Steven Pecchia-Bekkum teaches traditional animation production and Introduction to Film Production for the Department of Film & Media Arts. He had previously taught the Film Department’s Sound for Film course based on years of experience in production and post-production sound. Additionally, he has taught Screenwriting for the University of Utah. His most recent course for the University of Utah is a survey of the Rock and Roll Movie. Prior to this class he also authored a survey of *The Simpsons*, *South Park*, *Rick & Morty*, *Futurama* and *Family Guy*. He also teaches Introduction to Film courses for Weber State University. Prior to relocating in Utah, he supervised the production facilities at Minneapolis Community and Technical College for five years. Steven has an M.F.A. in Film Studies at the University of Utah, a Liberal Arts B.A. from Metropolitan State University with an emphasis in the translation of literary sources into film, and two separate A.S. degrees in filmmaking and video production from Minneapolis Community and Technical College.  One of Steven’s works, *Walking in the Valley of the Gods*, was shown in several festivals including the Anchorage International Film Festival and the Hollywood DV Film Festival. He is the sound re-recording mixer on many films including Paul Larsen’s To Be or Not to Be and Amy Bronson’s Backstroke. He has worked for the Sundance Film Festival in both the sound crew and as a video camera operator, and as a workshop instructor in screenwriting at the Locomotion Film Festival and has taught for Spyhop. Steven also composes and performs music for his and other’s films. He is currently working on three films: a co-directed (with Menasheh Fogel) documentary on polygamy shot in 1998-2000, a documentary following a class preparing for the Science Olympiad, and a personal film about discovering his heritage in the context of the pandemic.