required.

**Thursdays
12:25-3:20
MBH 302**

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Languages and Literature
THE UNIVERSITY OF UTAH