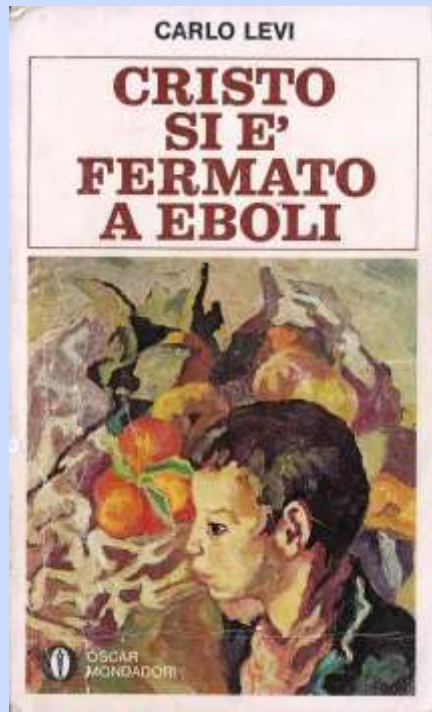




Fascism and Resistance in Cinema and Narrative

Fall 2014, Italian 4900, M/W 2pm - 3.20pm, BU C 207

"Il fascismo è l'antitesi della fede politica, perché opprime tutti coloro che la pensano diversamente." - Sandro Pertini: partisan in the Resistance Movement against Mussolini's Fascism and President of the Italian Republic from 1978 to 1985.



This seminar class will explore the period from the 1920s to the aftermath of WW II as represented in films, journalism and literature.

We will look at the historic development in Europe, but specifically in Italy while examining different genre of texts.

Through prose, poetry, songs, and films we will gain insight into Italian History, Literature and Culture of Fascism and Resistance.

- Films we will discuss include *Cristo si è fermato ad Eboli*, *Camicaia Nera*, *Un Tè con Mussolin*, *Fermo le mani*, *Il giardino dei Finzi-Contini* and *La Ragazza di Bube*.
- The following two books will be discussed in class: Primo Levi: *If this is a Man*; Natalia Ginzburg: *Family Sayings*.
- Journalistic texts, poems, and short stories will furthermore be analyzed in our class discussion.

Reading, discussion and writing in Italian.

Prerequisite: Italian 3040 or equivalent.

For questions, please contact: Maya Gerig.
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